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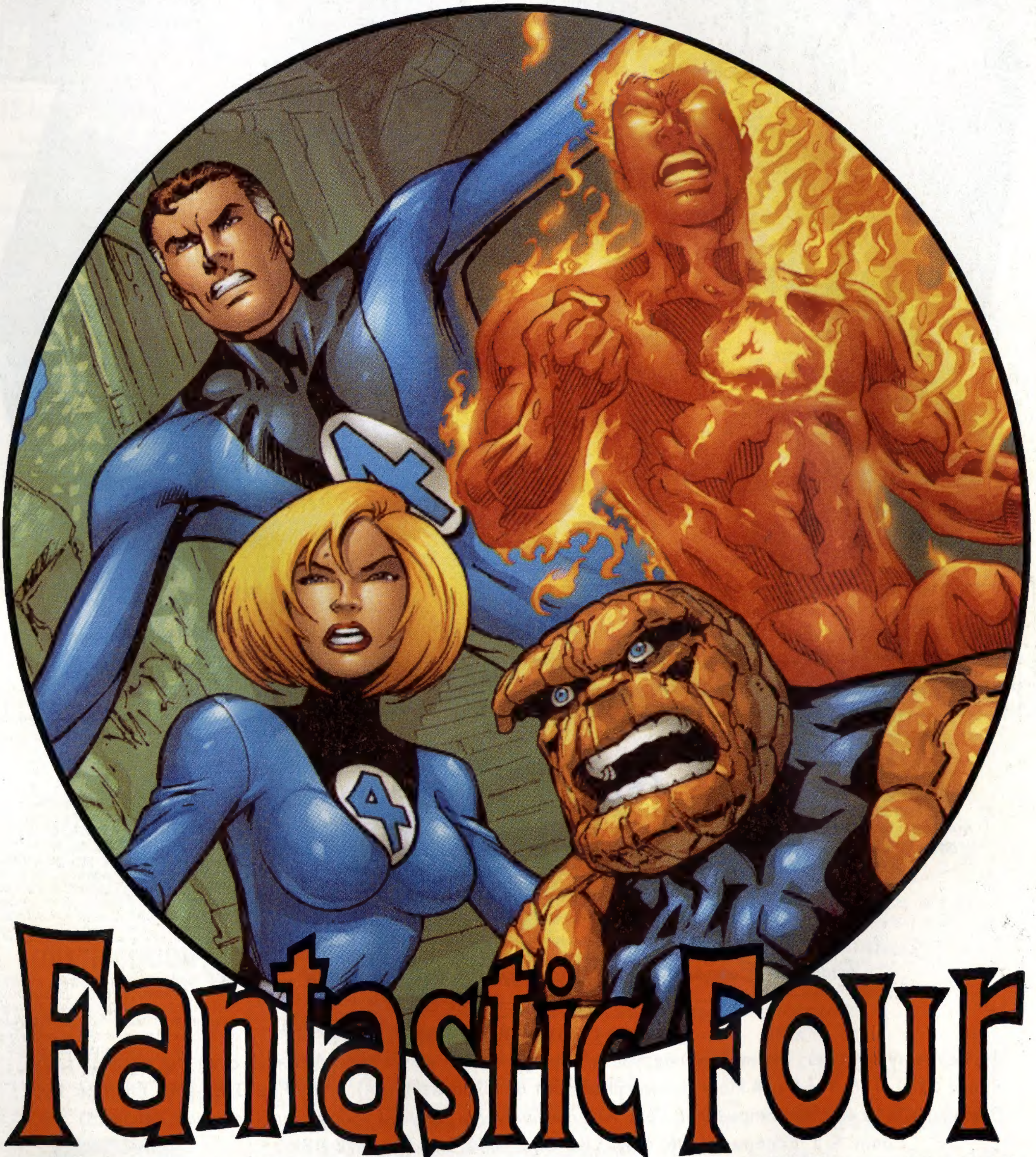

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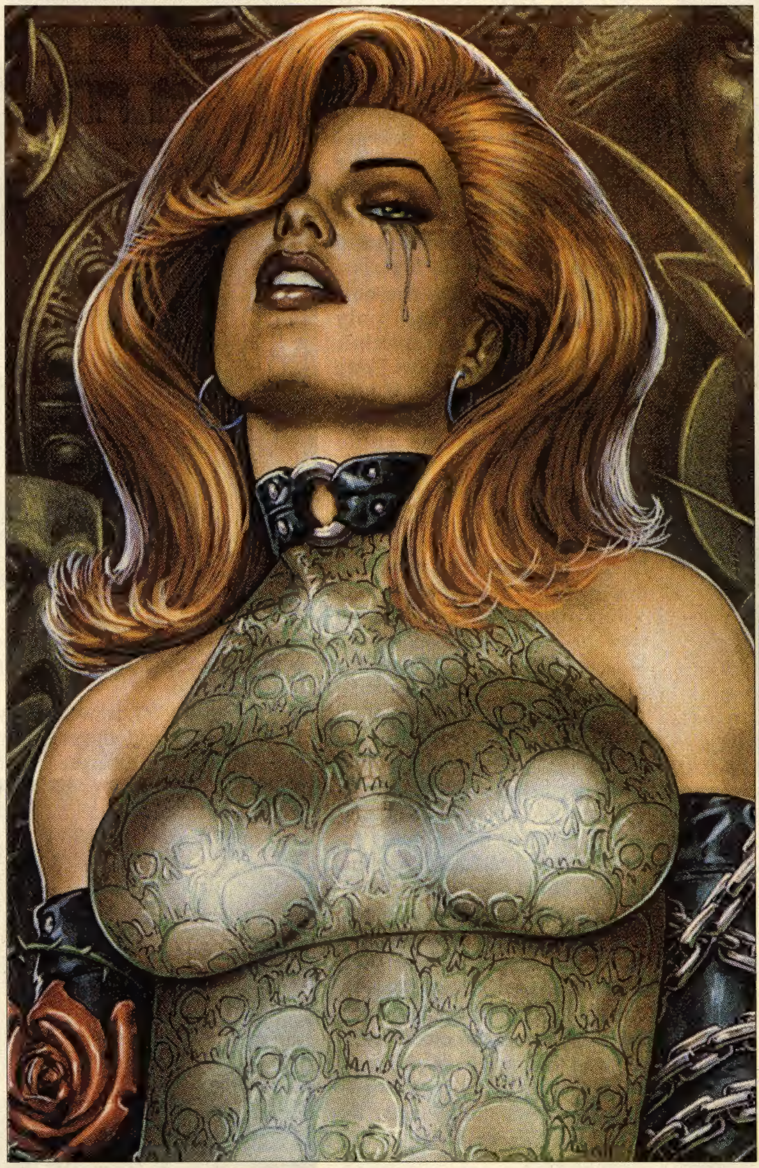


CELEBRATING the completion of Joseph Michael Linsner's six-issue ***Dawn*** *mini-series, publisher Sirius Entertainment has proclaimed November to be Dawn Month, releasing the* ***Dawn: Lucifer's Halo*** *trade paperback (cover art left) which collects the entire two-year project.*

At over 200 pages, ***Dawn: Lucifer's Halo*** *will also include at least eight new Linsner pages plus the series prologue -- the first colour Dawn story -- from the scarce 1994* ***Drama*** *one-shot.*

In November, Sirius will also release Gary Numan's 10-track Numan-Dawn compact disc, with eight new paintings by Linsner.

Inspired by Dawn, '80s synth-pop maestro Gary Numan said, "Seeing Joe's work was like seeing my songs come to life".

Dawn: Lucifer's Halo trade paperback, priced $19.95, and the Numan-Dawn CD, priced $16.95, both ship in November.

INSIDE THIS ISSUE...

NEWS

NEWS AMERICA: Marvel saved from liquidation... Variant covers for Marvel's Heroes Return... **JLA: Year One**... **Ash** the ongoing series... Alex Ross's **Uncle Sam**... **Vampirella** monthly series... Vertigo's **Winter's Edge**... plus more. 3
PREVIEW: An advance look at Accaim's new **Master Darque** 16
TRADING CARD NEWS: All the month's non-sports card news 27
NEWS EUROPE: Hellboy statues from France... New **Octobriana** mini-series... **Gravestown** from **Sapphire** creator... New football club comic from **Do-Do Man** publisher... **Skank** TV... plus much more 31

REGULARS

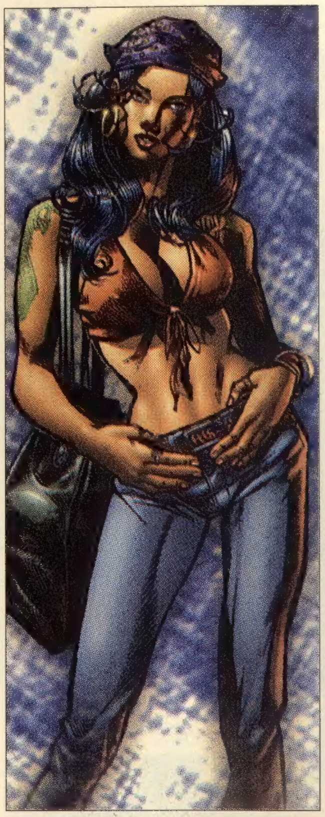
HOT SHOTS: Big sellers or future overstocks? Predictions on the best new comic releases. 17
SPAWN COMPETITION: Over £250 of **Spawn** books to be won 29
MEDIAFILE: How the press views comic industry capers 39
FRAME TO FRAME: Comics to movies, movies to comics. The latest interactions between film and print. 42
NETWORKS: A round-up of comics-related news, gossip and information on the Internet. 43
REVIEWS: Capsule comments on over 100 current comics 59
MOVERS & SHAKERS: Britain's favourite column for top tips and hot gossip about the comics industry 69

LISTINGS

ADVANCE LISTINGS US: American comics shipping in November. 18
ADVANCE LISTINGS UK: British comics and graphic novels on sale in newsagents in November. 34
RETAIL INDEX: The UK's leading comics, card and fantasy shops. 36
COMICS ECONOMICS: The top 100 US titles for September. 54
MAIL ORDER INDEX: The leading UK postal specialists. 72
EVENTS GUIDE: All the marts, conventions and signings around the UK from October to December. 82

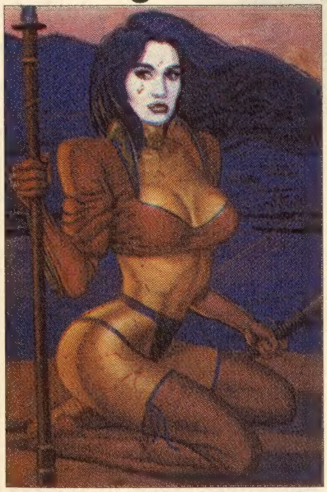
READER ACCESS

COMMENT 46
Q&A 56
LETTERS 74
CLASSIFIED 78



Above: Art for **Voodoo**, *a new four-part Image mini-series from Jim Lee's WildStorm Productions in which the ex-WildC.A.T. visits New Orleans and becomes involved in a search for the killer of her fellow exotic dancers. Written by Alan Moore with art by the* **DV8** *#8 team of Michael Lopez and Edwin Rosell, the first $2.50 issue ships on November 5.*

World War II setting for Shi



SET IN Pearl Harbour on the eve of the Japanese attack that brought America into the World War II, the two-part Shi: East Wind Rain **is the latest addition to Crusade Comics' Fine Arts line.**

Written by Shi creator William Tucci and his **Shi: Senryaku** co-scripter Gary Cohn, it is fully painted by Marc Sasso.

Shi: East Wind Rain *#1, priced $3.50, ships on November 5.*

Marvel boosts line with three new X-books

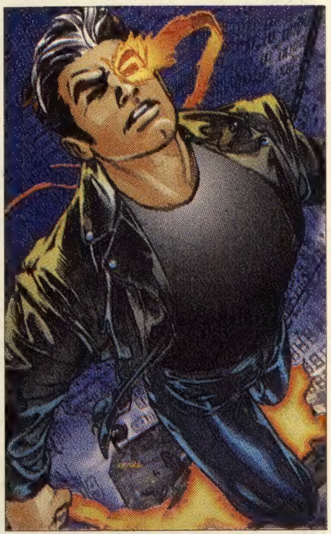
Troubled publisher continues to capitalise on the popularity of its top-selling line with new Bishop mini-series plus X-Man and Wolverine one-shots and giant size anniversary specials

DURING its current troubles, Marvel Comics continues to look towards its market leaders — the X-Men — for increased revenue with an ever-increasing number of new mini-series, one-shots and giant-sized specials.

Although **The New Mutants** mini-series was the only September addition, **Wolverine: Days of Future Past**, the **Kitty Pryde: Agent of S.H.I.E.L.D.** mini-series and the **Sabretooth** one-shot were all announced for October.

Marvel's November publishing schedule continues the X-book expansion with the addition of three more mini-series, an annual and a 48-page anniversary issue.

This boosts Marvel's X-Men line to 17 titles shipping in November, which will cost the completist X-fan over $45.



Above: Terry Dodson's cover art for the 48-page ***X-Man*** *one-shot*

New Bishop mini

● **Bishop: Xavier's Security Enforcer** is a three-issue follow-up to 1996's two-part **X.S.E.** which revealed details from the early life of Bishop and his sibling, Shard.

From the same writer as **X.S.E.** and the original 1994 **Bishop** mini-series, John Ostrander's new sequel **Bishop: Xavier's Security Enforcer** is drawn by Steve (**X-Factor**) Epting and continues to unravel the secrets of Bishop's past life in the future, including an insight into his time with the original X.S.E. squad.

X-Man one-shot

● **X-Man** is a 48-page prestige format one-shot which introduces a new villainess — Absynthia — in a Transylvania story involving Interpol as X-Man Nate Summers tries to save himself from his own life-threatening mutant powers.

X-Man is written by **Excalibur**'s Ben Raab and drawn by Terry (**Pryde & Wisdom**) Dodson.

Wolverine plus two

● **Wolverine: Doombringer** is the second 48-page prestige format one-shot for November.

In a story that stretches from Madripoor to the jungles of Thailand, it introduces Doombringer — the One Who Walks Between Worlds.

To stop this ancient threat, Wolverine must join forces with his bitter rival, Silver Samurai.

Michal (**Batman Forever**) Dutkiewicz and Jimmy (**Ash**) Palmiotti illustrate the story written by Moon Knight creator Doug Moench.

● **Wolverine '97** is written by John Ostrander and illustrated by the new **Master Darque** series artist Leonardo Manco.

This 48-page annual pits Wolverine against Volk, an ex-KGB assassin whose DNA has been spliced with that of a wolf and who is desperately trying to hold on to his humanity.

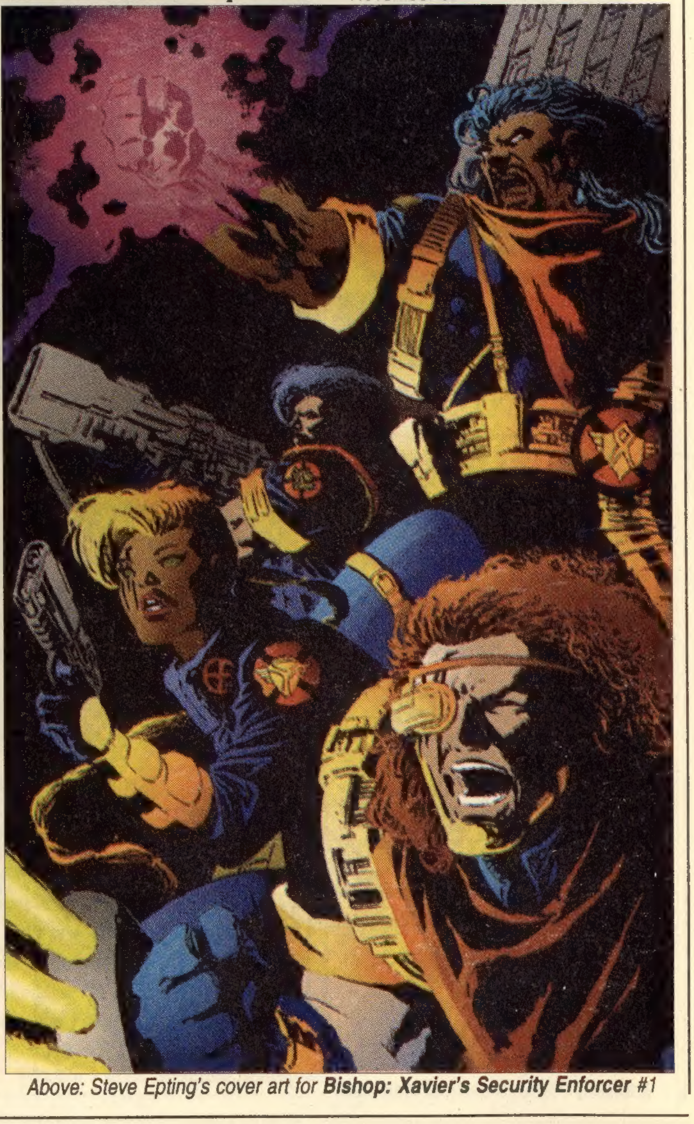
Cable anniversary

The giant-sized **Cable** #50 is by the newly-established team of writer James Robinson, penciller Ladronn and inker Scott Hanna.

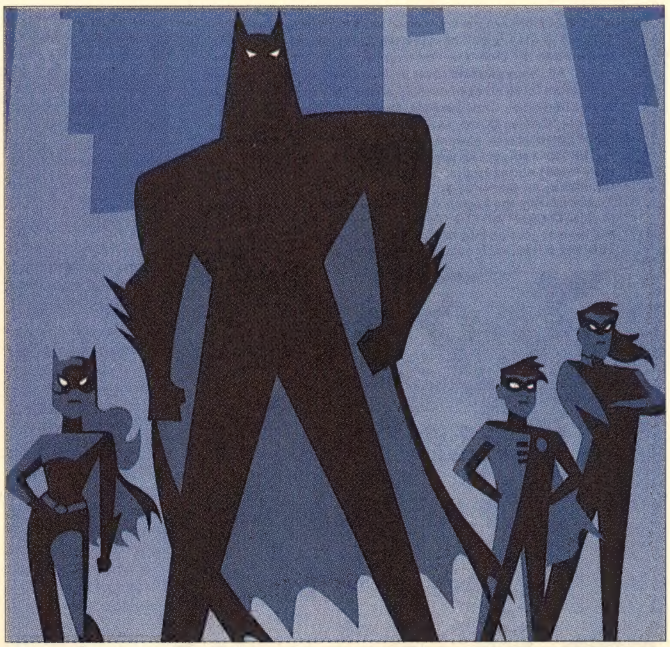
This 48-page anniversary issue introduces a new foe who — like Cable — is a refugee on 20th Century Earth.

It also features The Hellfire Club's Sebastian Shaw and the cyborg Donald Pierce as they struggle to control the power of Apocalypse.

Bishop: Xavier's Security Enforcer *#1, $2.50, ships on November 26;* ***X-Man****, $5.99, ships on November 12;* ***Wolverine: Doombringer****, $5.99, ships on November 19;* ***Wolverine '97*** *and* ***Cable*** *#50, both priced $2.99, ship on November 5.*



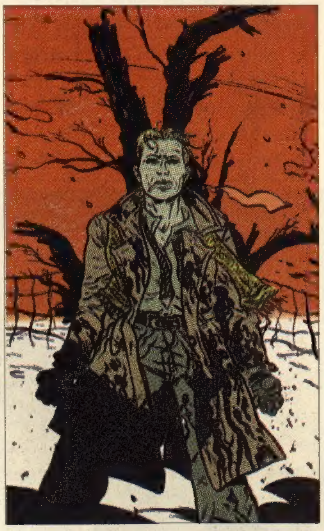
Above: Steve Epting's cover art for ***Bishop: Xavier's Security Enforcer*** *#1*



*Above: Cover art to **The Batman Adventures: The Lost Years** #1, shipping on November 26. A five-issue $1.95 series drawn by **The Batman & Robin Adventures** team of Bo Hampton and Terry Beatty, it spans the three-year gap between last season's The Adventures of Batman & Robin animated TV series and the new season premiering on the Kids' WB! American network this autumn. Written by TV's Adventures of Batman & Robin frequent scripter Hilary J. Bader, it covers such events as Dick Grayson's departure to become Nightwing and his Robin replacement, Tim Drake.*

Vertigo's winter one-shot

New DC sampler debuts Minx and Nevada plus original Endless story by Gaiman



THE DC Vertigo imprint presents Winter's Edge, **a one-shot that highlights forthcoming series and includes new stories from established titles as well as a Neil Gaiman tale featuring Desire of the Endless.**

Hosted by the **House of Secret**'s Rain Harper in a framing sequence from Steven T. Seagle (script) and Teddy Kristiansen (art), this 96-page one-shot includes:

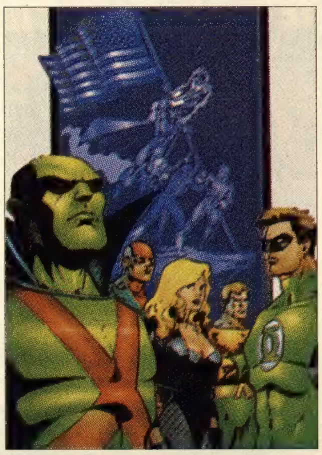
- An interview with **Preacher** co-creators Garth Ennis and Steve Dillon.
- **The Minx**: A new story of sex, politics, religion and monkey gods. Set for a continuing series, it is written by **Elektra**'s Pete Milligan with art by Sean (**Hellblazer**) Phillips.
- **Nevada**: Described as "a spicy cosmic mystery", this new story is conceived and written by Howard the Duck creator Steve Gerber and illustrated by Phil (**Goddess**) Winslade.
- **The Invisibles** holding an "end of the world" party, written by Grant Morrison and drawn by Philip (**Kill Your Boyfriend**) Bond and Glyn (**Egypt**) Dillon.
- **Hellblazer**'s John Constantine in a story of love's greatest tragedy, written by series writer Paul Jenkins and drawn by **THB**'s Paul Pope.
- **The Books of Magic** providing an updated version of *The Little Match Girl* written by John Ney Reiber with art by Steve (**The Dreaming**) Parkhouse.
- **The Dreaming**: A story written by Peter Hogan and Caitlin R. Kiernan. Drawn by **Girl** artist Duncan Fegredo, it stars Cain and Abel in a festive tale featuring both the House of Mystery and the House of Secrets.
- **Sandman Mystery Theatre**: The Golden Age Sandman in a Hannukah adventure from Matt Wagner and Steven T. Seagle (story) and **Mister E**'s John K. Snyder III (art).

***Winter's Edge**, priced $7.95, ships on November 12.*

Maximising on the JLA

DC Comics to publish two new limited series for its top-selling superteam

IN ONLY a single year, the Grant Morrison/Mark Millar-driven reconstruction of DC's ailing lead superteam has made the JLA the company's best-selling title. Moves are now underway to maximise on its new-found commercial appeal with two spin-off titles appearing in November.



*Above: Barry Kitson cover artwork for **JLA: Year One** #1.*

JLA: Year One is a 12-issue series exploring the dynamics of the original JLA — the Silver Age's Flash (Barry Allen) and Green Lantern (Hal Jordan), Black Canary, Martian Manhunter and Aquaman — in the year following their first adventure as a team.

Former co-writers of **The Flash**, Mark Waid and Brian Augustyn are joined on **Year One** by artist Barry (**Azrael**) Kitson for a story which revolves around the immortal Vandal Savage's attempts to destroy the team before it can become a major force against evil.

Other villains confronted by the team during its first year include T. O. Morrow, the Brotherhood of Evil (in an issue guest-starring the Doom Patrol) and Locus, a new group seeking world domination.

JLA: Year One will launch with a 48-page first issue.

Premiering alongside **Year One** is **JLA: Paradise Lost**, a three-issue mini-series from **JLA** co-writer Mark Millar.

Starring fallen angel Zauriel, it takes him from Earth to Heaven and back, pitting him against Azmodel and **Underworld Unleashed**'s Neron.

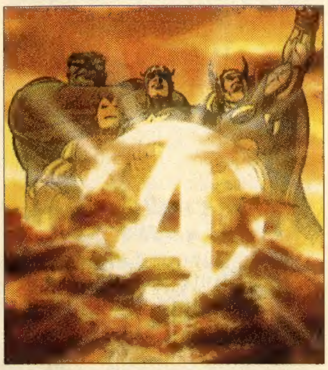
This series — drawn by **JLA Annual** #1's Ariel Olivetti — leads into **JLA** #16, in which Zauriel joins the team with a new name and new costume.

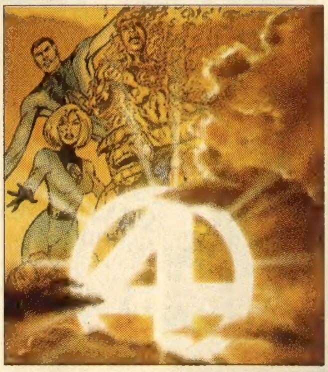
Completing a trio of new JLA releases in November will be **JLA: American Dreams**, a 128-page trade paperback reprinting **JLA** #5-9 which includes the team's first membership drive and the first appearance of Zauriel.

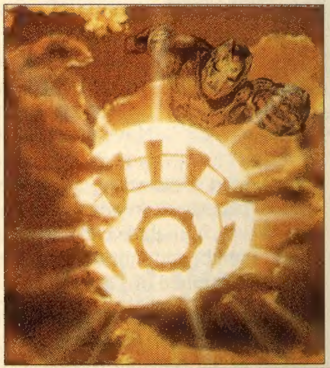
***JLA: Year One**, priced $2.95, ships on November 12; **JLA: Paradise Lost** #1, priced $1.95, ships on November 5; **JLA: American Dreams** trade paperback, priced $7.95, ships on November 19.*

*Above: **JLA** co-scripters Grant Morrison (left) and Mark Millar are also writers of **Vampirella: Ascending Evil**, the new continuing series from Harris Comics. Drawn by the **Tomoe** team of Amanda Conner and Jimmy Palmiotti, the first $2.95 issue — available with an alternate cover — ships in November.*

Variant covers mark the reunion of key Marvel heroes







IN NOVEMBER, Marvel will begin the penultimate stage of its *Heroes Return* programme with the relaunches of The Fantastic Four **and** Captain America **as 48-page first issues. Variant cover editions will also be produced — but available only through outlets capable of achieving Marvel's retailer incentive threshold.**

The *Heroes Return* launch concludes in December when the financially-troubled publisher releases **The Avengers** and **Iron Man** in new 48-page first issues — along with variant cover editions.

The relaunch of the four titles follows their 13-issue *Heroes Reborn* revamping by Jim Lee's WildStorm Productions and Rob Liefeld's Extreme Studios.

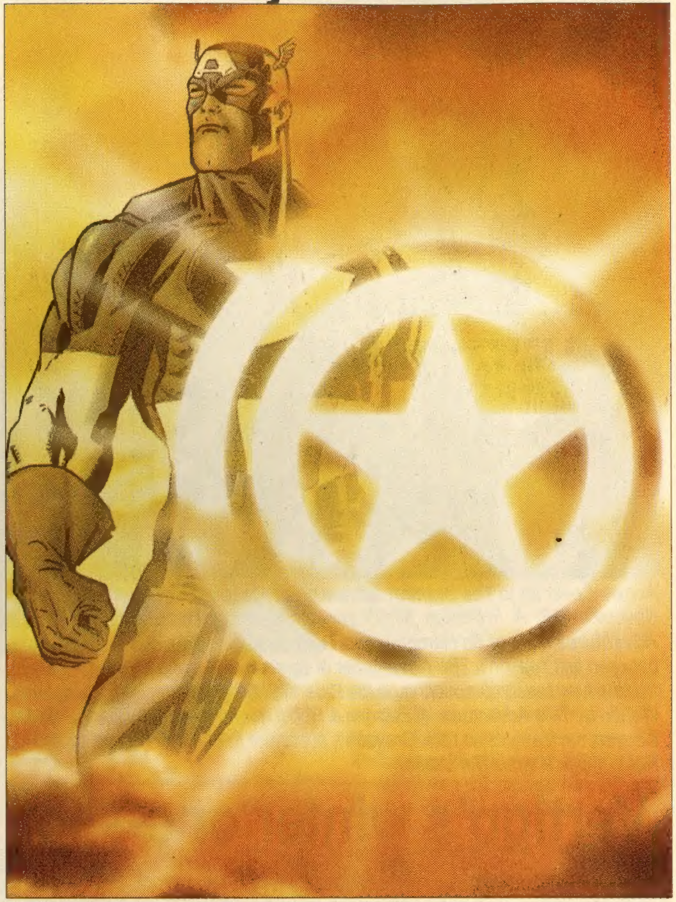
With all four titles back in-house and back in the Marvel Universe, the company has attached high-profile creative teams to each comic:

● **The Fantastic Four** will be written by Scott (**X-Men**) Lobdell and drawn — for the first three issues — by the **ClanDestine** team of Alan Davis (pencils) and Mark Farmer (inks).

● **Captain America** returns to the fan-favourite team of Mark Waid and Ron Garney. Responsible for the highly-praised issues immediately preceding the Image takeover, they are joined by Bob Wiacek, Garney's inker on **Silver Surfer**.

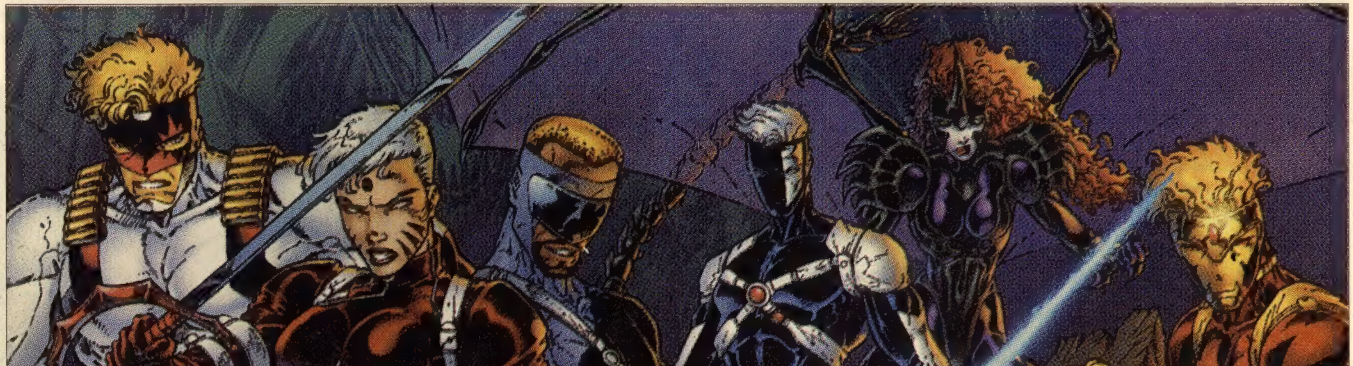
● The **Avengers** will be written by Kurt (**Marvels**) Busiek. It will be pencilled by George (**Teen Titans**) Perez, once more returning to a title that made him a fan-favourite in the 1970s.

● Busiek will also script **Iron Man** which will be pencilled by Sean (**X-O Manowar**) Chen.



*Pictured are the preliminary designs for the limited variant cover editions to the first issues of the soon-to-be relaunched **Captain America** (above), **Avengers** (top left), **Fantastic Four** (middle left) and **Iron Man** (bottom left).*

***Fantastic Four** #1 ships on November 5, **Captain America** #1 on November 19. Both are priced $2.99.*

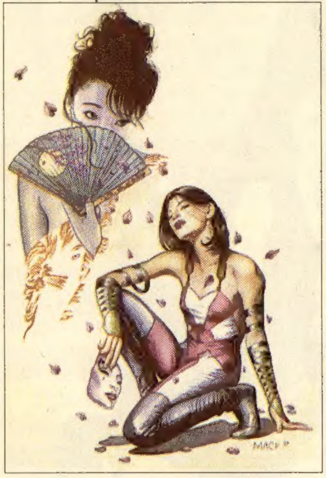


*Above: Artwork for **WildCORE**, the new WildStorm team book featuring Backlash, Taboo, Zealot, Brawl and Vigor. Conceived by Brett Booth, this Image Comics series re-unites the **Backlash** team of Booth and Sean Ruffner (story) and Booth and Tom McWeeney (art). The first $2.50 issue ships on November 19 as does the bagged $3.50 Voyager version, containing a 16-page **DV8** preview with an eight-page tale by the new **DV8** team of Mike Heisler (story) and Tom Raney (art).*

IN BRIEF

Kabuki moves to Image

DAVID Mack is taking his highly popular creation Kabuki to Image Comics, which will publish the first issue of an ongoing full colour series in October.



Written and drawn by Mack, this tale of a Government operative was originally published as a series of one-shots and mini-series by Caliber. Set on a near-future backdrop, it explores the relationship between the Japanese government and organised crime.

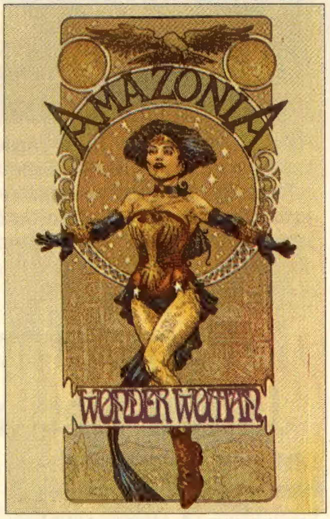
A **Kabuki #1** variant is being produced with cover art by Jim (**SHIELD**) Steranko who also provides the introduction to Image's **Kabuki: Circle of Blood** trade paperback. This 272-page black and white volume, reprints all six issues of the Caliber mini-series and the **Kabuki: Fear the Reaper** one-shot.

***Kabuki #1**, priced $2.95, ships on October; **Kabuki: Circle of Blood** trade paperback, priced $17.95, ships in November.*

Marvel's 2099 concludes

PENCILLER Mike McKone — current artist on DC's new **Metal Men** title — will shortly be joining writer Len (**The Creeper**) Kaminski on **Manifest Destiny**. This unscheduled 48-page one-shot aims to wrap-up the storylines left unfinished by Marvel's sudden cancellation of its 2099 line of titles.

Wonder Woman's Elseworlds album



***Amazonia** cover art by Phil Winslade*

WONDER Woman: Amazonia has been announced by DC as a 48-page *Elseworlds* one-shot, the first to be published in the new 8x10¾" graphic album format.

Written by former **Wonder Woman** scripter William Messner-Loebs and illustrated by Phil (**Goddess**) Winslade, the story is set in an alternative timeline in the early days of the 20th Century where Queen Victoria still reigns and the young Diana Trevor — who carries secrets beyond her wildest imaginings — wrestles lions under her stage name of Wonder Woman.

***Wonder Woman: Amazonia**, priced $7.95, ships on November 19.*

Thrawn completion

WITH the publication of **The Last Command**, Dark Horse will have completed its adaptation of Timothy Zahn's *Thrawn Trilogy* of **Star Wars** novels.

A six-issue series, **The Last Command** is drawn by **Grendel Tales: Devils and Deaths**' Edvin Biukovic and scripted by Mike Baron, who also adapted the previous two books in the trilogy, **Heir to the Empire** and **Dark Force Rising**. Cover art is by Mathieu Lauffray, who has also worked on the entire trilogy.

***Star Wars: The Last Command #1**, priced $2.95, ships on November 26.*

New DC superhero showcase title

LEGENDS of the DC Universe is a new continuing title spotlighting various DC superheroes in serials or single issue stories produced by different creative teams, in an approach made popular by **Batman: Legends of the Dark Knight**.

Launching in December, the first issue will start a three-part Superman story written by James (**Starman**) Robinson and illustrated by **Lobo the Duck**'s Val Semieks and Paul (**Exciting X-Patrol**) Neary.

Following the Superman three-parter will be a Wonder Woman story set during the early years of her career. Re-united for this two-parter is the pre-Byrne **Wonder Woman** team of William Messner-Loebs (story) and Mike Deodato Jr (pencils).

Scheduled for early 1998 — probably as the third **Legends** serial — is a three-part Green Lantern/Green Arrow story of Hal Jordan and Oliver Queen's first adventure together. By Dennis O'Neil, who wrote the classic **Green Lantern/Green Arrow** #76-89 [1970-72], it will be drawn by Rudolfo Dimaggio as soon as he has completed his pencils for **Batman/Predator III: Blood Ties**.

More Phenomenal Animation from A.D.V. A.D. VISION UK on 13th October 1997

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...And A New Warrior Joins The Battle !

NEON GENESIS EVANGELION Genesis 0:4

Neon Genesis Evangelion
Genesis 0:4
Dubbed in English
50 mins.
RRP £12.99
Catalogue
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Marvel steps back from the brink of liquidation

IN AN 11th hour reprieve worthy of a comic book script, Marvel Entertainment Group and its secured lenders have announced a "tentative understanding" to prevent the company from being broken up and sold piecemeal.

Set for September 9 but pushed back a week, the dramatic courtroom showdown was delayed a further five times as lawyers struggled to reach an agreement. One described the banks as intransigent, while another said, "Everyone's weapons [are] out and ready for war.".

Eight hours beyond the court's final deadline, Carl Icahn's group agreed to settle with Marvel's creditors, paying $385 million plus the proceeds of the sale of Marvel's Panini subsidiary.

This meant paying only 64 cents on the dollar against the debt: more than Icahn had wanted to pay for the company, but less than the banks would have been likely to receive under Ron Perelman's original plan.

> *"...a company that has seen volume declines of 75% in the past four years isn't worth saving."*

Although protected by a Chapter 11 Bankruptcy order, Marvel was threatened with Chapter Seven unless its problems were quickly resolved.

Chapter 11 holds existing creditors at bay, allowing a company to trade out of its difficulties, but Chapter Seven liquidates a company's assets on behalf of its creditors.

Stumbling blocks

One of the major obstacles to an all-party agreement over Marvel was the company's need to raise additional cash to allow it to continue trading.

Any attempt to do so was being opposed by the existing lenders as the new investors would be repaid first — ahead of the $610 million owed to secured current creditors.

An added problem for the banks was Marvel's intention to raise the finance through High River LP, a company controlled by financier Carl Icahn.

Carl Icahn

Icahn had led a bondholder takeover of Marvel earlier this year, ousting former owner Ron Perelman in the process.

As the banks had already agreed to a reorganisation of Marvel by Perelman, Icahn's strategies were seen by the banks as threatening their ability to recover the debt.

The Shooter gambit

During the last heated round of negotiations before the Court's deadline expired, Marvel's situation worsened with further losses of $42 million for the second financial quarter of 1997.

Chuck Rozanski — owner of the Mile High comic book chain of stores — stated, "The huge losses for the second quarter shocked everyone. It is still true, however, that the publishing unit of Marvel continues to be profitable. But the mountain of debt that presently encumbers the company as a whole now threatens to drag under even the most profitable units."

Together with former Marvel editor-in-chief Jim Shooter, Rozanski was negotiating to raise funds to buy Marvel's publishing line in the event of a Chapter 7 liquidation. Their investigations had led them to believe there were few — if any — other parties interested in purchasing the publishing unit.

Rozanski felt this was because of Perelman moving Marvel's character licensing rights to a new company, Marvel Characters. He explained, "The common perception seems to be that a company that has seen volume declines of 75% in the past four years isn't worth saving."

Toy Biz

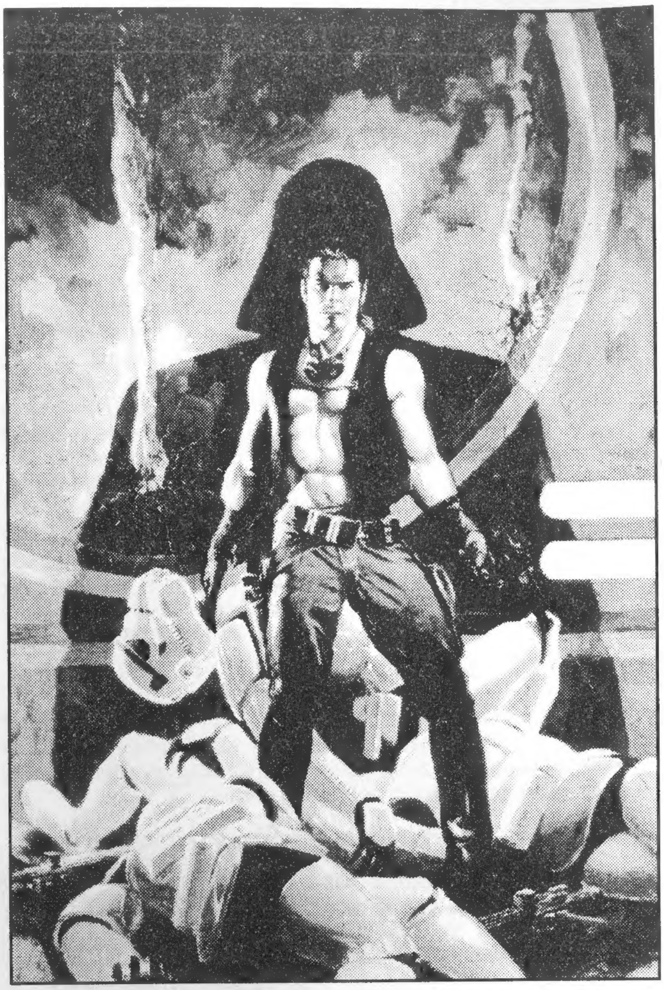
Another aspect preventing a resolution to the Marvel negotiations was the company's relationship with Toy Biz.

Marvel owns a 28% minority stake in the toy manufacturer but — as a result of Marvel's ongoing financial crisis — Toy Biz was wanting to renegotiate the original merger agreement.

Under the terms of that agreement, the two were to merge with Toy Biz owning 49% of the new company. This was no longer acceptable to Toy Biz, but any other ratio was unacceptable to the banks involved.

The original plan

In order to extricate Marvel from its financial embarrassment, Perelman's intention had been to restructure the company by transferring Fleer/SkyBox and Panini to the creditor banks. These could then have been sold, reducing Marvel's debt and allowing the merged Marvel/Toy Biz company to trade with a lower debt load and — following further negotiations — extended repayment terms on the remaining debt.



Above: Cover art to ***Star Wars: Shadow Stalker****, shipping from Dark Horse on November 19. This ad-free $2.95 one-shot reprints the serial originally published in Topps'* ***Star Wars Galaxy*** *magazine which was written by Ryder Windham — author of the* ***Star Wars: Battle of the Bounty Hunters Pop-Up Comic Book*** *— with art by Nick (****Primal Force****) Choles. It tells of Darth Vader's covert agent Jix who sets out looking for a traitor and ends up in a one-man war against a legion of stormtroopers.*

Fantagraphics' new Jamie Hernandez series

LOVE & ROCKETS co-creator Jaime Hernandez is launching a new ongoing series from Fantagraphics Books, Penny Century.

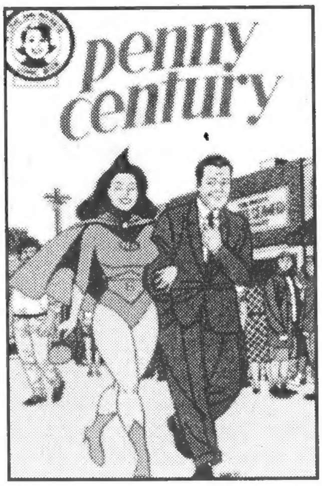
A *Love & Rockets Comic Book*, the 22-page **Penny Century** will carry one main story plus several back-up tales.

Featured will be several of Hernandez's **Love & Rockets** characters including Penny Century — the rich young woman who uses her wealth to fund her superhero career — as well as Ray Dominquez, Maggie and Hopey.

Despite being titled after one of his **Love and Rocket** characters, Hernandez says that the book isn't really about her.

"It's a mood or catchphrase which defines the years ahead — it's the end of the century and the beginning of a new millennium," he explained.

"The possibilities are endless and that's the feeling I'm trying to convey," he added. "In the Penny Century anything can happen."



Since the critically-acclaimed **Love & Rockets** was concluded with #50 [1996], Hernandez has produced the three-issue **Whoa, Nellie!** for Fantagraphics.

Penny Century #1, priced $2.95, ships in November.

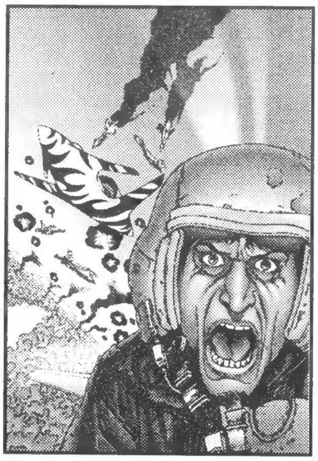
Hypersonic at Dark Horse

CONSPIRACY theories, "men in black" and X-File fears merge in Hypersonic, **a new four-part series to be published by Dark Horse.**

Written by Steve (**Dreadlands**) White and **Resurrection Man** co-scripter Dan Abnett, the series introduces pilot Wesley Anger in the year 2009 becoming involved with angels, alien technology, foo fighters, conspiracy theories and top-secret fighter planes.

Drawn by **Star Wars: X-Wing Rogue Squadron — Requiem for a Rogue**'s Gary Erskine, **Hypersonic** was originally to be published as **Pale Horses** by Kevin Eastman's Tundra.

Following that company's demise, the series was moved to Marvel where it once again fell foul of the changing market when the entire Epic line was cancelled.



***Hypersonic** #1, priced $2.95, ships on November 19.*

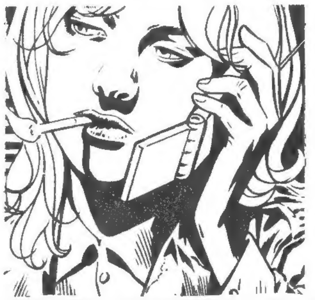
Chase debuts in Batman

MAKING her first appearance in the 48-page Batman **#550 is Cameron Chase, an investigator for the Department of Extranormal Operations (DEO), the FBI of the DC Universe.**

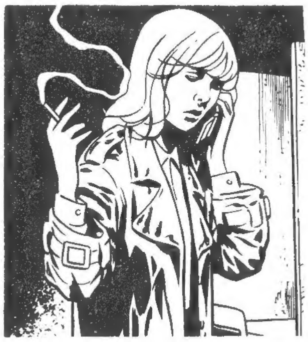
In a story by the regular **Batman** team of Doug Moench (story) and Kelley Jones and John Beatty (art), Chase joins forces with Batman to track down the deadly Claything, a creation of the Clayfaces.

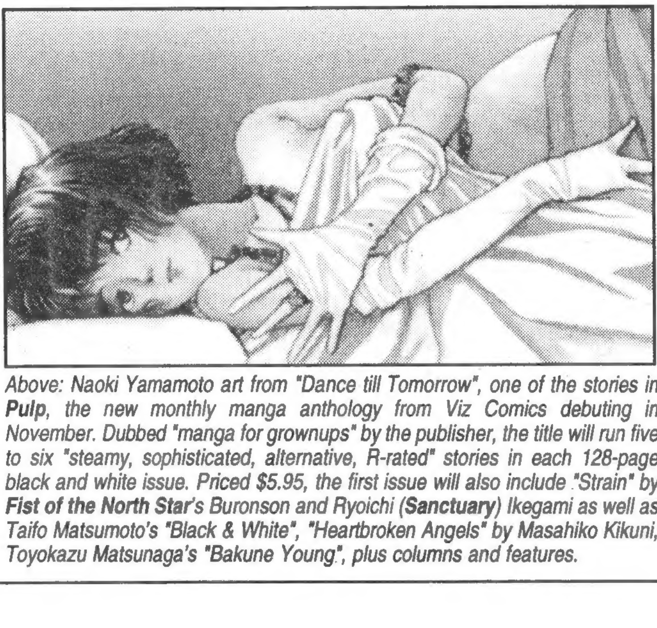
Following in December is **Chase**, featuring the detective's continuing adventures written by newcomer D. Curtis Johnson and drawn by the **Justice Riders** team of J. H. Williams III and Mick Gray. The same team also provides the Chase art sequences in **Batman** #550.

Chase editor Eddie Berganza describes the new series as "what if the X-Files was more superhero-oriented?".



***Batman** #550, priced $3.50 [deluxe edition] or $2.95 [regular], ships on November 12.*





Above: Naoki Yamamoto art from "Dance till Tomorrow", one of the stories in ***Pulp****, the new monthly manga anthology from Viz Comics debuting in November. Dubbed "manga for grownups" by the publisher, the title will run five to six "steamy, sophisticated, alternative, R-rated" stories in each 128-page black and white issue. Priced $5.95, the first issue will also include "Strain" by* ***Fist of the North Star****'s Buronson and Ryoichi (****Sanctuary****) Ikegami as well as Taifo Matsumoto's "Black & White", "Heartbroken Angels" by Masahiko Kikuni, Toyokazu Matsunaga's "Bakune Young", plus columns and features.*

IN BRIEF

Leach on Hitman

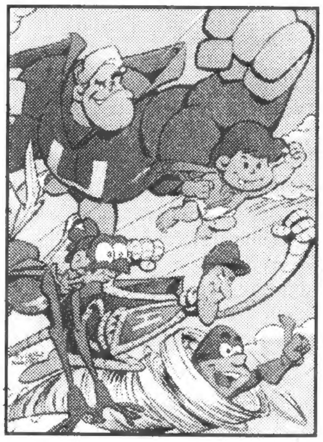
PENTHOUSE Comix contributor Gary Leach — best known for his collaboration with Alan Moore on the creation of Miracleman for **Warrior** — returns to mainstream comics as inker over John McCrea's pencil art on DC's **Hitman**, beginning with issue #23. He has signed on for at least three issues.

Kitchen Sink back on track

DISAPPEARING Inc, the hopefully inappropriately-named new owner of Kitchen Sink Press, has rescheduled a number of previously announced KSP titles:

- **Black Hole** #4. The latest chapter in Charles Burns's on-going horror series — originally intended for July — will now appear in mid-September.
- **Violent Cases: 10th Anniversary Edition** by **The Sandman**'s Neil Gaiman and Dave (**Mr Punch**) McKean will ship in December.
- The complete collection of McKean's **Cages** series will now be released in the first quarter of 1998.
- **Flock of Dreamers: An Anthology of Dream Inspired Comics** featuring work by writer/artists including Robert (**Fritz the Cat**) Crumb, Jim (**Jim**) Woodring and Rick (**Rare Bit Fiend**) Veitch is also rescheduled to December.
- **The Spirit: The New Adventures**. The much-anticipated revival of Will Eisner's masked detective, the Spirit, is now planned for early 1998. The first issue features a retelling of the Spirit's origin by Alan Moore and Dave Gibbons, their first collaboration since 1986's **Watchmen**. Other contributors to the series include Frank (**Sin City**) Miller, Neil (**The Sandman**) Gaiman, Mark (**Xenozoic Tales**) Schultz, Alex (**Kingdom Come**) Ross and Kurt (**Astro City**) Busiek.
- **Oink: Blood & Circus**. John Mueller's sequel to his **Oink: Heaven's Butcher** mini-series, debuts in April 1998.
- **James O'Barr's The Crow: Waking Nightmares** by Christopher Golden (story) and Phil Hester (art) will resume publication in January with issue #2. Issues #3 and #4 will follow at monthly intervals, while a further two mini-series starring O'Barr's comics to film creation are planned for later in the year.

Marvel revives TV's Terrytoons



MIGHTY Heroes is a Marvel Comics special reviving characters from the 1967 *Mighty Heroes* animated TV series which featured Mighty Mouse.

Written by Scott Lobdell, the new **Fantastic Four** writer whose humour work has been seen in **What The...?**, this special is drawn by Rurick (**Marvel Riot**) Tyler and former **Amazing Spider-Man** inker Larry Mahlstedt.

A 48-page one-shot, it includes appearances by such Terrytoons characters as the big baby Diaper Man, the high-flying Cuckoo Man, Rope Man, master of ropes, and Tornado Man.

Marvel had previously published Mighty Mouse and the original Terrytoons characters in **Terry-Toons Comics** [#1-59; 1942-1951] and **Mighty Mouse** [#1-4, 1946-1947] before both switched to Joe Kubert and Norman Maurer's St John Publishing [1952-1959]. While several **Mighty Mouse** revivals have taken place since through Dell/Gold Key [1959-1968 and 1979-1980], Spotlight [1987] and Marvel itself [1990-1991], it appears that Paul Terry's leading cartoon character will not appear in the new **Mighty Heroes** special.

***Mighty Heroes**, priced $2.99, ships on November 19.*

DC cancels Scare Tactics

DESPITE a recent attempt to raise the profile of the title with one-shots pairing individual team members with such characters as Catwoman, Superboy and Impulse, **Scare Tactics** has now been cancelled by publishers DC Comics.

Written by Len Kaminski and drawn by Anthony Williams and Andy Lanning, the title launched in October 1996 preceded by a debut in **Showcase '96** #11. The final issue will be #12 which ships in January.

Williams will immediately move on to pencil a new *Elseworlds* book written by Lanning and his **Resurrection Man** co-scripter Dan Abnett. Currently unscheduled, the working title of this one-shot is **Batman: The Strange Case**.

Dusty Star bites the dust

JIM Valentino's "non-line" of titles from Image Comics has suffered its first casualty with the cancellation of **Dusty Star**.

Written by Joe Pruett with art by Andrew Robinson, the title was running far behind schedule. Valentino admitted that he was unsure if issue #2 — originally scheduled for August publication — would ever come out.

IN BRIEF

Non-line news

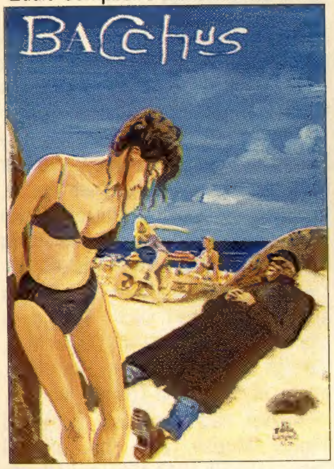
A TOUCH of Silver creator Jim Valentino contacted **Comics International** with exclusive details of additions to his "non-line" of Image Comics titles for early 1998.

- **Unbound**: Joe Pruett's replacement for his now completed series **The Nameless**.
- **The Falling Man**: From **The Nameless** art team of Bruce McCorkindale and Phillip Hester.
- **Cathedral Child**: A graphic novel by Lea Hernandez, creator of *Monster Friday* for Japan's **Comic On**.
- **Visitations**: The second graphic novel from **Soulwind**'s Scott Morse.
- **Code Blue**: A new series by Jimmie (**Amanda & Gunn**) Robinson.

Valentino is also taking on two projects previously published by Kitchen Sink, **Grease Monkey** and **Adventure Strip Digest**, and is collecting Marc Hempel's self-published **Tug and Buster** as a January on-sale trade paperback.

Bacchus the third

DOING the Islands with Bacchus is the title of the third compilation of Eddie Campbell's **Bacchus** stories.



The self-published 176-page collection reprints 20 self-contained short stories from **Bacchus** #9-19.

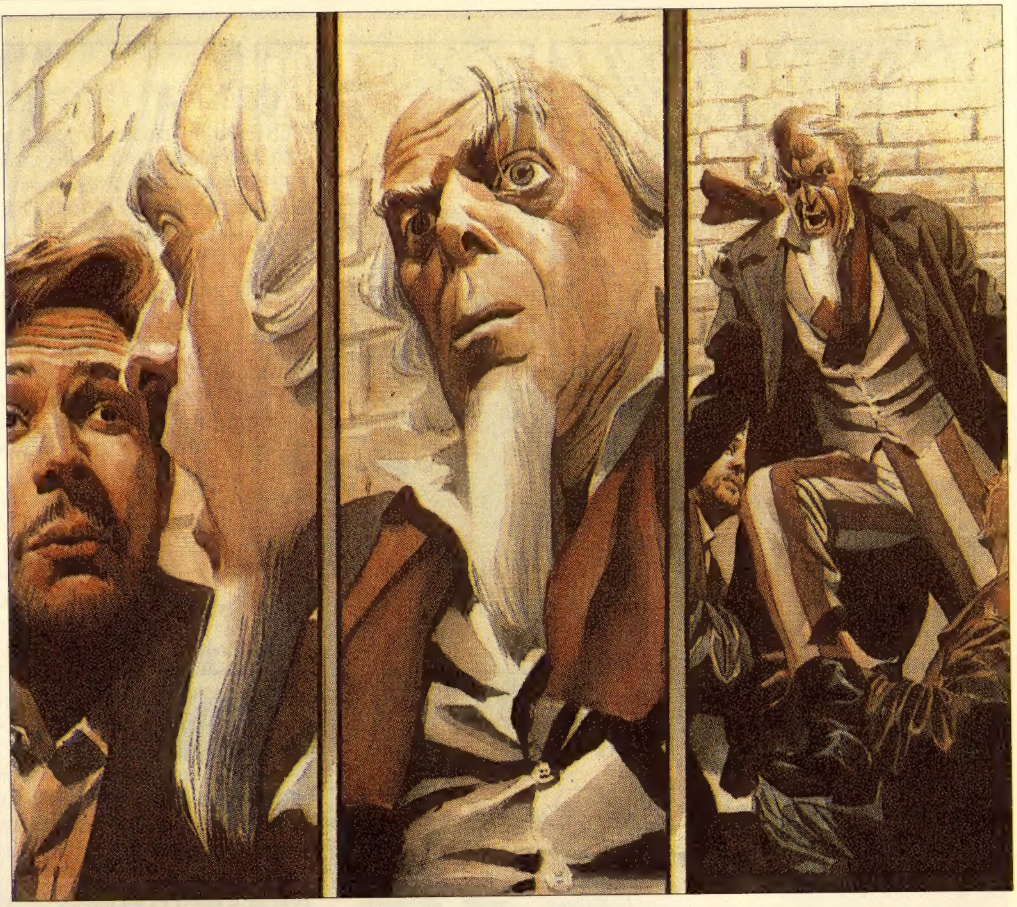
"A thicker volume than the previous two, and just in time for Christmas," as Campbell put it.

***Bacchus Volume Three: Doing the Islands with Bacchus** trade paperback, priced $17.95, ships in December.*

X-Files Ground Zero adaptation

TOPPS is to publish a four-part comic adaptation of Kevin J. Anderson's best-selling novel, **The X-Files: Ground Zero**. Illustrated by **Barb Wire Movie Special**'s Gordon Purcell and former **Amazing Spider-Man** inker Larry Mahlstedt, the series features cover art by George Pratt, best known for his **Enemy Ace: War Idyll** graphic novel.

***The X-Files: Ground Zero** #1, priced $2.95, ships in November.*



Uncle Sam: Alex Ross's Vertigo series

VERTIGO's Uncle Sam **is the much-heralded two-part DC series presenting the American icon as a ragged tramp plagued with horrific visions of his nation's past.**

Conceived and fully painted by Alex Ross, the award-winning **Kingdom Come** artist, this highly-anticipated allegory is written by Steve (**Empty Love Stories**) Darnell.

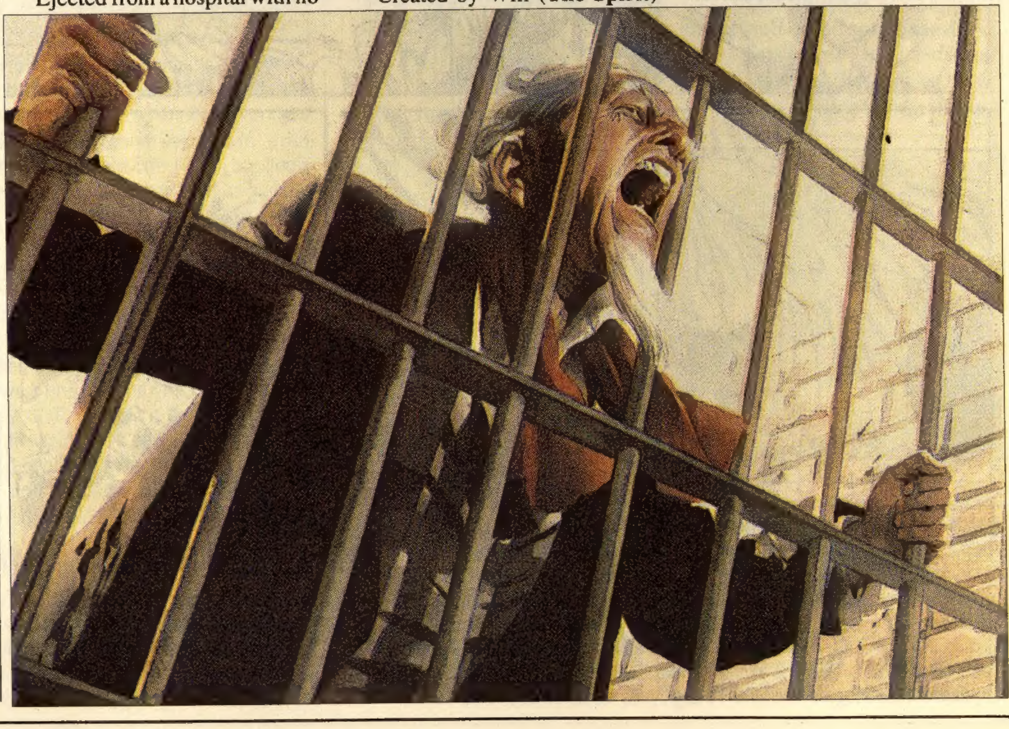
Ejected from a hospital with no memory of his past, and clad in a tattered version of the star-spangled costume, the down-and-out mystery man struggles to find his true identity and the meaning of the visions that haunt him.

Uncle Sam was introduced in Quality's **National Comics** #1 [1940]. Together with MLJ Comics' The Shield, this patriotic superhero predated Marvel's Captain America by almost a year.

Created by Will (**The Spirit**) Eisner, he became the first of Quality's heroes to be promoted to his own book with the eight issue **Uncle Sam Quarterly** [1941-1943].

DC acquired the rights to Quality's titles in 1956 but did not revive Uncle Sam until 20 years later when, alongside other Quality heroes, he appeared in the 15-issue **Freedom Fighters** title.

***Uncle Sam** #1, priced $4.95, ships on November 5.*



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merges with

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Space Odyssey, who until recently some of you knew as Odyssey Seven, is a grouping of two specialist retail outlets, one in Manchester and one in Leeds. The two shops serve fans, collectors, civilians, and every other body both human and alien, who is interested in our favourite subject. SF, Fantasy, Comics, and the incredibly rich diversity of products produced within and around the genres.

Graham Holt, owner of the Space Odyssey stores and his long term friend and colleague Mike Lake, (who many of you knew as the prime mover at Titan Distributors and who is now a director at one of the two Forbidden Planet chains), have had extensive discussions, debates and verbal sparrings over many years. The subjects have ranged from the cyclic nature of the industry, to what's good and bad in comics, to the latest movies and everything else that moves or shakes in our business.

Throughout their long affinity both men have believed that co-operation is as important as competition, that like minded philosophies of service can move forward on parallel tracks and that friendship is more important than profit.

After the IRA bomb devastated Manchester Town Centre, Graham entered the long and painful struggle to re-locate and rebuild the Space Odyssey store. He has been incredibly successful in both developing Leeds and rebuilding the Manchester concept.

The new Manchester store, just off Piccadilly in Oldham Street is three thousand square feet on two floors. well lit, open, clean and packed with everything that any genre fan could want.

Although customers are now flocking back to the store, more and more each week, sometimes travelling long distances to visit, Graham felt that something extra, something special was needed for both Manchester and Leeds to set the seal on the re-developments and in doing so, offer all customers even greater choice, diversity and accessibility.

To this end Mike and Graham got back together again and discussed how to co-operate for the future, what they could do to make their stores the best in their territories, and how they could improve the fantasy shopping experience for all customers.

Over coffee and sandwiches and over time, they decided to merge their interests so that the two Space Odyssey stores could join The Forbidden Planet family. They recently set the seal to their informal negotiations by concluding an agreement whereby the two Space Odyssey stores are now to be known as Forbidden Planets.

This is such an important development in customer service and the expansion of choice for all fans that we wanted to bring you the news right away.

When you visit the new Forbidden Planet stores in Manchester & Leeds, you won't see any differences at first. As times goes on though, changes will occur so that customers can be even better served. The stock mix will diversify, becoming ever broader, and other plans will gradually be unveiled to make shopping at our Forbidden Planets an extremely rewarding experience.

A new horizon beckons and the best is definitely yet to come. Get in on the ground floor of the new revolution and visit one of our Forbidden Planets today....you'll find all the addresses and opening times on the page opposite.

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IN BRIEF

Superman daily strips collected

KITCHEN Sink Press and DC Comics have announced that they are co-publishing a four volume series collecting the **Superman** newspaper strips.

Starting with the earliest [1939] material, three volumes will reprint the daily strips with the fourth containing the Sunday (colour) strips.

Currently unscheduled, this series will be a companion to the earlier DC/Kitchen Sink co-productions **Batman: The Dailies** [1991] and **Batman: The Sunday Classics** [1994] with Peter Poplaski reprising his role as cover artist.

Amaze Ink's Replacement God

WITH creator Zander Cannon's series now relaunched at Image Comics, the original publisher Amaze Ink is reprinting its eight-issues of **Replacement God** as a 216-page black and white trade paperback.

***Replacement God** trade paperback, priced $19.95, ships in November.*

Guest stars for Resurrection Man

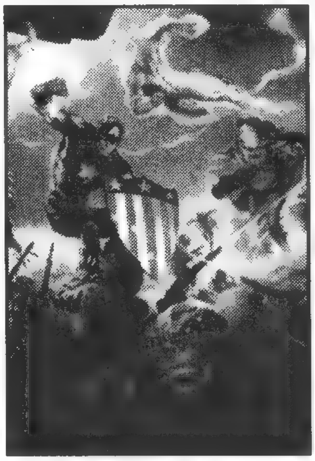
RESURRECTION Man co-writers Dan Abnett and Andy Lanning told **Comics International** that the series — which has proved a surprise hit for DC — will guest-star Hitman in issues #9-10 while #15 should be a **Supergirl** crossover if all goes according to plan. **The Creeper** is also set for a later crossover.

Planned but not presently on the schedules are a prestige format one-shot and a **Resurrection Man** anthology one-shot for 1998.

Chaykin and Brereton on Thrillkiller II

THE **Thrillkiller** creative team of Howard Chaykin (story) and Dan Brereton (art) is now working on a one-shot prestige format sequel, **Thrillkillers.** The original three-parter, published earlier this year, was an *Elseworlds* series which placed Batgirl and Robin in a 1962 setting. The sequel is currently unscheduled.

Marvel reprints Golden Age classics



THE GOLDEN Age of Marvel is a trade paperback reprinting 1940s stories featuring such characters as Captain America and Bucky, The (original) Human Torch, The Destroyer, The Yellow Claw and the 1950s Marvel Boy.

Included in this 176-page compilation is early work by such luminaries as Jack Kirby, Bill Everett and John Romita Sr. Fully-painted cover artwork (left) is provided by Ray Lago.

Also in November, Marvel is releasing the fourth in its best of year series, the **Best of Marvel 1997** trade paperback. This 224-page volume features work by creators including Mark Waid, James Robinson, Andy Kubert, Scott Lobdell and Carlos Pacheco.

***The Golden Age of Marvel** trade paperback ships on November 5; **Best of Marvel 1997** trade paperback ships on November 19. Both are priced $19.99.*

Chaos! takes a new look at Peter Pan

THE LOST is a four-part series that twists J. M. Barrie's classic tale, placing Peter Pan and his vampiric Lost Boys in a New York City setting.

Created and written by Marc Andreyko — P. Craig Russell's collaborator on **Doctor Strange: What is it that Disturbs You, Stephen** — this black and white series from Chaos Comics' Breakthrough Entertainment is illustrated by **Adventures of the Mask**'s Jay Geldoff, Galen (**Renfield**) Showman and Mark (**Nowheresville**) Ricketts.

The first two issues of **The Lost** were originally published by Caliber Comics.

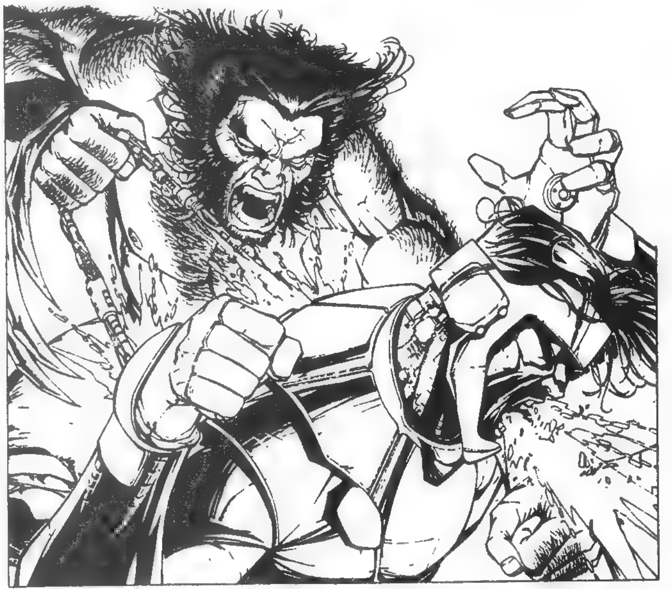
***The Lost** #1, priced $2.95, ships in November.*

Change of name for High Impact

WITH no reason given, **Double Impact** publisher High Impact Studios has changed its name to to ABC (Another Bad Creation) Entertainment.

The change takes effect with the black and white **Double Impact: Raw** #1 — ABC's only November scheduled comic — which will ship as three different cover editions: regular, adult and star photo.

***Double Impact: Raw** #1, priced $3.00 (regular), $10.00 (adult) and $15.00 (star photo), ships in November.*



*Above: **Wolverine** artwork from Leinel Francis Yu, acclaimed by writer Warren Ellis as "definitely Marvel's most important discovery of the year".*

Warren Ellis: back in the X-office and writing Wolverine

WARREN Ellis — the new writer on Wolverine **— explained to** Comics International **why he has returned to Marvel's X-Men group after quitting** Excalibur **and added details of his plans for the feral mutant and beyond.**

Ellis's serial will begin in October's **Wolverine** #119. It introduces McLeish, the best murderer in the world until Wolverine killed him. Now, 20 years later, Logan finds an adamantium-shard bomb and a body in his apartment, a trap in McLeish's style. Somehow, the murderer is back, after revenge.

Asked why he returned to Marvel's X-office, Ellis said, "[Former **Wolverine** scripter] Larry Hama was the only guy I held any jealousy for during my time on the X-books because of the unique deal he had. Essentially, he did what the hell he wanted, and tied in with main X-continuity largely when he felt like it. And that, in my opinion, is why **Wolverine** was always the best read of the X-Books.

"So when the boys at Marvel offered me **Wolverine,** I thought why the hell not?" he continued. "Provided I could strike something close to the Larry Hama deal, which I did, with the Marvel boys' enthusiastic agreement. Then, damn near all of the problems that plagued my time on **Excalibur** would become absent from the get-go."

Ellis also commented that he didn't think of **Wolverine** as an X-title, stating that it had always struck him as a fun book to do. He felt it was "set up to tell action-adventure stories with as minimal a superhero factor as you can get in a superhero book.

"And it can tell them on a wide canvas, across continents and decades, thanks to Logan's extreme longevity," he added.

Ellis also said he agreed to write **Wolverine** because he wanted to work with the artist, Leinil Francis Yu. As he put it, "Definitely Marvel's most important discovery of the year."

In addition to his writing **StormWatch** and the forthcoming **Panic Nation** for Image and **Transmetropolitan** for DC, Ellis has other work in progress for Marvel, including **Satana** and the 1998 **Wolverine** annual and a top-secret project he has been discussing with Harras.

Currently titled **End Times,** with the 12th issue planned for December 1999, it will affect the direction of the Marvel Universe until the year 2000.

Unwilling to provide any details at this early stage, Ellis said of the title he plans to spend two years writing, "I'm currently in the middle of writing the treatment, and doing the research, of which there is a lot."

Asked if it was to be a major crossover, Ellis responded, "I will not be co-ordinating with, or even talking to, any other Marvel writers during the authoring of **End Times.**

"But it will apply to Marvel continuity, in some fairly major ways," he said. "In fact, it touches on every book Marvel publishes. But it is not a crossover. No conferences are required, and I fully expect every other writer freelancing at Marvel to act as if they know nothing about it."

Moon Knight resurrection

MOON Knight has been resurrected once more for a new Marvel series written by his creator Doug (Batman) **Moench.**

Illustrated by **Gemini Blood**'s Tommy Lee Edwards, the four-part **Moon Knight** brings the character back from the grave for the second time.

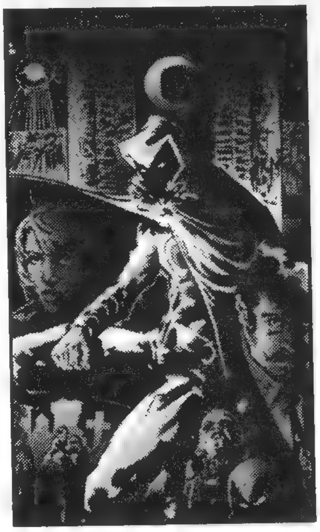
Before he became Moon Knight he was the mercenary Marc Spector. Betrayed and killed during a mission, he was mysteriously resurrected by Konshu, the Egyptian god of the Moon, and agreed to be the Moon's Knight of Vengeance.

Now — following his apparent death in the final issue of his last ongoing series — he has been revived once again to combat the rise of evil triggered by the discovery of the long-lost statue of Konshu's ancient rival, Set the serpent god.

Introduced in **Werewolf by Night** #32 [1975], Moon Knight has had a somehat chequered publishing career.

First appearing solo in **Marvel Spotlight** #28-29 [1976], he had his own series in [**Rampaging**] **Hulk** [1978-80]. This was followed by three **Moon Knight** series: 1980-84 [38 issues], 1985 [6] and 1989-1994 [60 issues].

***Moon Knight** #1, priced $2.50, ships on November 5.*



Starman author on Ash

FIRST appearing in 1994, Event's flagship character Ash is finally to receive his own continuing series.

The firefighting superhero's stories will be told by James (**Starman**) Robinson and drawn by the hero's creators, Event's Joe Quesada and Jimmy Palmiotti.

Robinson explained his reasons for taking on the **Ash** project, saying, "I like Joe and Jimmy and thought it would be fun to do their character. I've also always wanted to see Quesada's artwork on one of my scripts."

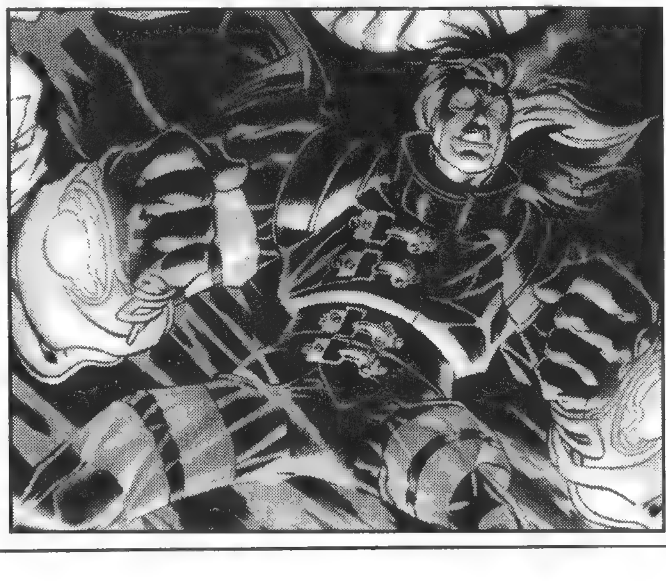
On Event's choice of Robinson to write the new **Ash** series, Quesada said, "We had two goals in mind for this year. First to let Brian [Augustyn], Mark [Waid] and Humberto [Ramos] define Ashley Quinn and all his inner demons clearly for our readers which they did brilliantly in **Ash: Cinder and Smoke**. Step two was to have James define the demon in Ashley's world, the Actor!

"I'll tell you one thing, he sure scared the hell out of me with this character," Quesada added.

The new series opens with *Fire and Crossfire*, a four-part serial which introduces a new group of super-villains and examines Ash's life as he tries to choose between his role as a superhero and his firefighting career.

Ash #1 will ship with alternate covers: one by Quesada and Palmiotti, the other by Top Cow's David Finch and Batt.

***Ash** #1, priced $2.95, ships in November.*



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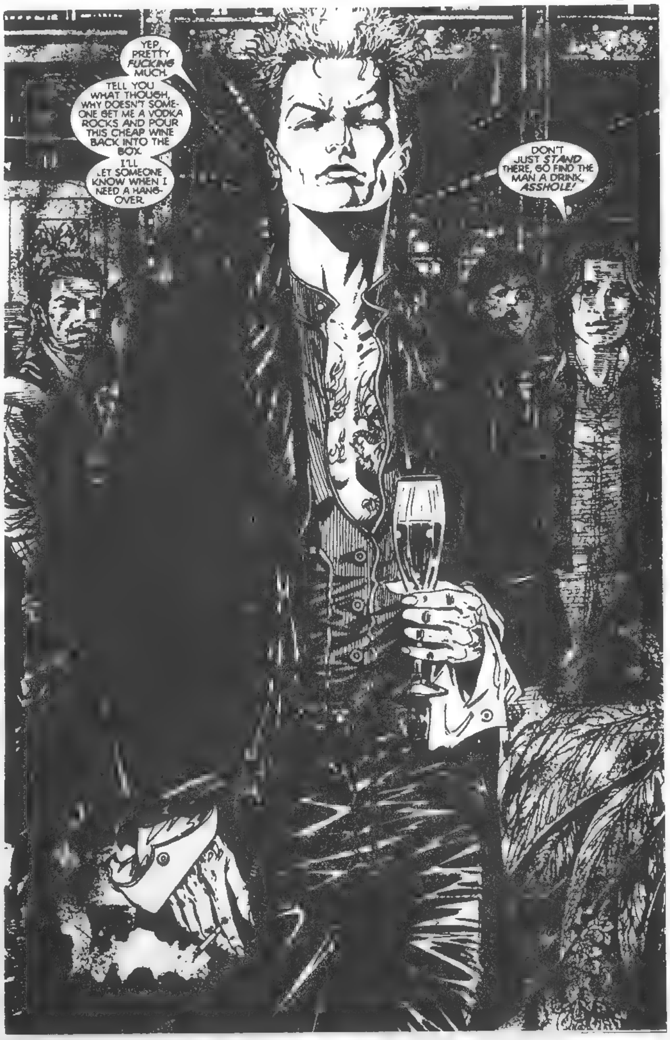
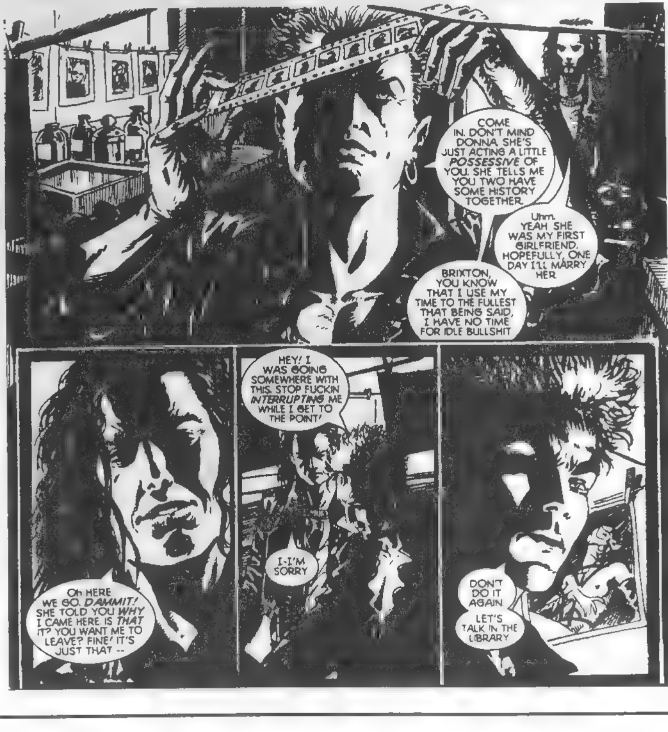
Witchblade writer and Hellstorm artist team up


YEP, PRETTY *FUCKING* MUCH.
TELL YOU WHAT THOUGH, WHY DOESN'T SOMEONE GET ME A VODKA ROCKS AND POUR THIS CHEAP WINE BACK INTO THE BOX.
I'LL LET SOMEONE KNOW WHEN I NEED A HANGOVER.
DON'T JUST *STAND* THERE, GO FIND THE MAN A DRINK, *ASSHOLE!*

HEADING straight for the top: Acclaim's new Valiant Heroes oneshot, ***Master Darque****, by* ***Witchblade****'s Christina Z and* ***Hellstorm****'s Leonardo Manco. This latest appearance of the enigmatic Valiant arch-villain should appeal to followers of early Vertigo John Constantine. A 48 page $3.95 title, it ships in October to be followed in December by the four-issue* ***Darque Passages****.*


COME IN. DON'T MIND DONNA SHE'S JUST ACTING A LITTLE *POSSESSIVE* OF YOU. SHE TELLS ME YOU TWO HAVE SOME HISTORY TOGETHER.
Uhm. YEAH SHE WAS MY FIRST GIRLFRIEND. HOPEFULLY, ONE DAY I'LL MARRY HER
BRIXTON, YOU KNOW THAT I USE MY TIME TO THE FULLEST THAT BEING SAID, I HAVE NO TIME FOR IDLE BULLSHIT
Oh HERE WE GO. *DAMMIT!* SHE TOLD YOU *WHY* I CAME HERE IS *THAT* IT? YOU WANT ME TO LEAVE? FINE! IT'S JUST THAT --
HEY! I WAS GOING SOMEWHERE WITH THIS. STOP FUCKIN *INTERRUPTING* ME WHILE I GET TO THE POINT!
I-I'M SORRY
DON'T DO IT AGAIN.
LET'S TALK IN THE LIBRARY

HOTSHOTS

*Every month **Comics International** picks ten new titles from its Advance Listings. Will they be big sellers or overstocks destined for the 10p bins in a year? Our predictions run from three smiley faces (in our opinion a sure-fire hit) to only one smiley face (be careful out there!). Anything less would be a cold cut.*

☺☺☺ Captain America 1

Marvel; Mark Waid & Ron Garney; $2.99

It's rare that the returning creators should cause more interest than the revamp of last year (when they were unceremoniously dumped for Liefeld), but Waid and Garney's rendition of Marvel's all-American star was the best for many years. Retailers could get caught short, especially with other *Heroes Return* launches. *Prediction:* Should stay a top seller.

☺☺☺ Fantastic Four 1

Marvel; Scott Lobdell & Alan Davis + Mark Farmer; $2.99

Unlike Waid and Garney, Lobdell and Davis have a far more difficult job. After all, Jim Lee's **Fantastic Four** was a top quality, top seller. While this comic will not be lacking quality, the general knowledge that Davis is only drawing three issues could act as a major deterrent. *Prediction:* For completist Davis fans, Lobdell followers and hardcore **FF** buyers only.

☺☺☺ Uncle Sam 1

DC/Vertigo; Steve Darnall & Alex Ross; $4.95

Two words make this possibly the most exciting project of the month, Alex Ross! The **Marvels** and **Kingdom Come** artist hits Vertigo, boosting an underused second-stringer in a morality play about modern America. *Prediction:* Not as commercial as either of Ross's previous titles, but still guaranteed to disappear off the shelves.

☺☺ Ash 1

Event; James Robinson & Joe Quesada + Jimmy Palmiotti; $2.95

Ash has been a success for Quesada so his return to this title is likely to be the reason for its resurgence. James Robinson is one of the most talented writers in comics at present and the combination of the two spells success. *Prediction:* A solid seller, if the creators stay!

☺☺ JLA: Year One #1

DC; Mark Waid + Brian Augustyn & Barry Kitson; $2.95

In a month where the JLA seems to be taking over DC, this stands out as the jewel in the crown. Waid is *the* man for retro-stories and Kitson has improved leaps and bounds. *Prediction:* The JLA can't go wrong and this will further consolidate its position as a Top 10 book.

☺☺ Voodoo 1

Image; Alan Moore & Michael Lopez + Edwin Rosell; $2.50

WildStorm goes *mature readers!* Who better to write a story involving superheroes, mystery and strippers than Alan Moore? This is the thinking man's T&A book and is likely to spin-off into an ongoing series. *Prediction:* Rely on Moore to find untapped mileage in the bad girl genre.

☺ Batman: Dark Knight Dynasty

DC; Mike W. Barr & Scott Hampton + Gary Frank + Scott McDaniel + Cam Smith + Bill Sienkiewicz; $24.95 (hardback)

An expensive *Elseworlds* novel with an impressive creative line-up. *Prediction:* Older Bat-fans are rarely put off by price tags, only by poor quality, but will retailers risk the investment. Pre-orders recommended.

☺ Kingpin

Marvel; John Romita Sr & Stan Lee; $5.99

Here's an odd one. Marvel veterans Lee and Romita back together, working on the character they both created. This one will have crumblies crawling out of the woodwork to buy it. But it's doubtful it will have much appeal to the youth market. *Prediction:* Nostalgia value only.

☺ Satana 1

Marvel; Warren Ellis & Ariel Olivetti; $2.99

The big worry with Marvel's *Strange Tales* imprint is the price. The company obviously sees these titles as having a limited appeal so adds an extra dollar to the cover price. A classic self-fulfilling prophesy. No wonder Marvel has faced bankruptcy! *Prediction:* With Ellis's popularity, another chance to cross-market Marvel to Vertigo fans.

☺ WildCORE 1

Image; Brett Booth & Sean Ruffner + Tom McWeeney; $2.50

Brett Booth proved to be a worthwhile replacement for Jim Lee on **Fantastic Four** and as a reward he's got his own title. Booth is set to be a star for the future, but this is unlikely to achieve the dizzy heights of its sister title **WildC.A.T.s.** *Prediction:* A slow builder at best.

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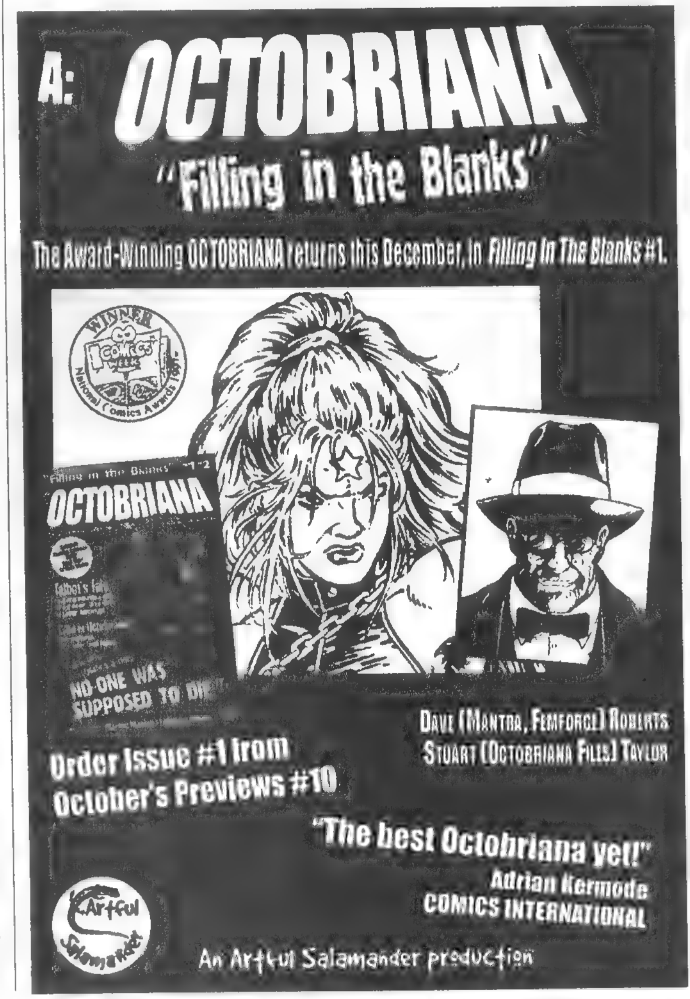
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Compiled by Phil Hall

Key to abbreviations used:
1 & 2 + 3 = Writer & penciller + inker
b&w = black & white content
hbk = hardback (book) edition
tpbk = trade paperback, squarebound, comic size
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ABSTRACT STUDIO

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☐ **Warrior Nun Areala 3** (Barry Lyga & Brian Denham + Bud de la Rosa) Hammer prepares to take the Vatican by force. 24pg $2.95

ARCHIE COMICS

☐ **Archie 468** (various) . . $1.75

☐ **Archie Andrews Where Are You? Digest 113** $1.89

☐ **Archie & Friends 27** (various) $1.75

☐ **Archie's Double Digest 97** (various) $2.89

☐ **Betty 58** (various) $1.75

☐ **Betty & Veronica 120** (various) $1.75

☐ **Betty & Veronica Digest 93** (various) $1.89

☐ **Cheryl Blossom 9** (Bill Golliher & Dan Parent) . . $1.75

☐ **Holiday Fun Digest 2** (various) $1.89

☐ **Jughead 101** (Bill Golliher & Stan Goldberg) $1.75

☐ **Jughead Double Digest 49** (various) $2.89

☐ **Knuckles 9** (Ken Penders & Manny Galan) $1.75

☐ **Laugh Digest 139** $1.89

NEW ☐ **Nights Into Dreams 1** (Dan Slott & Spaziante + Manny Galan) $1.75

☐ **Sabrina the Teenage Witch 10** (Golliher & DeCarlo) . . . $1.75

☐ **Sonic the Hedgehog 55** (Frank Strom & Ken Penders) . . . $1.75

☐ **Veronica 72** (various) . $1.75

AWESOME

☐ **Coven 4** (Jeph Loeb & Ian Churchill) The Coven comes face to face with the Pentad. . . $2.50

☐ **Kaboom 3** (Jeph Loeb & Jeff Matsuda) Revealing the identity of the Leader of the Nine. . . . $2.50

ONE-SHOT ☐ **Maximum Mutants** (various; tpbk) Reprints Marvel-Maximum team-ups. 192pg $19.95

☐ **Supreme 55** (Alan Moore & Chris Sprouse + Al Gordon) Supreme and the League of Infinity attempt to unravel an age-old mystery. $2.99

BONGO COMICS

ONE-SHOT ☐ **Roswell Walks Among Us** (Bill Morrison; tpbk) Collecting the mini-series with extra pages.

120pg $12.95

BRAINSTORM COMICS

NEW ☐ **Bethany the Vampire 0** (Fauve) Scenesetter for the new ongoing series. Mature readers. b&w 24pg $2.95
Nude edition $3.95

☐ **Kirk Lindo: The Art of Volume 1** (Kirk Lindo) Art portfolio. b&w $3.95

☐ **Vamperotica 33** (Kirk Lindo) Beginning the Red Reign Chronicles. Mature readers. b&w 24pg $2.95
Nude edition $3.95

CALIBER PRESS

☐ **Atomic Overdrive 3** (Dave Darrigo & Peter Grau) More 50s retro adventure, plus an extended *Hot Rods and Zombies* story. b&w $2.95

ONE-SHOT ☐ **Book of the Tarot** (Eric Jackson + various) Stories based on the set of fortune telling cards. b&w 64pg $4.95

NEW ☐ **Brian Lumley's Necroscope 1** (Brian Lumley + various & Vince Locke) All-new tales featuring Harry Keough, the star of Lumley's books. b&w $2.95

FINAL ISSUE ☐ **Dicks 4** (of 4; Garth Ennis & John McCrea) Concluding the bad taste series. Mature readers. b&w $2.95

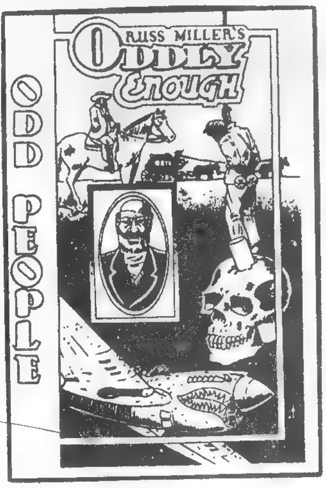
NEW ☐ **Facelift 1** (Christopher Golden & Shannon London-Gallant) The story of an immortal shapeshifter who has been everything to everyone over the last thousand years. b&w $2.95
Deluxe edition $6.95

NEW ☐ **Father & Son 1** (Jeff Nicholson) The story of a turbulent parent-child relationship. b&w $2.95

NEW ☐ **Little White Mouse 1** (Paul Sizer) The story of a teenage girl who is stranded on a desolate space station light years away from any other humans, and how she copes with a world that views her as a bug. b&w . $2.95

☐ **The Marquis 2** (Guy Davis) Continuing the quest to hunt down the demons who have escaped from Hell. Mature readers. Variant covers b&w $2.95

ONE-SHOT ☐ **Oddly Enough: Odd Humans** (Russ Miller) One-shot which pays homage to **Ripley's Believe It or Not**. b&w . . $2.95



☐ **Pakkins' Land: Quest For Kings 4** (Gary & Rhoda Shipman) Mr Brambles seeks Pip for assistance. b&w. $2.95

☐ **Phenomerama 2** (Scott Morse) Vendettas are carried out and secrets are revealed about Monkey Vato. b&w 40pg $2.95

☐ **Troy 3** (Gary Reed & Philip Xavier) Comic adaptation of the Greek myth. b&w $2.95

☐ **Untouchables 4** (Joe Pruett & John Kissee + Drew Dreier) Who lives, who dies and who ends up in the shark tank...b&w . . $2.95

☐ **Whitley Strieber's Beyond Communion 2** (Whitley Strieber & various) More alien conspiracy theories. b&w $2.95

CARTOON BOOKS

☐ **Bone 30** (Jeff Smith) Fone Bone and Smiley must match wits with Rockjaw the giant mountain lion. b&w 24pg $2.95

☐ **Bone Encore Edition 25** (Jeff Smith) Reprint. 24pg b&w $2.95

CHAOS COMICS

☐ **Cryptic Writings of Megadeth 2** (Brian Pulido + various) More reading into the lyrics from Chaos. $2.95

☐ **Dead King: Burnt 3** (of 4; Hart Fisher & various) Homicide gets closer to the truth as a corps of Israeli commandoes invades Washington. $2.95

☐ **Evil Ernie: Destroyer 3** (of 9; Brian Pulido & Kyle Hotz + Tim Bradstreet) Ernie sets out to find the access codes for America's nuke stockpile. $2.95

NEW ☐ **The Lost 1** (of 4; Marc Andreyko + Jay Geldhof + Galen Showman & Mark Ricketts) The modern take on Peter Pan moves from Caliber to Chaos before an issue is released! Mature. b&w . . . $2.95

☐ **The Omen: Save the Chosen 2** (of 5; Brian Pulido & Phil Nutman + Justiniano) Morgan Gallows brings together a group of superteens called the Chosen, despite it costing him his life. $2.95

CRUSADE

NEW ☐ **Shi: East Wind Rain 1** (of 2; Billy Tucci & Marc Sasso) A tale of the Shi of the World War Two era. . $3.50

☐ **Shi Heaven & Earth 3** (William Tucci) Shi, Tomoe and Angel Fire take on the Elders of the Kyoto Sohei. $2.95

☐ **Shi: The Series 4** (Chris Golden & Jason Orfalas) Shi is caught in an awkward situation involving two old friends. $2.95

DARK HORSE

FINAL ISSUE ☐ **Alien Resurrection 2** (of 2; James Vance & Eduardo Risso; cover by Dave McKean) As horrific as the Aliens are, nothing will prepare you for the newest Alien hybrid and the truth about the reappearance of Ripley! *[12/11/97]* $2.95

ONE-SHOT ☐ **American Splendor: Music Comics** (Harvey Pekar & Joe Sacco) From 1992 through 1996, Harvey Pekar and Joe Sacco created a series of comic strips for **The Village Voice**. The strips are primarily about jazz — the people who played it and the people who lived it. Mature readers. b&w 24pg *[05/11/97]* $2.95

FINAL ISSUE ☐ **Aliens: Alchemy 3** (of 3; John Arcudi & Richard Corben) The end of the world is at hand. But siblings, Toch and Rachel, aren't buying into all the death and destruction. They have a hunch that salvation rests within the haunted transport ship that brought their ancestors to the planet hundreds of years ago. But there might be an Alien or two along the way! *[26/11/97]* $2.95

SPECIAL ☐ **Dark Horse Presents 126** (various; flip-book) Dan Brereton's *The Nocturnals*; Stan Manoukian and Vince Roucher debut their high-paced, ultra-violent *Metalfer*; An all-new *Starship Troopers* story by Jan Strnad and Tommy Lee Edwards; plus stories by Rich Hedden, Jeff DeMos, Scott Gillis, Diana Schutz, Bernie Mireault, Rupert Bottenberg, Andi Watson, and Steven Weissman! Mature. b&w 48pg *[12/11/97]* $3.95

☐ **Edgar Rice Burroughs' Tarzan #16: Tooth and Nail Part 2** (of 2; Lovern Kindzierski & Stan Manoukian + Vince Roucher; cover by Mark Schultz) A madman with the strength of a bull ape stalks the cobblestone alleys of Manhattan, his brain a peculiar dialogue between the power of the intellect and the nature of the beast. Tarzan must stop him before he can kill again, but not before he reflects upon his own similarity to the man/monster that is Jekyll and Hyde! *[05/11/97]* $2.95

ONE-SHOT ☐ **The Eighth Wonder** (Peter Janes & Kilian Plunkett) Collecting the story from **DHP** with a new cover. b&w 24pg *[05/11/97]* $2.95

☐ **Ghost 31** (Eric Luke & Ivan Reis + Randy Emberlin) Ghost returns to her graveyard, defeated and degraded. There are pieces of the puzzle still missing — what really happened at the moment of her death? Why has she not passed on? *[12/11/97]* $2.95

FINAL ISSUE ☐ **Grendel Tales: The Devil's Apprentice 3** (of 3; Jeffrey Lang & Steve Lieber; cover by Matt Wagner) People tell Aaron Crow he has his father's eyes... the eyes of a vampire. Now

Aaron must confront his father again — for the last time! Mature readers. *[12/11/97]* $2.95

NEW ☐ **Hypersonic 1** (of 4; Steve White + Dan Abnett & Gary Erskine) Any air force pilot in the year 2009 can run down the rumours: alien technology, men in black, top secret fighter planes, etc. But pilot Wesley Anger knows the facts. He's staking his life on it. *[19/11/97]* $2.95

☐ **Kelley Jones' The Hammer 2** (of 4; Kelley Jones) A cosmic evil has risen up out of the earth, and the Hammer must send it back down. *[26/11/97]* $2.95

☐ **Land of Nod 2** (of 3; Jay Stephens) Last issue, eight-year-old Jetcat, the world's youngest superhero, was blasted into Dimension 71 by the Jetcat Haters Club! This issue, our hero teams up with Space Ape Number Eight on a lifeless planetoid in order to try to get back home! b&w 24pg [26/11/97] ... $2.95

FINAL ISSUE ☐ **Myst: the Book of the Black Ships 4** (of 4; by Lovern Kindzierski + Chris Ulm & ?) The adolescent brothers Sirrus and Achenar have conspired with the pirates of the Black Ships to breach the fortifications of the Mechanical Age, and the fate of myriad worlds is at stake. *[03/12/97]* $2.95

☐ **Predator vs Judge Dredd 2** (of 3; John Wagner & Enrique Alcatena) The law-dispensing judges know how to deal with human predators, but this new breed isn't the "usual". They aren't even from this planet. It's a species so violent that it's up to the toughest judge, Dredd, to take them down. *[19/11/97]* .. $2.50

☐ **Red Rocket 7 #4** (of 7; Mike Allred) The search for Red Rocket 7 continues. Lynn, the reporter searching for RR7, finds herself attracted to Red Rocket 5. Romance blossoms in the trenches as the alien Enfinite assassins attack! 24pg *[19/11/97]* . $3.95

☐ **Sergio Aragones' Louder Than Words 5** (of 6; Sergio Aragones) More wacky humour from the **Groo** man! b&w 24pg *[19/11/97]* $2.95

FINAL ISSUE ☐ **Starship Troopers 2** (of 2; Bruce Jones & Mitch Byrd + Andrew Pepoy, with art assist by Art Adams) The Earth forces got their butts kicked when they invaded the bug homeworld of Klendathu, and the Federation thinks it knows why: maybe they underestimated the intelligence of the rampaging bugs. Maybe there's a "smart bug" directing the swarm... *[12/11/97]* $2.95

☐ **Usagi Yojimbo 16** (Stan Sakai) Even as the Conspiracy of Eight prepares to assassinate Lord Noriyuki, the Heike crabs (souls of dead imperial loyalists) scour the sea bottom in search of Grasscutter, the sword of the Gods that will restore the Emperor to power. Usagi Yojimbo is about to walk into the middle of a war that he never could have expected, and that he could never turn his back on. b&w 24pg *[26/11/97]* $2.95

ONE-SHOT ☐ **Usagi Yojimbo: Shades of Death** (Stan Sakai; h/cover) Special edition collection. 200pg b&w *[26/11/97]* $49.95

FINAL ISSUE ☐ **Zombieworld: Champion of the Worms 3** (of 3; Mike Mignola & Pat McEown) A 42,000-year-old necromancer is terrorizing the townspeople of Whistler, Massachusetts, but that's the least of their problems. Azzul Gotha's ancient debt to the worm gods is at last paid, and the final showdown in the cemetery is enough to raise the dead. *[26/11/97]* $2.95

Dark Horse Manga titles

☐ **Blade of the Immortal: Dreamsong 5** (of 7; Hiroaki Samura) The geisha assassin Makie challenges Manji to another duel, now that she has settled her inner conflicts. It's round two for the man who gave up his right to die and the woman who gave up her right to dream. b&w Mature readers. *[26/11/97]* $2.95

☐ **Drakuun: The Revenge of Gustav 4** (of 6; Johji Manabe) If she's going to slaughter Gustav, swordswoman Karula must first defeat Minerva! Mature readers. b&w *[12/11/97]* $2.95

NEW ☐ **Gunsmith Cats: Goldie vs Misty 1** (of 7; Kenichi Sonoda) Rally's pal Misty just got out of jail, but she may have traded her steel-and-concrete cage for a pair of concrete shoes! Mature. b&w *[05/11/97]* . $2.95

ONE-SHOT ☐ **Oh My Goddess! Special: Meet Me By the Seashore** (Kosuke Fujishima) September's a bit late to go to the ocean, but when Urd tells him that the way to be with Belldandy forever is to pledge his love on Three Sisters Rock under a starry September sky, Keiichi is willing to take the plunge. The only problem: Keiichi can't swim. b&w 48pg *[19/11/97]* $3.95

☐ **The Two Faces of Tomorrow 4** (of 13; Yukinobu Hoshino, from the novel by James P. Hogan) The battle between man and machine has begun... quietly. When Dr Dyer switched off one of Spartacus' primary power supplies, the super-computer found a new pathway to the power. Now it's physically disconnected the system, and operating sentiently. b&w 48pg *[05/11/97]* $3.95

Star Wars licensed titles

NEW ☐ **Star Wars: The Last Command 1** (of 6; Mike Baron & Edvin Biukovic + Pamela Rambo) Adaptation of Timothy Zahn's best-selling novel **The Last Command**, in which Grand Admiral Thrawn creates an army of clones for the Empire and Leia gives birth to twins, Jacen and Jaina Solo, who are destined to become powerful Jedi. *[26/11/97]* $2.95

ONE-SHOT ☐ **Star Wars: Shadow Stalker** (Ryder Windham & Nick Choles) Darth Vader has a covert agent to take care of his dirty work: Jix. Vader dispatches Jix to take care of an Imperial governor who has defected to the Rebel Alliance. *[19/11/97]* $2.95

FINAL ISSUE ☐ **Star Wars: X-Wing Rogue Squadron 24 – In The Empire's Service 4** (of 4; Michael Stackpole & John Nadeau + Jordi Ensign) Baron Fel's wingmen — the merciless pilots of the Imperial 181st Fighter Division — are falling to the firepower of Rogue Squadron. But Fel himself is not down. He has a final card to play, and Wedge Antilles is about to fold! *[05/11/97]* $2.95

ONE-SHOT ☐ **Star Wars: X-Wing Rogue Squadron – The Phantom Affair** (Michael Stackpole & Darko Macan + Edvin Biukovic; tpbk) The Ante-Endor Association is spreading the lie that the Battle of Endor never happened. But Wedge Antilles and his Rogue Squadron were there, and they know the truth. 112pg *[12/11/97]* $12.95

DC COMICS

Batman Family

☐ **Azrael 37** (Dennis O'Neil & Roger Robinson + James Pascoe) Bane continues his plan for the "venom" formula. Making his formula even more deadly than before, Bane begins to create a new army of ultra-powerful soldiers. *[12/11/97]* $1.95

SPECIAL ☐ **Batman 550** (Doug Moench & Kelley Jones + J.H. Williams, III + John Beatty + Mick Gray) An extra-sized issue introduces Chase. When the Clayfaces create eerie versions of themselves, Batman joins forces with Chase, a lady detective who specializes in hunting paranormals. 48pg *[12/11/97]* Standard edition $2.95
Special edition £3.50

NEW ☐ **Batman Adventures: the Lost Years 1** (of 5; Hilary J. Bader & Bo Hampton + Terry Beatty) Beginning a series bridging the gap between **Batman and Robin Adventures** #25 and the new ongoing series. *[26/11/97]* $1.95

☐ **Batman Chronicles 11** (Paul Pope + Chuck Dixon & Alcatena + Kieron Dwyer) *Elseworlds*-style issue. 48pg. *[19/11/97]* .. $2.95

ONE-SHOT ☐ **Batman: Dark Knight Dynasty** (Mike W. Barr & Scott Hampton + Gary Frank + Scott McDaniel + Cam Smith + Bill Sienkiewicz; thbk) *Elseworlds.* Meet three heroes who bear the mantle of the bat in this centuries-spanning story. A three-chapter tale beginning in the time of the Crusades and ending in the distant future. 128pg. *[19/11/97]* $24.95

☐ **Batman: Legends of the Dark Knight 102** (James Robinson & Paul Johnson) A blizzard is approaching as a handful of the most wealthy and influential individuals on Earth gather at an isolated mountain lodge to meet with Bruce Wayne. But when the lights go out and the servants all disappear, people begin to die, one by one. Is the murderer one of the guests or someone else entirely? *[26/11/97]* $1.95

☐ **Batman/Predator III: Blood Ties 3** (of 4; Chuck Dixon & Rodolfo Damaggio + Robert Campanella) The battle between the Dark Knight and a pair of deadly predators continues! *[26/11/97]* $1.95

ONE-SHOT ☐ **Batman: Prodigal** (various; tpbk) Following *Knightsend* and the problems caused by Azrael donning the mantle of the bat, Batman decides he must appoint a successor ready to take his place, should he be harmed in the future. 288pg *[05/11/97]* $14.95

☐ **Batman: Shadow of the Bat 70** (Alan Grant & Mark Buckingham + Wayne Faucher) Batman and Fate journey to an eerie place not of this Earth to battle with the Spirits of 2000, who have seized Malochia's soul. *[05/11/97]* $1.95

☐ **Detective Comics 717** (Chuck Dixon & Graham Nolan + Bob McLeod) Gearhead returns with an all new assortment of deadly appendages and a plan to turn Batman's own machines against him... It's Batman vs his own Batmobile! *[19/11/97]* .. $1.95

☐ **Catwoman 53** (Doug Moench & Jim Balent + John Stanisci) Moreland McShane learns that Selina Kyle is Catwoman while Selina makes a shocking discovery of her own. *[26/11/97]* $1.95

☐ **Nightwing 16** (Chuck Dixon & Scott McDaniel + Karl Story) Nightwing decides he needs to improve his arsenal in the battle to protect Bludhaven, so he sets up a secret lair in a rundown auto shop and creates a car equipped with weapons that make the vehicle much more powerful than it might appear from the outside. *[05/11/97]* $1.95

☐ **Robin 49** (Chuck Dixon & Staz Johnson + Bob Smith) Robin goes to Paris to learn new martial arts techniques. There he meets a lovely girl who will be a large part of his life, and an old enemy who wants to end it. *[19/11/97]* $1.95

DC Universe

☐ **Adventures in the DC Universe 10** (Steve Vance & John Delaney + Ron Boyd) Featuring the Legion of Super-Heroes. *[19/11/97]* $1.95

☐ **Aquaman 40** (Peter David & J. Calafiore + P. L. Palmiotti) Dr Polaris shows up and wants all the city's power for himself. Aquaman finds it more difficult to defeat him since Atlantis' tourists make for a huge assortment of hostages. *[19/11/97]* ... $1.95

CANCELLED ☐ **Book of Fate 12** (Alan Grant + Keith Giffen & Bill Reinhold) Lobo guest-stars in the final issue! *[05/11/97]* $2.50

☐ **Challengers of the Unknown 12** (Steven D. Grant & John Paul Leon + Bill Reinhold) Is there another Challenger out there? *[19/11/97]* $2.25

☐ **The Creeper 2** (Len Kaminski & Shawn Martinbrough + Sal Buscema) The Creeper's out and about in the big city, and Jack Ryder is lost in a sea of his own minds. *[12/11/97]* $2.50

ONE-SHOT ☐ **DCU Holiday Bash II** (various) Holiday stories featuring the Justice Society, Batman, Green Lantern and Green Arrow, Superman, Black Lightning and Darkseid. 64pg. *[26/11/97]*$3.95

☐ **The Flash 133** (Grant Morrison + Mark Millar & Paul Ryan + John Nyberg) It's *Flash Through the Looking Glass* as Mirror Master returns to do his reflective worst against Keystone City and the Flash! *[26/11/97]* ... $1.95

☐ **Green Arrow 128** (Chuck Dixon & Dougie Braithwaite + Robin Riggs) As Green Arrow and his sensei adjust to their new base of operations in San Francisco, Master Jansen decides to pull his own weight by getting a job. Unfortunately, it's as a "collector" for the Russian mob... which doesn't take too kindly to his leniency with its borrowers. *[12/11/97]* $2.50

☐ **Green Lantern 94** (Ron Marz & Paul Pelletier + Terry Austin) Guest-starring Superboy! A Hawaiian goddess needs young men to sacrifice, and wants Superboy to be her next victim. How can she make that happen? Simple... she's got Green Lantern in her power! *[05/11/97]* $1.95

☐ **Inferno 3** (of 4; Stuart Immonen) Events in the mall begin to simmer as Inferno finds herself on her own again. *[05/11/97]* $2.50

☐ **Hawk & Dove 3** (of 5; Mike Baron & Dean Zachary + Dick Giordano) On the run, Hawk and Dove stop in a small town and find the townspeople in a furore over a series of grave desecrations. Hawk wants to investigate. *[05/11/97]* .. $2.50

☐ **Hitman 22** (Garth Ennis & John McCrea) A special holiday issue told in rhyme! Featuring Tommy's ex-girlfriend. *[26/11/97]* $2.25

☐ **Impulse 33** (William Messner-Loebs & Craig Rousseau + Barbara Kaalberg) White Lightning returns to Manchester at the behest of some bad guys, doing some bad stuff that's sure to give Impulse a hard time. *[12/11/97]* $1.95

☐ **Jack Kirby's Fourth World 11** (John Byrne & Walter Simonson) As the New Gods continue to rebuild New Genesis and Mister Miracle struggles with his discoveries on Earth, Orion finds, for the first time in his life, love. *[12/11/97]* $1.95

☐ **JLA 14** (Grant Morrison & Howard Porter + John Dell) The monstrous, desperate struggle between the JLA and the dreadful new master of the future Earth, Darkseid, continues. With his terrifying Parademon factory on the moon, Darkseid has enslaved and conquered nearly the entire planet. *[26/11/97]* $1.95

ONE-SHOT ☐ **JLA: American Dreams** (Grant Morrison & Howard Porter + Oscar Jimenez; tpbk) Collecting **JLA** #5-9 as a companion to **JLA: New World Order**. 128pg. *[19/11/97]* $7.95

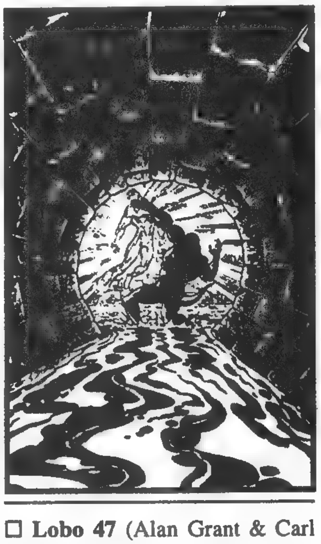
NEW ☐ **JLA: Paradise Lost 1** (of 3; Mark Millar & Ariel Olivetti) The JLA comes to the aid of the fallen angel Zauriel. *[05/11/97]* $1.95

NEW ☐ **JLA: Year One #1** (of 12; Mark Waid + Brian Augustyn & Barry Kitson) Revealing the earliest adventures of DC's greatest heroes! 48pg. *[12/11/97]* $2.95

SPECIAL ☐ **Legion of Super-Heroes 100** (Tom Peyer + Paul Levitz + Tom McCraw + Roger Stern + Mark Farmer + Ron Boyd + various & Lee Moder + Jason Armstrong + Alan Davis + Walter Simonson + Mark Farmer + Ron Boyd) In the conclusion of *C.O.M.P.U.T.O. the Conqueror!*, the time-lost members of the Legion find their way back to the 30th Century, with the aid of Superboy, Impulse, Robin, Green Lantern, and the JLA's Martian Manhunter. Plus, learn the real relationship between Apparition and L.E.G.I.O.N.'s Phase, and discover the final fate of Triad. 96pg. *[26/11/97]* $5.95

ONE-SHOT ☐ **Legion of Super-Heroes Secret Files 1** (Tom McCraw + Tom Peyer & Jeffrey Moy + Barry Kitson + Adam Hughes + W. C. Carani + various) Focusing on the history of the future super-team. A 22-page retelling of the Legion's origin. In addition, "lost pages" reveal the Legion Espionage Squad's top-secret induction tests; a timeline puts the future history of the team in perspective. Plus, a pin-up section that includes a 2-page pin-up of the Legion's full membership by Phil Jimenez. 64pg. *[19/11/97]* $4.95

☐ **Legionnaires 56** (Roger Stern + Tom McCraw & Todd Nauck) A special issue focusing on M'Onel. Daxam's greatest hero takes centre stage as the Legionnaire single-handedly faces a horde of savage Khunds in a story with many hints to the direction of both Legion titles for the future. *[12/11/97]* ... $2.25



☐ **Lobo 47** (Alan Grant & Carl Critchlow + Mark Propst) Lobo pursues his quarry, Kiljoy Riggs, to the Planet of Perpetual Motion. There's plenty of driving, There's plenty of driving, cruising, and slaughter as Lobo proceeds to incur every possible moving violation in space. *[19/11/97]* $2.25

☐ **Major Bummer 6** (John Arcudi & Doug Mahnke + Tom Nguyen) Milton Tweeleg doesn't have much of a life of his own. He'd really rather have someone else who can suffer through life for him. *[19/11/97]* $2.50

☐ **The Man Called AX #4** (Marv Wolfman & Shawn McManus + Norm Rapmund) Liz Watkins has been captured by a killer cyborg — a product of the same designers who built AX. *[12/11/97]* $2.50

☐ **Power of Shazam! 34** (Jerry Ordway & Peter Krause + Dick Giordano) Captain Marvel faces a crisis of conscience when he must choose to either turn guest-star Gangbuster in for being a vigilante or instead help his fellow hero slip away. *[05/11/97]* $1.95

☐ **Resurrection Man 9** (Dan Abnett + Andy Lanning & Butch Guice) Guest-starring Hitman. Hoping to finally discover the source of his inhuman abilities, Mitch tries to assemble a strike team that can lead him to The Lab, where he was originally resurrected. *[19/11/97]* $2.50

☐ **Scare Tactics 10** (Len Kaminski & Anthony Williams + Andy Lanning) The Kids are back in town, and this time the town is Gotham! *[26/11/97]* $2.25

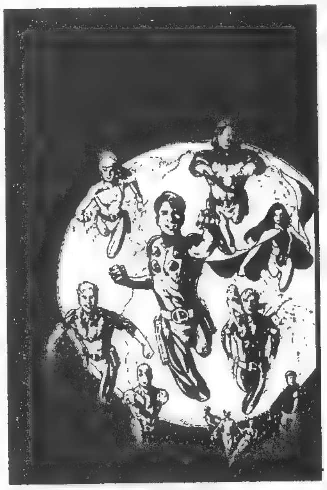
☐ **Sovereign Seven #30** (Chris Claremont & Ron Lim + Chris Ivy) The Sovereigns seek all-out revenge for the member who was killed last issue. Problem is, the bad guys have the ability to disrupt the Sovereigns' powers! Will another member fall? *[12/11/97]* $2.25

☐ **The Spectre 61** (John Ostrander & Tom Mandrake) The Spectre's search for God reaches a scorching conclusion when he finds the object of him and all is far from well. It's The Spectre versus God, and only one walks away. *[26/11/97]* $2.50

☐ **Starman 38** (James Robinson & Dusty Abell + Wade Von Grawbadger) Icemaiden, Crimson Fox, Amazing Man, Blue Devil and Firestorm form the new Justice League Europe! But they're in the way of the Mist's plans. *[05/11/97]* $2.25

☐ **Teen Titans 15** (Dan Jurgens + George Perez + Lary Stucker) Guest-starring the original Titans. Omen's origin is revealed, as is her connection to Mr Jupiter and Haze. *[05/11/97]* $1.95

☐ **Teen Titans 16** (Dan Jurgens + Josef Rubinstein) The Titans team buries one of its own in the aftermath of *Titans: Then and Now*. As one of the new Titans is laid to rest, the kids are unresolved if they should continue. *[26/11/97]* $1.95



☐ **Wonder Woman 129** (John Byrne) Hippolyta debuts as the replacement Wonder Woman when the turn-of-the-century super-computer, Egg Fu, is revealed to be more than just an attraction! *[26/11/97]* $1.95

ONE-SHOT ☐ **Wonder Woman: Amazonia** (William Messner-Loebs & Phil Winslade) *Elseworlds*. In the early days of the 20th Century, at a Royal command performance, a young woman stands on a stage wrestling a pair of savage lions and laughs. Her name is Diana Trevor, better known to her admirers as Wonder Woman. She lives in a harsh society ruled by a mad king, a world that strips women of their sense of worth, but Diana has hidden strengths that no man can ever touch — and more secrets than even she can imagine. 48pg. (8" X 11") *[19/11/97]* .. $7.95

☐ **Xero #9** (Christopher J. Priest & Eduardo Barreto) Xero trails an AWOL CIA operative to a US Embassy. But Closers like Xero cannot execute target warrants on domestic soil, so as long as the target is on Embassy grounds, Xero cannot fulfil his mission. *[26/11/97]* $1.95

☐ **Young Heroes in Love 8** (Dan Raspler & Dev Madan + Keith Champagne) Nightmares are all around the Young Heroes when the Scarecrow attacks! Is the team together enough to stop a foe that can't be beaten with brute force? *[19/11/97]* $1.95

Superman Family

☐ **Action Comics 741** (Stuart Immonen) LS-H asks for Superman's help in battling C.O.M.P.U.T.O. Plus the return of Scorn and Ashbury; Jimmy's adventure in the Wild Area with Misa and an appearance by Lex Luthor and his newborn baby! *[26/11/97]* $1.95

☐ **The Kents 6** (of 12; John Ostrander & Timothy Truman + Michael Bair) As the Civil War explodes around them, Wild Bill Hickock and Nate Kent are trapped behind Confederate lines. They decide to make a daring dash for freedom, while Jeb Kent, riding with Quantrill's Raiders, storms into the town of Lawrence, Kansas, hellbent on destruction. *[05/11/97]* $2.50

☐ **Adventures of Superman 554** (Karl Kesel & Tom Grummett + Denis Rodier) Superman finally confronts the strange creature responsible for the mysterious disappearances that have been plaguing the city of Metropolis. *[19/11/97]* $1.95

REPORT CARD
1ST PLACE
SCIENCE FAIR

☐ **Steel 46** (Christopher J. Priest & Denys Cowan + Tom Palmer) Guest-starring Superboy. *[05/11/97]* $1.95

☐ **Superboy 47** (Ron Marz & Georges Jeanty + Doug Hazlewood) Green Lantern guest-stars in this team-up. Green Lantern faces Silver Sword and the mysterious fire goddess, Pele! *[12/11/97]* $1.95

☐ **Superboy & the Ravers 17** (Karl Kesel + Steve Mattsson & Josh Hood + Dan Davis) The Ravers head for Qward to find Kaliber, whose recent blindness from the Godwave has convinced him that he can no longer be a warrior. But is the trip really to help Kaliber, or is it all part of a greater plan by Kindred Marx? *[26/11/97]* $1.95

☐ **Supergirl 17** (Peter David & Leonard Kirk + Cam Smith; cover by Gary Frank) The former alien entity and ex-Justice League Task Force member known as L-Ron has spent considerable time in the body of Despero. Now Despero wants control back, and not even Supergirl will stand in his way! Meanwhile, Ma and Pa Kent offer to help Linda smooth things over with the Danvers, although it may be too late for Sylvia who's sinking further into depression. *[19/11/97]* $1.95

☐ **Superman 131** (Dan Jurgens & Ron Frenz + Josef Rubinstein) Luthor and the Contessa have become proud parents! And when Lex promises his bouncing baby that "someday, all this will be yours," he's referring to Metropolis! *[12/11/97]* . $1.95

NEW ☐ **Superman: Action Comics Archives Volume 1** (Jerry Siegel & Joe Shuster) A new series of Archive Editions begins, featuring the earliest adventures of the Man of Steel. 240pg *[26/11/97]* $49.95

☐ **Superman Adventures 15** (Mark Evanier & Rick Burchett + Terry Austin) Bibbo is Superman's friend — at least, that's what he tells his disbelieving pals in the Ace O' Clubs! But when Bibbo stumbles onto a huge sting operation gone awry, will his hero be there to help, or must Bibbo fight alone? *[05/11/97]* $1.95

ONE-SHOT ☐ **Superman Secret Files 1** (Dan Jurgens + Louise Simonson + Roger Stern & Jerry Ordway + Stuart Immonen + Karl Kesel + Jon Bogdanove + Paul Ryan) An eye-opening look at the Man Beyond Tomorrow! 22-page retelling of Superman's origin, as a mysterious stranger questions Ma and Pa Kent about some unexplained "gaps" in their son Clark's background. 64pg. *[05/11/97]* $4.95

SPECIAL ☐ **Superman: The Man of Steel 75** (Louise Simonson & Jon Bogdanove + Dennis Janke) A special cover parodies **Superman 75** (the "Death of Superman" issue) as Mr Mxyzptlk meets an untimely end in this commemorative issue! *[05/11/97]* $1.95

ONE-SHOT ☐ **Superman: The Wedding and Beyond** (various; tpbk) The most famous love story in comics comes to a happy conclusion. Collecting the wedding and honeymoon of Lois and Clark. 192pg. *[12/11/97]* $14.95

Helix science fiction

☐ **Michael Moorcock's Multiverse 3** (of 12; Michael Moorcock & Walter Simonson + Mark Reeve + John Ridgway) In *Moonbeams* *and Roses*, Jack and the gamblers play a desperate game to save the Rose, who's been captured by the strange beings called the Machinoix. In the year 1000AD, the tables are turned as *Duke Elric* becomes a reluctant guest of the Rose, and *The Metatemporal Detective* travels to Nazi Germany to solve the murder of Hitler's girlfriend. Mature readers. *[19/11/97]* $2.50

☐ **Transmetropolitan 5** (Warren Ellis & Darick Robertson + Rodney Ramos; cover by Frank Quitely) Discover what journalist, Spider Jerusalem watches on TV in this self-contained issue. *[12/11/97]* $2.50

Vertigo mature titles

☐ **Books of Magic 44** (John Ney Rieber & Peter Gross) Tim decides that everyone has misunderstood his role as the Opener. Determined that he shouldn't keep his magic to himself, Tim releases it out into the world. *[12/11/97]* ... $2.50

FINAL ISSUE ☐ **Destiny: a Chronicle of Deaths Foretold 3** (of 3; Alisa Kwitney & Kent Williams + Rebecca Guay) Concluding the series delving into the past and future of Destiny of the Endless. The enigmatic John Ryder reads the third and final tale from his prophetic book, which contains a page stolen from Destiny's own ancient tome of knowledge. 48pg *[19/11/97]* $5.95

☐ **Dreaming 20** (Al Davison; cover by Dave McKean) The shocking dreams of an outwardly prim young Victorian woman threaten to collide with her waking life in the form of a handsome, debauched stranger — a stranger who bears an uncanny resemblance to a certain tooth-eyed gentleman from the Dreaming. *[19/11/97]* ... $2.50

ONE-SHOT ☐ **Dreaming: Beyond the Shores of Night** (various; tpbk) Collecting **The Dreaming** #1-8, with a new 2-page introduction sequence with art by veteran DC horror artist Joe Orlando. 208pg. *[26/11/97]* $19.95

☐ **Essential Vertigo: The Sandman 18** (Neil Gaiman & Kelley Jones + Malcolm Jones, III) Re-presenting **The Sandman** #18 *[05/11/97]* $1.95

☐ **Essential Vertigo: Swamp Thing 15** (Alan Moore & Steve Bissette + John Totleben) b&w 24pg. Reprinting Alan Moore's **Swamp Thing**. *[12/11/97]* $2.25

☐ **Hellblazer 121** (Paul Jenkins & Warren Pleece) John Constantine heads for an inevitable collision with his past, present and future. The world turns by infinite fractions, creating infinite possibilities for the future. *[26/11/97]* $2.25

FINAL ISSUE ☐ **Hellblazer/ Books of Magic 2** (of 2; Paul Jenkins + John Ney Rieber & Paul Lee) When Tim accompanies John on a harrowing journey into the darkest corners of the older man's personal hell, a battle for Constantine's soul ensues — and survival will require that Tim prove himself to be at least his mentor's equal. *[19/11/97]* $2.50

☐ **House of Secrets 16** (Steven T. Seagle & D'Israeli + Dean Ormston) The epilogue to *The Book of Law* considers the sole remaining Juris spirit: the silent, enigmatic, flame-fingered hand known only as the Plyck. Through a miasma of neurotic numerology, non-linear history, and vibrant visual iconography, the creature like no other on Earth receives a story like no other in comics. Rain finds out why justice is weighed in a five-member hand. *[12/11/97]* $2.50

☐ **The Invisibles Volume 2 #12** (Grant Morrison & Phil Jimenez + John Stokes; cover by Brian Bolland) Boy storms an American death camp in search of her brother while The Invisibles try to save her from the evils of the Hand of Glory, which could potentially open the doorway to a dimension of unbelievable terror. *[26/11/97]* $2.50

☐ **Neil Gaiman & Charles Vess' Stardust 2** (of 4; Neil Gaiman & Charles Vess) The story of young Tristran Thorn continues, as his journey into Faerie grows far more eventful than he had ever imagined. A mysterious little travelling companion becomes an invaluable ally to him as witches and warlords of unimaginable power assemble elsewhere. 48pg. $5.95

☐ **Preacher 33** (Garth Ennis & Steve Dillon; cover by Glenn Fabry) The conclusion of our heroes' New Orleans trip. With Cassidy in big trouble and Jesse trapped in a voodoo-inspired trance, it's up to Tulip to hold off a deadly assault by Les Enfants Du Sang. *[05/11/97]* $2.50

☐ **Sandman Mystery Theatre 58** (Steven T. Seagle + Matt Wagner & Michael Lark + Richard Case) *The Cannon, Part 2* (of 4); Golden Age Sandman and the Cannon come face-to-face in a dead man's mansion. Meanwhile, Dian Belmont discovers a European connection to a rare-gold manhunt and, at home, a new feeling of reconciliation with Wesley Dodds. *[19/11/97]* $2.50

☐ **Terminal City: Aerial Graffiti 3** (of 5; Dean Motter & Michael Lark) Cosmo is approached to perform at the opening of the mouth of the Trans-Atlantic Tunnel. *[26/11/97]* $2.50

☐ **2020 Visions 9** (of 12; Jamie Delano & James Romberger) When his crew is captured by a savage gang of Kaotek "Coyotes" Ethan McWhirter narrowly escapes, only to come face to face with the raiding party's charismatic leader, Chico d'Oro. *[26/11/97]* $2.25

NEW ☐ **Uncle Sam 1** (of 2; Steve Darnall & Alex Ross) He looks like just another old vagrant loose on the streets, but he's got no memory of where he came from. He's dressed like Uncle Sam and there's nothing ordinary about the voices in his head. When the voices are joined by persistent and disturbing visions, a man who doesn't even know where he was yesterday finds himself travelling through time and the checkered history of America. 48pg. *[05/11/97]* $4.95

ONE-SHOT ☐ **Vertigo: Winter's Edge** (Neil Gaiman + Grant Morrison + Steven T. Seagle + Peter Milligan + various; cover by Brian Bolland) A special featuring a story about Desire of the Endless written by Gaiman. Other stories range from seasonal satire to holiday horror, starring John Constantine, Tim Hunter and The Invisibles. 96pg. *[12/11/97]*$7.95

Licensed properties

☐ **Animaniacs 33** (Bill Matheny & Omar Aranda) After the studio merges with a competitor, the Warners are reunited with the sibling they never knew they had. *[12/11/97]* $1.95

☐ **Cartoon Network Presents 6 – Cow and Chicken** (various) Chicken, Flem, and Earl are threatened by Cerebus, the three-headed junkyard dog, it's up to SuperCow to save them! *[19/11/97]* $1.95

☐ **Flintstones and the Jetsons 6** (Robbie Busch + Michael Kupperman & various) Fred and Barney go hunting for a Thanksgiving feast. *[05/11/97]* . $1.95

☐ **Gross Point 6** (Paul Kupperberg + Matt Wayne & Roger Langridge + Joe Staton) A class trip to Chicago promises a desperately-needed break from the horrors of Gross Point for Brian and Terri. *[29/10/97]* $2.50

☐ **Gross Point 7** (Matt Wayne + Dan Slott & Roger Langridge + Joe Staton) Christmas in Gross Point. *[26/11/97]* $2.50

☐ **Looney Tunes 36** (Bill Matheny & various) After Tweety nearly destroys every cat in the neighbourhood, they realise they must combine forces to bring the bird down. *[26/11/97]* ... $1.95

☐ **Mad 364** (The Usual Gang of Idiots) Magazine. 48pg *[12/11/97]* $2.50

☐ **Mad Super Special 125** (The Usual Gang of Idiots) Magazine. 80pg *[19/11/97]* $3.99

☐ **Pinky and the Brain 19** (Jesse Leon McCann & Walter Carzon) Brain becomes the new, improved Santa Claus. *[05/11/97]* . $1.95

☐ **Scooby-Doo 6** (various) Shaggy finds his long-lost kin, Velma finds true love, and Fred and Daphne find the mysterious spirits of outlaw cowgirls. *[12/11/97]* $1.95

Paradox Press

ONE-SHOT ☐ **The Big Book of Scandal!** (Jonathan Vankin & various) Conspiracy ace Jonathan Vankin teams with an array of artists including Walt Simonson and Sergio Aragones for the latest in the **Big Book** series. Mature. 192pg b&w *[05/11/97]* . $14.95

☐ **Weird 2** (Carl Posey + Steve Vance + Paul Kirchner & various) Reprinting some of the strangest stories from the **Big Books** series. Mature readers. 48pg b&w *[12/11/97]* .. $2.99

EDDIE CAMPBELL COMICS

☐ **Eddie Campbell's Bacchus 30** (Eddie Campbell) Just as things begin to make sense, Collage returns. Mature b&w $2.95

DRAWN & QUARTERLY

NEW ☐ **The Envelope Manufacturer 1** (Chris Oliveros) Recounting the life of a boss of an industrial factory that is faltering under mounting debt. b&w 24pg $2.95

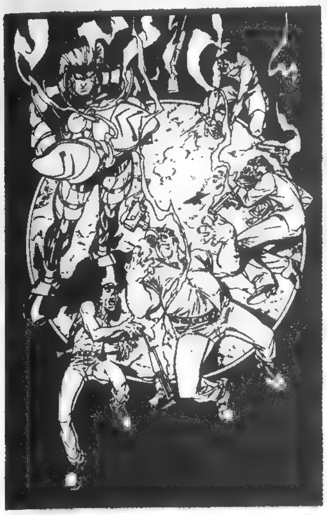
ONE-SHOT ☐ **Sleepwalk and Other Stories** (Adrian Tomine; thbk) The stories from the first four issues of Adrian Tomine's series, **Optic Nerve**, are collected in this limited signed and numbered hardback book. 100pg. $29.95

EVENT COMICS

☐ **Crimson Plague 2** (George Perez) The hunt for Crimson Plague becomes increasingly more desperate. $2.95

☐ **Painkiller Jane 6** (Mark Waid + Brian Augustyn & Bill Sienkiewicz + Jimmy Palmiotti) Jane and Fernandez track a trail of blood-soaked corpses back to New York's East Side. Two cover variants available. $2.95

NEW ☐ **Ash 1** (James Robinson & Joe Quesada + Jimmy Palmiotti) New ongoing series begins with Ash facing up to the consequences of the last mini-series. Cover variants. $2.95



FANTAGRAPHICS

☐ **Hate 29** (Peter Bagge) Buddy comes to terms with being single by taking an assortment of women out on dates. Mature 48pg $2.95

ONE-SHOT ☐ **Malicious Resplendence** (Robert Williams) Collection of paintings by the infamous low-brow artist Williams. Mature readers. 300pg $79.95
Deluxe edition $125.95

ONE-SHOT ☐ **Minimum Wage Volume 2** (Bob Fingerman) Collection of the second series. Mature readers b&w 120pg $12.95

FINAL ISSUE ☐ **New Love 6** (of 6; Gilbert Hernandez) Conclusion of the **Love & Rockets** spin-off. 24pg b&w $2.95

NEW ☐ **Penny Century** (Jaime Hernandez) The exploits of Roy, who travels the Big City and has an affair with an irascible rich girl called Penny Century. b&w 24pg $2.95

☐ **Prince Valiant Volume 32: The Battle of Badon Hill** (Hal Foster) Collecting never-before-reprinted stories. 48pg .. $16.95

ONE-SHOT ☐ **The Seduction of Mike** (Bob Sikoryak) Following the life of Mike, a fictitious supporting character of no importance. Mature. 48pg part colour . $8.95

☐ **Zero Zero 21** (various) Anthology title. Mature readers. 48pg b&w $3.95

FIREMAN PRESS LTD.

☐ **La Cosa Nostroid 6** (Dan, Harman & Edvis) Tony Tastey and friends take on their fiercest opponent. b&w $2.95

☐ **Scud: The Disposable Assassin 18** (Dan Harman & Rob Schrab) Scud and Sussudio enter the world of La Cosa Nostroid, b&w $2.95

GEMSTONE PUBLISHING

☐ **Two-Fisted Tales 22** (John Severin) EC reprints. $2.50

☐ **Vault of Horror 22** (Johnny Craig + Jack Davis + George Evans + Graham Ingels) EC reprints. $2.50

FINAL ISSUE ☐ **Weird Fantasy 22** (Joe Orlando + Reed Crandall + Jack Kamen + Bernie Krigstein) EC reprints. $2.50

GLADSTONE COMICS

☐ **Donald Duck Adventures 48** (various) $1.95

☐ **Uncle Scrooge 308** ... $1.95

☐ **Uncle Scrooge Adventures 54** (various) $1.95

☐ **Uncle Scrooge Adventures in Colour 33 & 34** (Barks) . $9.95

☐ **Walt Disney's Comics 620** (various) 64pg $6.95

HARRIS COMICS

NEW ☐ **Vampirella: Ascending Evil 1** (of 3; Grant Morrison + Mark Millar & Amanda Conner + Jimmy Palmiotti) Vampirella combats a vampiric takeover of organised crime. Variant covers. ... $2.95

IMAGE COMICS

Homage Comics

☐ **Desperadoes 3** (Jeff Mariotte & John Cassaday) The hunt is on for Gideon Brood and his band of Desperadoes. $2.50

☐ **Kurt Busiek's Astro City Volume 2 #12** (Kurt Busiek & Brent Anderson + cover by Alex Ross) Jack-in-the-Box is confronted with nightmarish versions of himself. Concluding part. $2.50

ONE-SHOT ☐ **Kurt Busiek's Astro City: Confession** (Kurt Busiek & Brent Anderson + cover by Alex Ross; tpbk) The second collection of **Astro City** stories. 192pg $19.95
Hardcover deluxe edition $49.95

ONE-SHOT ☐ **The Wizard's Tale** (Kurt Busiek & Dave Wenzel; thbk) Special limited edition of the (very) late fantasy story. 125pg $29.95
Signed & numbered $39.95

Image Comics

☐ **A Touch of Silver 6: Choices (August, 1963)** (Jim Valentino) Timmy meets a new friend who is a bad influence on him. Mature readers. b&w 24pg $2.95

NEW ☐ **Adventures of Aaron Christmas Spectacular 1** (Aaron Warner) More comic book adventures of Warner and his friends. b&w $2.95

☐ **Arkaga 2** (Arnie Tang Jorgensen & Dave Meikis) Lord Arkaga's destiny is fulfilled when he activates his ultimate weapon. $2.95

☐ **Badger 7** (Mike Baron & Mike Norton + Mike Kaalberg) Badger goes crazy reading... comics! b&w $2.95

☐ **Big Bang Comics 16** (various) Thunder Girl encounters prehistoric peril in the Land of Long Ago! b&w $2.95

☐ **Bliss Alley 3** (Bill Messner-Loebs) The only comic which deals with homelessness, sorcery and collectible toys continues. b&w 24pg $2.95

☐ **Dusty Star 3** (Joe Pruett & Andrew Robinson) Dusty faces a giant unexpected visitor. b&w 24pg $2.95

☐ **Foot Soldiers 2** (Jim Krueger & various) Rags Murphy faces off against the Old Ones. b&w $2.95

☐ **Immortal Two 6** (Mike Miller) Something strange and unexpected has happened to Gaijin. .. $2.50

ONE-SHOT ☐ **Kabuki: Circle of Blood** (David Mack; tpbk) Collecting the series which helped establish Caliber as one of the leading independent publishers. 272pg b&w $17.95

☐ **Mage: The Hero Defined 5** (Matt Wagner) Kevin and Joe follow prophecies magically planted in bank machines by the missing World-Mage. ... $2.50

☐ **The Maxx 34** (Sam Keith) Exploring Mark's relationship with his mum.......... $1.95

☐ **Megahurtz 4** (Joe St. Pierre & Dave Chlystek) The N-Corporation has war declared on it by the USA. b&w $2.95

☐ **Monsterman 3** (of 4; Mike Manley) Monsterman, trapped on an island full of other monsters, must battle the King of Monsters for his freedom. b&w $2.95

☐ **Ragmop Vol 2 #2** (Rob Walton) PMS enlists the aid of Harv — a six foot rabbit, who's not invisible and carries a *very* big gun. b&w $2.95

☐ **The Replacement God and Other Stories 4** (Zander Cannon) King Ursus is beginning to regret his choice of allies. b&w . $2.95

☐ **Savage Dragon 43** (Erik Larsen) The Dragon and his new task force are stranded in outer space as the world faces destruction............ $2.50

ONE-SHOT ☐ **Savage Dragon: The Fallen** (Erik Larsen; tpbk) Collecting #7-11 of **The Savage Dragon** and featuring the Dragon's battle with Overlord. 128pg $12.95

☐ **Starchild: Mythopolis 2** (James Owen) Anders Higgins makes another discovery which threatens everyone's peaceful existence. b&w 24pg $2.95

☐ **Teenage Mutant Ninja Turtles 14** (Gary Carlson & Frank Fosco + Andrew Pepoy) Shredder versus Splinter. Nuff said! 24pg b&w $2.95

☐ **The Tenth 3** (Tony Daniel + Beau Smith + Marlo Alquiza) Victor, Esperanza and Zorina believe they have found the human host of Blackspell. $2.50

Todd McFarlane Productions

☐ **Curse of the Spawn 15** (Brian Haberlin & Dwayne Turner) Can Malebolgia corrupt one of God's elite angels? $1.95

☐ **Kiss: The Psycho Circus 5** (Brian Holguin & Angel Medina + Kevin Conrad) More secrets of the travelling carnival of the damned are revealed. $1.95

☐ **Spawn 68** (Todd McFarlane & Greg Capullo) The mysteries of the alley begin to unfold. . $1.95

ONE-SHOT ☐ **Spawn 5: The Hunt** (Todd McFarlane; tpbk) Collecting **Spawn** 21-25. 128pg $9.95

Top Cow Productions

☐ **Ascension 3** (David Finch & Batt) Andromeda is reunited with Lucien. *[19/11/97]* $2.50

☐ **The Darkness 10** (Christina Z + David Wohl & Marc Silvestri) Darkness's team-up with Witchblade continues. *[26/11/97]* $2.50

☐ **Darkness Collected Edition 3** (Garth Ennis & Marc Silvestri) Reprints. 56pg *[5/11/97]* . $4.95

☐ **Weapon Zero 15** (Joe benitez & Joe Weems) Zero has to stop a double-headed invasion. 48pg *[19/11/97]* $3.50

☐ **Witchblade 19** (Christina Z + David Wohl & Michael Turner + D-Tron) Witchblade concludes her adventure with the Darkness. *[03/12/97]* $2.50

WildStorm Productions

ONE-SHOT ☐ **Art of Joe Chiodo** (Joe Chiodo + Jim Lee) Collection of the artist's work. 96pg *[26/11/97]* $19.95

ONE-SHOT ☐ **Backlash: The Drahn War** (various; tpbk) Reprinting the final six issues of the series. 136pg *[12/11/97]* $15.00

ONE-SHOT ☐ **Deathblow: The Dark Angel Saga** (Brandon Choi + Jim Lee & Tim Sale; tpbk) Reprint collection. 216pg *[19/11/97]* $29.95

☐ **Divine Right: The Adventures of Max Faraday 3** (Jim Lee w/ Scott Williams) Agent Christie Blaze is on a hunt for Max Faraday. *[26/12/97]* $2.50

☐ **DV8 #13** (Mike Heisler & Juvaun Kirby) Ivana is close to achieving her lifelong goal... *[19/11/97]* $2.50

☐ **DV8 vs Black Ops 2** (of 3; Shon Bury & Dan Norton +

Sandra Hope) Continuing the crossover. *[19/11/97]* $2.50

ONE-SHOT ☐ **Gen^{13} #13 A-B-C** (Brandon Choi & J. Scott Campbell; tpbk) Collecting the three versions of issue #13. 48pg *[05/11/97]* $6.95

☐ **Gen^{13} Bootleg 13** (Wieringo) Story set on a Red Indian reservation. *[19/11/97]* .. $2.50

☐ **Gen^{13} Interactive 2** (of 3; Mike Heisler & Jason Johnson) Interactive comic where subsequent issues are decided by voting on the Internet. *[26/11/97]* $2.50

☐ **Phantom Guard 2** (Sean Ruffner & Ryan Benjamin) Jonathan Grundle's obsession begins to get the better of him. *[05/11/97]* $2.50

☐ **StormWatch 2** (Warren Ellis & Oscar Jiminez) The secret StormWatch Black is activated for a US mission. *[12/11/97]* . $2.50

NEW ☐ **Voodoo 1** (of 4; Alan Moore & Michael Lopez + Edwin Rosell) A former WildC.A.T infiltrates a strip joint to uncover the circumstances by which other strippers have died. Mature readers. *[05/11/97]* $2.50

☐ **Wetworks 35** (Steven Grant & Pat Lee + Dick Friend) Concluding the story that began in issue one. *[12/11/97]* $2.50

☐ **WildC.A.T.s 44** (Brandon Choi + Jonathan Peterson & Ed Benes) The WildC.A.T.s team ends up in the ancient Orient in a fabled lost city. *[19/11/97]* $2.50

ONE-SHOT ☐ **WildC.A.T.s X-Men: The Modern Age #1 Special 3D Edition** (James Robinson & Adam Hughes) 48pg. Glasses included. *[05/11/97]* $6.50

NEW ☐ **WildCORE 1** (Brett Booth & Sean Ruffner + Tom McWeeney) Spin-off series featuring a new team of ex-WildC.A.T.s. Variant covers *[19/11/97]* $2.50

KITCHEN SINK

ONE-SHOT ☐ **Cadillacs & Dinosaurs 3-D Comic** (Mark Schultz) Two tales given the three dimensional treatment. b&w $3.95

LIGHTNING COMICS

NEW ☐ **Hellina: Hellborn 1** (of 3; Christina Z & Paul Abrams) Hellina is trapped in Hell, face-to-face with Demonikką. variant covers. $2.95
Deluxe version $9.95

LONDON NIGHT

☐ **Darque Razor 2** (Duncan Membelia & Millien) Razor is confronted by her dark soul. Mature readers. b&w $3.00

☐ **Demonique: Angel of the Night 3** (Sky Owens) The dark adventures of the Angel continue. Mature readers. b&w $3.00
Nude Edition $6.00

☐ **Full Metal Fiction 5** (various) Anthology title. Mature readers. b&w 40pg $3.95

☐ **Jurassic Jane 7** (Sky Owens) Lurid tales from the dawn of time. Mature readers. b&w ... $3.00
Nude edition $6.00

ONE-SHOT ☐ **Maximum Manga 1** (various) Manga anthology. Mature readers. b&w 56pg $4.95

☐ **Razor Uncut 42** (Kevin Hill & Greg Laroque) Tommi Gun stars in this story set in the 21st Century. Mature. b&w ... $3.00

☐ **Ultimate Strike 12** (Kevin Hill & Fanetti) Razor's sister Stryke returns. Mature readers. b&w 24pg $3.00
Nude edition $6.00

☐ **Vampire's Tattoo 3** (Art Wetherell) Introducing new characters and situations. Mature readers. b&w $3.00
Nude variant $6.00

MARVEL

Spider-Man family

☐ **Amazing Spider-Man 430** (Tom DeFalco & Steve Skroce + Bud LaRosa) Guest-starring Carnage and the Silver Surfer. *[12/11/97]* $1.99

ONE-SHOT ☐ **Kingpin** (John Romita Sr & Stan Lee) Kingpin attempts to regain control over the New York underworld. 48pg *[26/11/97]* .. $5.99

☐ **Marvel Team-Up 5** (Tom Peyer & Darick Robertson + Al Williamson) Spider-Man teams up with a mysterious guest-star. *[05/11/97]* $1.99

☐ **Peter Parker, Spider-Man 87** (Howard Mackie & John Romita Jr) The return of the Shocker and the Trapster. *[19/11/97]* .. $1.99

☐ **Sensational Spider-Man 23** (Todd DeZago & Mike Wieringo + Richard Case) Spider-Man and Doctor Strange battle against the power-hungry Technomancers. *[05/11/97]* $1.99

☐ **Spectacular Spider-Man 253** (J.M. DeMatteis & Luke Ross) Rabbit, Grizzly and Gibbon make their moves, the introduction of Professor Jonas Angst and Norman Osborn pays a visit to the Parker house. *[26/11/97]* . $1.99

☐ **Spider-Man Manga 2** (Ryoichi Ikegami) The translated manga adventures of Spider-Man. 48pg *[12/11/97]* $2.99

☐ **Spider-Man Manga 3** (Ryoichi Ikegami) Spider-Man Japanese manga style. 48pg *[26/11/97]* $2.99

ONE-SHOT ☐ **Spider-Man: The Venom Agenda** (Larry Hama & Tom Lyle) Spider-Man versus Venom for the life of J. Jonah Jameson. A turning point for both of them. 48pg *[19/11/97]* $2.99

FINAL ISSUE ☐ **Venom: Finale 3** (of 3; Larry Hama & Mark Pajarillo) The final battle between Spidey and Venom and Eddie's important choice. *[26/11/97]* $1.99

Marvel Heroes

☐ **Alpha Flight 6** (Steven Seagle & Bryan Hitch) The mystery of Sasquatch revealed! Puck goes on a quest which leads him into Canada's freezing wilderness. *[12/11/97]* $1.99

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NEW ☐ **Captain America 1** (Mark Waid & Ron Garney) Cap's back in the real world and his first foe is Lady Deathstrike. Also, plots from the pre-*Heroes Reborn* time re-emerge. *[19/11/97]* $2.99

☐ **Conan the Usurper 2** (of 3; Chuck Dixon & Steve Lieber) Conan faces a dilemma, help his home or help the mercenaries who intend to plunder it for its riches. *[12/11/97]* $2.50

☐ **Daredevil 371** (Joe Kelly & Ariel Olivetti) Matt and Karen's relationship comes to a crossroads. *[05/10/97]* $1.99

☐ **Deadpool 12** (Joe Kelly & Shannon Denton + Nathan Massengill) Deadpool is faced by the three women in his life: Typhoid Mary, Zoe Culloden and Siryn. *[26/11/97]* $1.99

☐ **Elektra 14** (Larry Hama & Mike Deodato Jr) Elektra and Wolverine tackle the Hand's most deadly assassin. *[26/11/97]* $1.99

☐ **Ghost Rider 92** (Ivan Velez & Javier Saltares) Revealing more information on the origin and legacy of the Spirit of Vengeance. *[12/11/97]* $1.99

NEW ☐ **Fantastic Four 1** (Scott Lobdell & Alan Davis + Mark Farmer) Back in the Marvel Universe, the disoriented team faces the Ruined — a mysterious group of people who have damned modern technology. *[05/11/97]* 48pg $2.99

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☐ **Incredible Hulk 460** (Peter David & Adam Kubert + Mark Farmer) Bruce Banner's back! *[19/11/97]* $1.99

☐ **Journey Into Mystery 516** (Ben Raab & Brian Hagan) The concluding chapter of the Shang-Chi story. *[12/11/97]* $1.99

☐ **Ka-Zar 9** (Mark Waid & Andy Kubert) Ka-Zar must unlock the riddle of Parnival's cosmic ally. *[05/11/97]* $1.99

☐ **Man-Thing 2** (J.M. DeMatteis & Liam Sharp) Doctor Strange drops in for a visit. Variant cover by Mike Ploog. *[19/11/97]* $2.99

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NEW ☐ **Moon Knight 1** (Doug Moench & Tommy Lee Edwards) The return of Marc Spector. *[5/11/97]* $2.50

☐ **Quicksilver 3** (Tom Peyer & Casey Jones + Rob Haynes + Jason Martin) Arkon arrives on Earth, searching for his missing consort. *[26/11/97]* $1.99

NEW ☐ **Satana 1** (Warren Ellis & Ariel Olivetti) Satana Hellstrom the daughter of Satan, bids to takeover Hell from her brother. *[26/11/97]* ... $2.99

☐ **Silver Surfer 135** (J. M. DeMatteis & Tom Grummett) Alicia Masters is faced with a dilemma involving the Surfer's life. *[26/11/97]* $1.99

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☐ **Thunderbolts 10** (Kurt Busiek & Mark Bagley) The true identities of the Thunderbolts are revealed. *[19/11/97]* $1.99

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ANTED
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X-Men family

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SPECIAL ☐ **Cable 50** (James Robinson & Jo Ladronn) Cable aided by Cyclops, Phoenix and Union Jack battles Sebastian Shaw and Donald Pierce. 48pg *[05/11/97]* .. $2.99

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☐ **Generation X #34** (Larry Hama & Steve Harris)Emplate wants his sister, however many of them there are! *[12/11/97]* $1.99

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☐ **Wolverine '97** (John Ostrander & Leonardo Manco) This year's annual with Wolverine battling a human-wolf hybrid called Volk. *[05/11/97]* $2.99

☐ **Wolverine: Days of Future Past 2** (of 3; John Francis Moore & Joe Bennett + Jon Holdredge) Magneto and Jubilee have tracked Wolverine down and are seeking his aid against the Sentinels. *[12/11/97]* $2.50

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☐ **Star Trek: Voyager 13** (Laurie Sutton & Terry Pallot) Tom gets separated from the rest of the crew on a planet with floating cities. *[05/11/97]* $1.99

SIRIUS

☐ **Akiko 20** (Mark Crilley) Solo Mr Beeba tale. 24pg b&w $2.50

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☐ **Inu Yasha 8** (of 15; Rumiko Takahashi) Inu-Yasha is forced to reveal the secret location of her father's grave. b&w 40pg $3.25

☐ **Maison Ikkoku Part Seven #5** (of 13; Rumiko Takahashi) Kyoko goes on holiday. 40pg b&w $3.25

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ONE-SHOT ☐ **Wolfrider's Guide to the World of Elfquest** (Theresa Robeson; thbk) Updated version of the definitive Elfquest companion. 256pg b&w . $19.95

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WINTER CATALOGUE 1997/1998 : Chapter Two Starts Here

16 Pages

Good morning, Ladies and Gentlemen,

Here's Chapter Two of our continuing Winter Catalogue. It's another sixteen page pot pourri from the well stocked shelves of The Warehouse. This month we've completed the magazine section from S to Z, offer you The Crow from Top Dollar & Kitchen Sink, and come up with some off the wall mini comics too.... and that only takes us to page three!

This Winter Catalogue Chapter can be mixed and matched with Chapter one to give you a 32 page extravaganza from which to select your choice of reading goodies, and the Winter Catalogue 1997/98 is valid until February 28th 1998, with more chapters to come.

In this issue we've pulled our Antarctic Press stock for your enjoyment (first time in two years - but who's counting), revamped Comico, brought Heavy Metal right up to date, and started checking and listing our core range of DC Books.

One of the things that we love doing for you is to find reader packs. Runs of titles that form, (so far as we can) complete storylines, and offer them to you at beneficial reader pack prices too.

We are currently combing our DC boxes and back stock to offer as many reader packs as we can; on current estimates its going to take two to three catalogue chapters before we complete the project.

In this Chapter you'll find our listed DC books from "A" through "D" with lots of reader packs. DC are now being structured in a similar pattern to our other publishers, having the starting year of the book, and the original $ selling price incorporated into the description.

Please remember that our Summer Catalogue Chapters have now expired (September 30th 1997) and although we allow for a brief transitional period between catalogues, only the Winter 1997/98 catalogue is now valid.

The only continuous items that will make the jump from Summer into Winter are our Ultra Pro Supplies of comic and card storage materials. Although you'll find them re-advertised in the next Chapter, they are actually still on continuous supply and available until the closure of our Winter Catalogue on February 28th 1998.

Please remember that Vertigo titles, all Heavy Metal issues, and some magazines and comics from other publishers can fall into our mature readers categories. If they do, we require your accurate and honest signature of majority.

The minimum order is just £5.00 for written orders and £10.00 for phoned or faxed orders, there is also a flat fee of £3.50 for shipping. The flat rate shipping charge is for delivery in mainland UK - whatever the size of your order. See the end of this section for full ordering instructions along with shipping details for outside the mainland UK addresses.

Please note: to improve efficiency of processing, picking and dispatch, we print the computer codes used for each title e.g. DC900: DC vs Marvel, DC907: Legends of the Dark Claw: it is extremely helpful if you give the relevant computer code with your order, whether verbally, with telephone orders, or when listing written orders.

The prices in this advertisement are valid from publication until February 28th 1998. This advertisement can be mixed or matched with Chapter One to give you 32 pages of comics and magazines from which to choose.

All prices are per copy or per individual unit except for set and pack prices which are for single sets or single packs as advertised.

With the recent editorial openness and relaxation of attitudes becoming evident in the mainstream comics, books and other products, we have revised our age requirement for mature items from 16 to 18. Therefore, should you wish to order any mature titles, from "Preacher" to "Flowers on the Razor Wire" or "Heavy Metal", we must have an honest age statement that you are over eighteen years before we can ship any mature titles to you (that also includes mature and adult oriented trading cards).

As the clocks return to Greenwich Meantime The Comics Warehouse Cavern of Wonder is on the beat as a metronome for your pleasure - enjoy. We look forward to hearing from you soon.

Colin and The Warehouse Crew
Here to serve You!

PS: Don't wait for the rest of our Winter Chapters to be published.
The items in Chapter One and Chapter Two are available right now for you to read.
Take care and enjoy the books. *C*

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continued from Winter Catalogue Chapter One

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Z3367: TOTAL RECALL MOVIE MAGAZINE (Jacobs 1990) Squarebound glossy
($4.95) £1 75

Z3372: TOY COLLECTOR & Price Guide: 84 pages covers the toy spectrum from Action figures to Jigsaws ($2.95) Vol 5 (1994) No. 1, 2, 6......£0.75

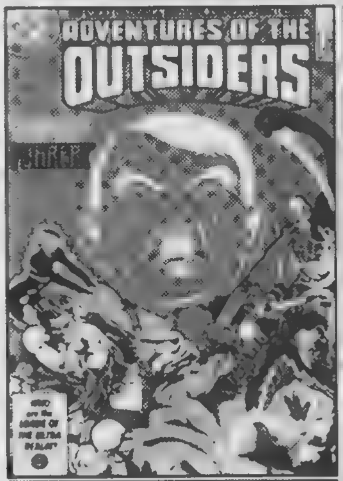
Z3381: TOXIC: Weekly colour comic 1991 similar to 2000AD (99p) issues
1 - 3, 7 - 15, 26 £0 40

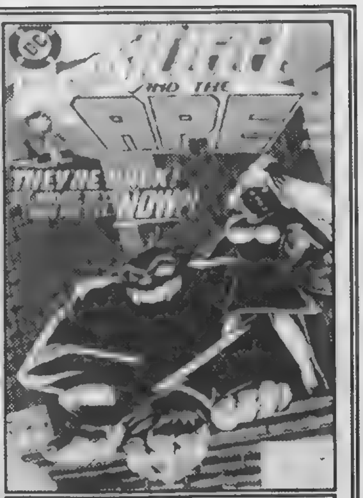
Z3384: TOXIC HORROR: (1990): Gorefest 64 page colour magazine from the Starlog Stable. Photographs, interviews, review. ($3.95) 3, 5 ..£0.75

Z3396: TREKKER (Cosmic Dolphin) long-running fanzine for "sci-fi fans united to creatively communicate our mission for tomorrow". ($4.99) We begin at No. 54 from Winter 1995...54 - 61 ....£1.50

Z3398: TUFF STUFF: Trading Card Magazine. Over 240 pages squarebound with reviews, articles and guide prices to over a quarter of a million sports trading cards. ($4.99 Vol. 13 NO. 3, July 1996, Warehouse Special £0.60p

Z3408: TV SCENE (1996) MTV Animator interview, Star Trek: Voyager piece, ($4.95) 1 ....£2.25





THE OUTSIDERS were one of the first non groups in the eighties. The grouping came together almost by accident and stayed together from habit and developing friendships. The group included Black Lightning, Metamorpho, G-Force, Katana, a sword wielding woman warrior, and the glamour in the group Halo, Windfall and Looker.

Later in their development, Batman became their leader, and the title became Batman & The Outsiders for a short time.

Later still the title was resurrected as The Outsiders.

Here in the eighties version, The Adventures of The Outsiders, Mike Barr helms the writing with for many issues Alan Davis and Paul Neary on art.

ANGEL & THE APE

Phil Foglio is the creative mind and artist behind XXXenophile, the sexual fun collectible card game. Phil also helms the XXXenophile Big Book of Fun, a great sex romp book and Buck Godot a futuristic fantasy adventure comic. Here though is some of Phil's work for DC. In 1991 he revamped, in a four issue mini series, the sixties hit "The Angel & The Ape". The story of Sam a talking gorilla, and his companion in a detective agency Angel O'Day. In this update for the nineties, Angel's sister wants to know if she can ask Sam out, and what's sex like with a gorilla........

Z3411: TV ZONE: UK, monthly magazine of cult and SF television (£2.25/£2.50)
28,29,34,36,37,39,44,50, 56,58,60, 65 - 70, 73, 74, 75 77 - 81, 83, 84 ....£1.25

Z3412: TV ZONE SPECIALS (originally £2.95/£3.25) No. 8 Eighties special, Sherlock Holmes, ST: TNG Origins, Dr Who .. £1 50
No.18 Psi-fi special, Babylon 5, X-Files £1.50
No.19 '95 Yearbook ..£1.50
No. 21 X-Traordinary Special (X-Files) £1.95
No. 22 Behind the Scenes Special (BAB 5, etc) £1.95

Z3415: TWISTED SISTERS (Kitchen Sink 1994) An all women artists anthology cartoon strip magazine (Mature)
$3.50 .£1.95

Z3522: UNMASKED (1994): The official John Bolton Newsletter: published from Germany (in English) digest sized inaugural issue 0 summer 94..........£0.40

Z3540: VAMPIRELLA (Warren Magazines 1972) The original Vampirella Magazines from the 1970's 31, 37, 40,41,43, 75-77, 94, 97 £3 50

Z3616: VISIONS (Cinefantastique 1995) Fantasy TV, home video and new media like video games. ($5.95) Vol. 1 no. 1 (MTV oddities, 40 years of Disney TV, CD-Roms explored, new outer limits) £2.50

Z3617: VIZ: Rude, crude and hilarious, Britain's notorious adult comic Viz is an established cult classic of satire and farce, including all the uproarious characters who've made it famous: The Fat Slags, Sid The Sexist, Billy The Fish, Roger Mellie, the list goes on. Our stocks begin with No. 33 from December 1988. (originally £0.90 rising to £1.50)
33,35,36,37,46 - 49, 51-58, 59, 62, 63, 77, 79 ....£0.40.

Z3167E: VIZ SUMMER SPECIAL (1993) 60th Anniversary special at £1.25

Z3629: VOYAGER (MAP Publications 1982) SF Magazine with factual pieces included from the likes of everyone's favourite astronomer and TV personality. Patrick Moore! (originally £1.25)
2, 3,5,6,9,14,17 £0 75

Z3649: WHITE DWARF (Games Workshop) THE Fantasy gaming publication from role-play and models chain The Games Workshop (£0.75 rising to £2.25)
69, 76, 124, 128, 135 £0.40

Z3658: WHO'S WHO IN THE DC UNIVERSE: magazine sized loose leaf format. Who's Who Guide. Published in early 90's 48 pages per issue, includes pin ups ($4.95)
1,4,5,6,8,9, 10,12, 13,14,15..........£1.95

Z3660: WHO'S WHO IN THE IMPACT UNIVERSE: Same loose leaf format as above: Of interest to historians and completists as the Impact Line is no longer being published.
$4 95 1,2 3 . . . .£0.75

Z3663: WHO'S WHO IN THE DC UNIVERSE 1993 UPDATE. 2-issue supplement, same format as the original series. ($5.95)
1,2 ....£2.50

Z3663A: WOLVERINE POSTER MAGAZINE (Marvel 1995) Pull-out folding posters by many known artists including Marc Silvestri, Jim Lee, Paul Gulacy, Barry Windsor-Smith, John Byrne, Mike Mignola, Walt Simonson.
($4.95) £1.95

Z3663K: WORLDS OF HORROR (1989) Including reviews and news on horror movies and other horror projects. "I Madman", "Phantasm II" ($2.95)
2..........£0.75

Z3664: WRAPPED IN PLASTIC: 36 Page Twin Peaks Zine: although the main emphasis is on David Lynch's weird work. Wrapped in Plastic also looks at other TV series including X-Files ($4.50)
17,23, 24,27..........£1.95

Z3722: X-FILES (MANGA UK) (1995) Colour comic stories plus articles, photos and news about Chris Carter's Sci-Fi series that seems to have made a bridge between cult and mainstream popularity. (£1.25 cover price).
3 4 ...£3 50
6.7.8 9 10 . . £2 50
11 - 20 £1 50

Z3723: X-FILES SPECIAL EDITION (Manga UK 1995) Quarterly 64-pages, interviews, photos, posters, strips (£2.25) 1,2 ....£1.50

Z3724: X-FILES MAGAZINE: (Topps 1995) The original version of the title listed just previously, published in the U.S. by Topps. ($3.95) 2 ......£2.50

Z3727: X-FILES OFFICIAL MAGAZINE (MVP Media, 1997) Glossy 64-page quarterly publication premiere issue, including on-location reports, interviews with Gillian Anderson and Chris Carter. ($5.95)
1 ....£4.50

Z3733: X-MEN POSTER MAGAZINE (Marvel 1994) Following the same format as the aforementioned Wolverine Postermag, these issues include art by some of the top creators over to work at Marvel. ($4.95) 3,4 ________ £1 95

Z3735: X-MEN ANNIVERSARY MAGAZINE (Marvel 1993) $3 95 £1 75

Z3736: X-POSE (Visual Imagination 1996) Fact and Fiction of the unexplained, Dark Skies, Roswell, X-Files, Millennium ($4.99)
4,5........................ £1 50

Z3820: ZIPPY (Fantagraphics 1993) Quarterly b/w concoction of jokes, quotes, stories and sadness from assorted Fantagraphics cartoonists. ($3.95)
1,2,3,4,5,10,13........£1.50.

Z3840: ZONES (DC 1990) Bi-monthly card-cover graphic album re-printing in colour some of DC's more adult superhero and crimestoppers material, like The Shadow, Swamp Thing, etc. ($1.75)
1.3.4 ____________ £0 95

H1013 GEN 13 ZINE (1996)

A 52 page digest sized magazine devoted to the creators, characters and fans of Gen 13.
From Cailtin's bra size, through character horoscopes to best poses of the Gen 13 characters.
From interviews with Jim Lee to Jeff Campbell to how Jeff and Keyke met at a signing tour in Amsterdam, romanced and eventually married (each other).
52 pages of organised Gen 13 madness: many many dummy covers and a contact strip of potential pen pals ($1.95)
Warehouse price........£0.75

THE CROW:

James O'Barr created The Crow comic strip as an ethereal, poetic tragedy some years ago. Weaving elements of spiritualism, Egyptology and vampirism into the concept, he designed a bitter, heart rending story of revenge and redemption. In this story, a rock 'n' roll singer/guitarist is brought screaming back from the grave by a crow, a harbinger of souls. Tortured and unable to rest, Eric Draven seeks out the gang of bikers who stopped his car on an abandoned road, dragged his girlfriend and himself down into the dirt and killed him as he watched his love raped and murdered. An unstoppable engine of destruction, Eric cuts a bloody swathe through the men who have taken everything from him. But love still haunts him and will not let him rest, and the line between revenge and obsession blurs as the creator explores how little life can mean and how sometimes not all things are as they appear to be. So the Crow elevates itself above a typical bloodbath comic and becomes a very profound exploration of human loss and the ability of men and women to care and love without judgement. When Miramax made the trip into a big-budget adventure, they might have missed the underlying tone of Jones O'Barr's original if not for the leading man, Brandon Lee, who tragically and ironically died in an on-set accident. Because of the strength of Lee's electrifying performance as the pale-faced, black-clad dead man, and because of the publicity generated by his untimely death, the film became a commercial success and cult gothic classic. The original strips were collected and reprinted as a trade paperback, and Kitchen Sink (with Top Dollar comics) acquired the rights to develop further Crow Comics. We have many copies of the various mini-series that sprang from The Crow's tragic success, which feature new characters and new creators. Violent and uncompromising whilst keeping to the sad, strong tone of James O'Barr's original.

CR14: THE CROW: DEAD TIME (1996) An American Indian named Joshua is the spirit who cannot find rest in this 3-issue series. A murdered victim of Old West racism, Joshua returns from the grave to take revenge on the reincarnated souls of his killers, and we learn that, social development not withstanding, some people never change and some prejudices are as idiotic as they are undying. ($2.95) Story and covers: J O'Barr, script by John Wagner, art by acclaimed newcomer Alex Maleev.1,2,3 ....£2.25

CR14A: THE CROW DEAD TIME: We have a limited number of complete three issue sets at a single pack price of £4.95

CR15: THE CROW: FLESH & BLOOD (1996) .In this second 3-issue series, the Crow resurrects the soul of Iris Shaw, on honest employee of the Bureau of land management. Murdered in dark circumstances, Iris tracks down her killers and finds a Web of environmental intrigue surrounding her death ($2.95) Story and Script by James Vance, art from Alex Maleev, with colour covers by J O'Barr.
1,2,3,.._____________ £1 95

CR15A THE CROW: FLESH & BLOOD: Full set of all three issue at a single set price of £3.95

CR16A: THE CROW: CITY OF ANGELS (1996) 3-issue colour adaption of the sequel film that starred Vincent Perez as the new soul returned from death by the fierce power of his love and his overwhelming sense of being wronged. If the original Crow's element was Earth and the land, this time it's water, purifying and lifegiving, yet at the same time uncontrollable. ($2.95) (John Wagner & Dean Ormston, with art covers by Tim Bradstreet)
1,2 ....£1.25
3 ....£2.50

CR16B: THE CROW: CITY OF ANGELS (1996) The same 3-issue series, this time with photo covers from the film. ($2.95) 1-2......£1.25
3.............................£2.50

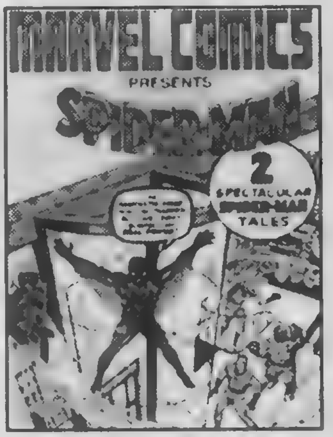
CR17: THE CROW: WAKING NIGHTMARES (1997) New 4-issue series spotlighting the return to the world of New York cop Mark Leung, murdered when he got too close to a child pornography ring, Murdered with his family when he got between them, the NYPD and The Triads. But exactly who killed him? The Crow has come to help him remember. Written by novelist Christopher Golden with excellent b/w art from Phil Hester & Ande Parks. Only issue one available so far. The title is on hold whilst Dennis Kitchen gets funding to resurrect his Kitchen Sink imprint. ($2.95)
No. 1 ....£1.95

CR18: THE CROW: WILD JUSTICE (1996) 3-issue series by Jerry Prosser and Charlie (X-Files, Shadowman) Adlard, with two cynical crows guiding the frightened, tortured soul of a newly-wed man back into the world to avenge his and his wife's apparently motiveless murder. ($2.99)
1 - 3 .....£2.25

SPECIAL CHRISTMAS
ACTION FIGURE OFFER
TS001 SPAWN: FUTURE SPAWN 8" ULTRA ACTION FIGURE.
Part machine, part human, all Spawn.
Detailed action figure with head protective canopy that flicks up to shoot chest missile: wings pivot and claw hand opens and closes.
Complete figure in Packaging
£5.06 plus 89p VAT = £5.95

MINI COMICS

H1010: MARVEL COMICS PRESENTS SPIDERMAN (1988)
A small digest sized 160mm X 114mm (6 1/4" X 4 1/4") 16 page, plus covers mini comic reprinting from Spider-man 1, (1963) Spider-man Vs The Chameleon by Stan Lee and Steve Ditko and Spider-man Tackles the Torch! By Stan Lee and Jack Kirby. Both stories co-star The Fantastic Four.
Spider-man mini comic £0.25



H1011: MARVEL COMICS PRESENTS X-MEN (1988)
Another of these digest 16 pages plus covers mini reprints. This time its a reprint of X-Men 53, from 1969, written by Arnold Drake and notable, not for the introduction of the Negative Zone character Blastaar, but for the introduction of fresh faced new immigrant from the United Kingdom, artist Barry Smith producing his first work in the USA, and for Marvel.
Jack Kirby's influence on Barry's youthful, embryonic style is manifested in the character expressions, the figure poses and the overall feel of the story. On re-reading it, and looking at Barry's subsequent artistic development, as he evolved into Barry Windsor-Smith, and became a supreme post. pre-raphaelite, one could easily envisage the following editorial scenario sometime in 1968.
"I like your samples kid, but they're a bit rough. Here take this X-Men script by Arnold and draw it in Jack's style" Barry went on to become the fan darling of the seventies, and, with Roy Thomas almost single handedly created the Conan popularity machine that made $millions for Marvel during the next twenty years.
But, to plagiarise Peter David, I digress.
Add this Marvel Mini Comic to your collection today.
X-Men Mini Comic £0.30

MARVEL COMICS
PRESENTS
X-MEN

H1012: QUEENS OF HALLOWEEN.
Ashcan, 1996. A full colour 20 page digest Ashcan released as a promotional item by Previews last year. Featuring Chaos Comics "Where Darkness Dwells" an illustrated mini review of their titles from Lady Death to Chastity. A Witchblade piece by Michael Turner with our heroine out of costume remembering her days as a New York Cop. Plus a preview of The Vampirella mini series written by James (Starman) Robinson and painted by Joe Jusko.
The 20 page mini comic Ashcan is rounded out with a double page centre spread of the terrible trio, Lady Death, Vampirella and Witchblade.
H1012 Queens of Halloween one shot £0.30

ANTARCTIC PRESS

Antarctic Press was launched around a decade ago, and is one of the vanishing breed of successful small publishers that have continued through the boom times into the present day. Joe & Ben Dunn, the publishers, are committed to Manga, the stylistic Japanese style of panel storytelling. Almost everything that they publish reflects, in varying degrees, the Manga style. Joe & Ben have published much obscure work, and helped popularise many young creators. Joe and Ben's publishing output can be segmented into several broad categories.

Anthropomorphic adventures, in which cat girls, leopard women and various other furred and feathered animal based human types fight, feud and make love from the depths of the jungle to the furthest reaches of space and time.

Manga adventures by Japanese creators, translated into American English for the small but growing, and vocally positive audience, who enjoy the broad spectrum of a different style of storytelling. Manga covers the entire range of visual literature from quiet slice of life, to ultimate hack 'n' slash.

Sexually implicit/explicit adult comics under the Venus books imprint are another strand from Ben & Joe, and recently, female vigilantes with characters like Warrior Nun Areala and spinoff Shotgun Mary.

All in all, for Antarctic Press to have survived this long, Joe and Ben appear to have the pulse of their market and fans.

Why don't you diversify into something fresh and new today and try an Antarctic Press title or three.

AP1: ALBEDO ANTHROPOMORPHICS (1994) We have copies of Vol, 3 of Steve Gallacci's futuristic genetic engineering series. ($2.95) 1 (featuring Matt Howarth backup strip)£1.00
2, 3............................£0.95

AP1A: ABSOLUTE ZERO (1995) 6-issue b/w anthology featuring self-contained and multi-part tales. ($2.95)
1,2,4,5,6:....................£0.95

AP1C: A-BOMB (1994) A post and pre-apocalyptic b/w anthology from Venus, so it's adults only please ($2.95) 4 ....£1.50

AP4: ALBEDO ANTHROPOMORPHICS VOL. 4 (1996) Fourth incarnation, this time in monochrome, of Steve Gallacci's sci-fi epic. ($2.95) 1 . ... £1.50

AP4A: ADDAM OMEGA (1997) New cigar-chomping sci-fi hero created by Bill Hughes, large guns and lots of action and attitude. ($2.95) 1,2 ....£1.60

AP4C: AMAZING ADVENTURES OF PROFESSOR JONES (1996) Kazuaki Ishida's b/w adventures of scientist and archaeologist Prof. Jones and his motley assortment of human and supernatural companions. ($2.95) 1,2, (of 4) £1.50

AP4D: AMAZING STRIP (1994) (Venus) Adventures of one "Timer" Kawasaki, a young rock 'n' roller with a headful of psychoses and a knack for finding trouble. Sexy sci-fi fun for mature readers. ($2.95)
1 - 4 ....£1.50

AP4E: ANTARCTIC PRESS JAM (1996) Collection of AP short skits, similar to DC Vertigo's successful "Jam and "Rave" collections. ($2.95)
1(inc. Ninja High School, Terminal X)................£1.50

AP5: A SCIENCE AFFAIR (1994) 2-issue rollercoaster of Ninja high school and Gold Digger action against the mighty Spelins! ($2.75)
1,2 ....£0.95

AP9: ASTRIAL VS. CHEETAH (1996) Another Ninja High School/Gold Digger 2-issue series. Catfight from Hell, with long legs and heavy machinery. ($2.95)
1,2 ....£1.25

AP12: AZTEC ANTHROMORPHIC AMAZONS (1994) Humour and action in a title that speaks very well for itself. ($2.75)
1..................................£0.95

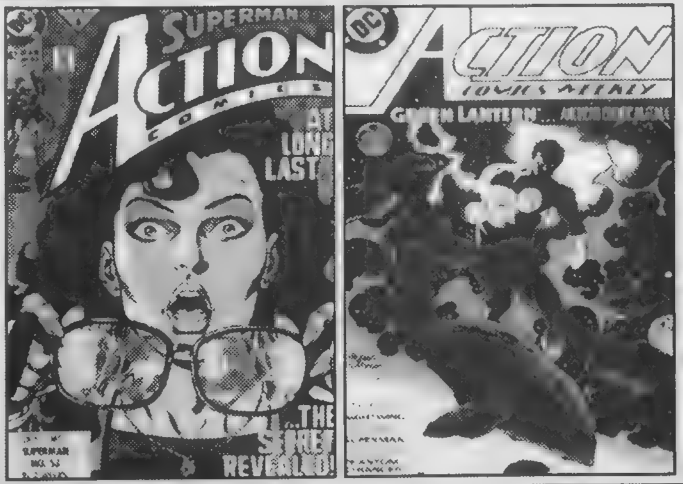
AP18: BOX OFFICE POISON (1996) Alex Robinson's witty and touching biographical urban story of four city-dwellers and their struggle to get through it all. ($3.50)
1-4 ....£1.75

AP21: CELL (1996) Violent urban nightmare story set in a desolate future, by Derek Kirk. ($2.95)
2 - 3 ....£1.95

AB24: CHANGE COMMANDER GOKU 2 (1996) 4-issue heroic sic-fi with a half-man, half-machine star, by creator Bang Ippongi for mature readers. ($2.95) 1,2 ....£1.50

AP25: CHESTY SANCHEZ (1995) Steve Ross & Scott Michaud present their female superstar wrestler, tempted out of retirement by a sinister offer made by an organisation packing heavy firepower. ($2.95) 1,2 ....£1.50.

AP26: DNAGENTS SUPER SPECIAL (1994) Superheroics in colour from Mark Evanier & Will Meuginot, with a Hitman b/w flipbook, "cross fire" by Mark and Dan Spiegle. ($3.50) 1 ....£1.50



Two different faces of ACTION COMICS. The title has always been a Superman vehicle with the adventures of the Big Blue Boy as the main attraction.

Here we've illustrated a key cover from 1991 in which the ever excellent quiet scribe Roger Stern crafts a story in which Clark/Superman confronts The Silver Banshee, then reveals his secret identity as Superman, to Lois.

Contrast that with our brooding cover of Green Lantern by Mike Mignola. Its from 1988 at a time Action Comics was undergoing a complete overhaul. DC decided to make the book a 48 page weekly periodical with six major stories per issue.

In this one Peter David writes a story of how the man without fear becomes fearful, Tom Grindberg and Brett Breeding pencil and ink a Phantom Stranger piece in an art style heavily influenced by Neal Adams. The other adventures in the book in their own ways are just as interesting.

These two covers impart a mere fraction of the flavour of Action Comics. Don't forget to check out Superman's other books, The Adventures of Superman, Superman, Man of Steel and Man of Tomorrow, all of which offer a continuous panorama of Super Adventure

AP27: DODEKAIN (1994) Masayuki Fujiwara's manga monster extravaganza, with a handful of young heroes against the villainous Zogelian devils! ($2 95) 1-8 . ...£0 95

AP28: DOGINSHI (1992) The world of Japanese fanzines ($2.95) 2,3..£0.60

AP29: DRAGON FLUX (1996) Tyrone Ford's 4-issue b/w swords and sci-fi series with the Dragon girls and hero Joe battling monsters and sorcerers. ($2.95) 2,3 ....£1.50

AP30: FIII BANDIT (1995) Follow Yokio,Bang Ippongi's troubled hero, afflicted with the family curse of being a were-woman! ($2.95)
1 - 10 ....£1.50

AP32: FANTASTIC PANIC (1993) Ganbear's manga fantasy anthropomorph saga with magic and intrigue. ($2.75)
3,5,6,7,8....................£0.95

AP33: FANTASTIC PANIC VOL 2 (1995) The adventurer of Nee, the bearer of the Dagger of Minos, continue for another 8 issues. ($3.50) 1 - 8 ... .£1.50

AP37: FURRLOUGH (1992) Long-running b/w anthropomorph anthology series. Mostly action adventure, but with some comedy skits and biographical work in the style of "Hepcats" ($2.75) rising to $3.50) 2-4 ....£1.50
11,14,16-18 ....£1.35
19,33,36,38 ....£1.20
41-46 ....£1.50
48 - 50 ....£1.75

AP37A: BEST OF FURRLOUGH (1995) Annual anthropomorph antics. Giant-size b/w title. ($3.95)
1,2 ....£1.50

AP40: GIRLS OF NINJA HIGH SCHOOL (1995) Big 56-page annual. ($3.95)
6..................................£1.50

AP43: GOJIN (1995) Manga martial arts monster fest, by Kazuko Takizawa and Jutaka Kondo. ($2.95)
1,2,3,5,6,7 ....£0.95

AP47: GOLD DIGGER (1992) Fred Perry's team book that formed half the antarctic anthropomorph bedrock along with Furrlough. Manga-style supernatural action at full speed. ($2.75)
6,9, 10-13 15,16, 18,20, 27-29, 32,33...............£0.95

AP47A: GOLD DIGGER ANNUAL (1995) All-new 48-pages of b/w stories. ($3.95) 1 ....£1.50

AP48: GOLD DIGGER: PERFECT MEMORY (1996) The Gold Digger bible. ($4.50) 1...... . £2.50

AP49: GUZZI LEMANS (1996) Jim Lawson's pistol-packing female wanderer of the future wastelands. ($2.95) 1 (of 2) £1.25

AP50: HIT THE BEACH (1994) Sexy b/w anthropomorphic fun in the sun. Short stories and pin-ups. ($2.95) 2,3 ....£1.25

AP52: HITOMI AND HER GIRL COMMANDOES (1993) Dave Wilson's tough and beautiful covert ops leader and her deadly but delectable troops return for more b/w action than you can shake your nunchucks at. ($2.50)
3,4,5,6,8,9 . . ..£0.95

AP53: HURRICANE GIRLS (1995) Manga mystery and paranormal action designed by Hirashi Yakumo ($3.50)
1 (40 page special) ..£1.50
2-6 ....£1.25

AP53F: ICZER-ONE (1994) She's a lovely young woman with tremendous power at her fingertips. She doesn't remember much, but she thinks she exists to fight the Kthulku. She's going to notice at any moment that she's got absolutely nothing on. ($2.95) 1-5 . .. .£1 25

AP54: IPPONGI BANG'S CANVAS DIARY (1994) Humourous and well-designed comic "journal" of manga creator Ippongi Bang and her rise to stardom. Very self-parodying and clever in the way it mixes the lovely Ippongi's real life with the lives of her story board characters. ($2.95) 1 .. . .£1 75

AP54G: JUSTICE (1994) 48-page special. Marvel and DC heroes from a miniature Japanese perspective. ($3.50)
1..................................£1.50

AP55: KAT MANDU (1993) Carole Curtis and Terri Smith's cult caper with desert anthropomorph adventure and humour. ($2.75) 3,6 ....£0.75

AP55A: KNIGHTMARE (1994) Society gone mad, crime in the city, costumed villains in the skies and on the streets. Who will come to save the world from itself? Or maybe it's all just a bad dream. ($2.75)
1,5,6...........................£0.95

AP56: KONNY AND CZU (1994) Reprints and new material by concept creators D.M.. Kister and sci-fi cult writer/artist Matt Howarth. ($2.75) 1-4 £0.75

AP56A: LAST RITES (1994) A superhero story in 6 parts, starring Knight Hunger and The Tomorrow Man. Moderately violent, so we suggest this for fans of The Spectre and Astro City, or for followers of Dark Horse's "superhero" line. ($2 75) 1 - 6. ... . £0 95

AP56C: LILLITH (1996) Demonic femme fatale in a "Warrior Nun" spin-off. Scantily-clad satanic action in full colour, featuring (we kid you not) the wrath of Ba'albuster! ($2.95)
1,2.3. ....£1 60

AP56E: LUFTWAFFE 1946 (1996) 4-issue b/w war story from the point of view of some German families and their men folk drawn into the air service. ($2.95) 1-4 ....£1.60

AP57: MAGICAL MATES (1996) 8-issue b/w series following the activities of three young Tarot mistresses who playfully tamper with the course of things. ($3.50) 1-3, 5,6 ....£2.25

AP58: MANGAZINE (1989) Quarterly b/w manga action anthology. ($1.95) rising to $2.95)
5-8,10,13,15,24, 28-31, 33,35,36,37, 39-44..£0.60p

AP59B: MASKED WARRIOR (1996) 6-issue series. Masayuki Fujiwara's boxing samurai champ. ($3 50) 1-4 . .... . £1.75

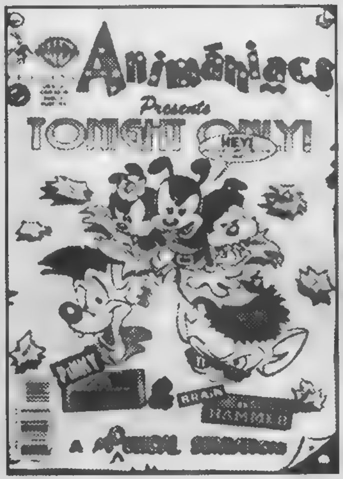
AP61: NAKED EYE (1994) Alternative b/w comedy from cartoonist S A King. Includes "Really Gross Conversations I've overheard" and "The Dirty Privates lady". ($2.75)
1-3 ... .£1.50

AP62: NICK RYAN, THE SKULL (1994) Alternative super hero crime stopper. ($2.75)
1-3 ....£0.95

AP63: NINJA HIGH SCHOOL (1994) We pick up the school kids adventures with issue 40 where the kids are doing some adjusting to pre-pubescence and discovering that all their problems can't be solved with a round house kick. ($2.75)
40,41,43,45,47-49 ....£0.95
50 (64 p, $3.95) £1.50
($2.95) 51,52 ....£1.25
53.54.55.. . .. . £1 50

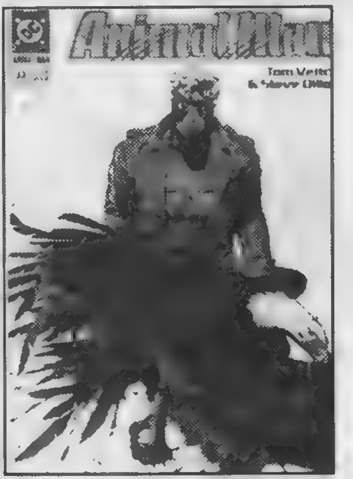
AP63A: NINJA HIGH SCHOOL: PERFECT MEMORY (1996) 96-page bible for Ben Dunn's creation. ($5.95) 1 ....£2.95

AP63D: NINJA HIGH SCHOOL SWIMSUIT SPECIAL (1995) Full colour ($2.95) 4,5 ....£1.50



ANIMANIACS

After the successes of Beavis & Butthead and Ren & Stimpy, Warner Brothers decided that there was a market for these kinds of retro, in your face, insult the genre, very funny animated characters. Warners created the Animaniacs, and Pinky and The Brain. We now have some of the comics featuring the antics of these illustrious non heroes.



ANIMAL MAN

There's still time to lock on to Animal Man. The ecologically based adventures of Buddy Saunders lasted eighty nine issues between 1988 and 1996. Animal Man was one of the founding titles of the Vertigo line and explored many themes normally not touched in comics. The issue illustrated is one from the long Tom Veitch and Steve Dillon run on the book, virtually all with Brian Bolland covers.

AP63Y: NINJA HIGH SCHOOL YEARBOOK: 72 page annuals. We have No. 6 (1994) and No. 7 (1995) in stock. ($3.95)
6,7 ....£1.95

AP64: OCTOBER YEN (1996) Grim and gritty manga-style 3-issue tale of alien future spies and an Earth too apathetic to care. ($3.50) 1,2 ....£1.95

AP64A: PERAZIM (1996) 3-issue b/w series. Comedy and satire with an assortment of space junkhunters who stumble across a valuable relic. ($2.95) 1 ....£1.50

AP65: PRIVATE BEACH (1995) Writer/artist David Hahn presents a "Love and Rockets" style story of Sam Murphy (cool dude), Sharon and Siobhan (cupcake twins) and the romantic Trudy Honeyvan (protagonist). ($2.75) 1 ..£1.25

AP71: ROJA FUSION (1995) Tyrone Ford's b/w brand of humour, fun and manga style magical sci-fi piracy adventure. ($2.95)
1..................................£1.25

AP75: SENTAI (1994) Journal of Asian sci-fi/fantasy. Including Power Rangers, Godzilla, Guyver, Ultra 7 and Spider-man ($2.95) 2,3,5,6,7 . . £0 60

AP76: SERINA (1996) 3-issue colour series of action adventure with female egyptian super agent.($2.95) 1-3 £1.50

AD77: SHANDA THE PANDA (1993) An anthropomorphic slice-of-life biographical series that started with Mu Press and came to Antarctic in 1992. Mature reader content, humourous and provocative. ($2.75 rising to $2.95) 3,10,12,13,14 . . . £1.25

AP78: SHOTGUN MARY (1995) Bikerbabe colour action by Herb Mallette and painter/artist computer synthesiser creator Joseph Wight. Dark, fast and violent, with highly experimental art techniques, colour special effects and computer design. ($2.95)
1,2,..............................£1.50

AP78C: SHOTGUN MARY SPECIAL WITH SOUNDTRACK (1995) Issue 1 of the 1995 series with a variant cover plus CD soundtrack by Pink Filth. ($15.00)
1..................................£5.95

AP79: SHOTGUN MARY: BLOOD AND LORE (1997) 4-issue colour miniseries by Herb and new artist Neil Googe. ($2.95)
1,2,..............................£1.75

AP79A: SHOTGUN MARY: DEVILTOWN (1996) Mary rolls into a demonic community and lights the place up-literally. ($2.95) 1 . . ..£1.60

AP79B: SHOTGUN MARY: SHOOTING GALLERY (1996) Some short stories of mayhem and blood, plus pin-ups and splash pages. Full colour throughout. ($2.95)
1..................................£1.60

AP80: SILBUSTER (1993) She's a giant, gorgeous walking disaster area, protecting the planet from all manner of giant, ugly, walking disaster areas. ($2.95) 3,4, 6-15, 17-19 ....£0.95

AP80C: SMALL-BODIED (1992) A parody manga title, really effective in the "tiny Ninja High School" department, Humourous and fun. ($4.95) 1-4, 6,7 (Tyrone Ford) £1.95

AP80H: STAINLESS STEEL ARMADILLO (1995) Not a distant relative of Harry Harrison's stainless steel rat, but manga creator Ryukihei's magical b/w fantasy adventure with dragons, knights, lovers and plenty of swordplay. ($2.95) 1-6.........£1.25

AP80L: STAR JACKS (1994) Fred Perry & Scott Alston's b/w anthropomophic space pirates. ($2.75) 1 ....£0.95

AP81: STRANGERS IN PARADISE (1993) Terry Moore's cult classic has been around a great many publishers, but it started with 3-issues at Antarctic Press, we have issues 1 and 3, so you can meet Francine, Katchoo and David for the first time as they are introduced ($2.75) 1 (3rd print), 3 .... £4.95

AP82: TABOUX: THE EVIL LEGACY (1996) Mature readers: American cinema-graphics presents the erotic photographic story of a magic crystal and the five original vampires who pursue it and its unwitting Keeper. Text with photo special effects, real actors overlaid with colour and artistic design. ($2.95)
1,2..............................£1.60.

AP84: TIGERS OF TERRA (1993) Ted Nomura's manga-style pilot drama with relationships and aviation at the heart of his perspective on wars. ($2.75)
1-5 . ...£1.25
13-16, 22 . . ..£0.95

AP86: TWILIGHT X (1992) 6-issue run for Joe Wight's sexy, humourous b/w spy drama that started out at Pork Chop Press. Joe cleverly balances a comedy of the sexes with a real blood-and-guts war that's happening under the characters noses. ($2.50)
1,2 . ...£0.95

AP86A: TWILIGHT X QUARTERLY (1994) ($2.95) 2,3 ....£1.50

AP86T: VAMPIRE MIYU (1995) 6-issue b/w horror manga from Narumi Kakinouchi. A little girl made into a blood-drinker must combat the vampiric might of all the legions of the night. ($2.95)
1-6 ....£1.50

AP90: WARRIOR NUN AREALA (1994) Ben Dunn's controversial femme with a sword and a habit (the kind you wear, not the kind you try to quit) exploded onto the colour comics scene as the evolution of an idea Ben had about Father Crowe, a magic priest who appeared in Ninja High School #34. As demons and evil men feed off the greed and anger of the world, the Warrior Nun comes to hack and slash a little honesty and piety back into people's lives, with help from the likes of Shotgun Mary and the Demon Princess Lillith. ($2.95) 1 ....£3.95
2.............. ....£2.50
3... .... £1.95
4-6 ....£2.50

AP90A: WARRIOR NUN AREALA PORTRAITS (1996) Pin-ups in all styles. Colour. $2.95 1 ....£1 50

AP90B: WARRIOR NUN AREALA: BLACK AND WHITE (1997) A monochrome adventure by Herb Mallette and Art Lyon ($2.95) 1-3................£1.95

AP90D: WARRIOR NUN AREALA BOOK 2 (1995) A new nun adventure by Ben Dun, with the lovely Warrior up against the might of a neo-nazi regime, in a story called "Rituals" ($2.95) 1-3... ....£1.50

AP90E: WARRIOR NUN DEI: AFTERTIME (1997) On the planet Sullen Dun, a magic priest monitors demonic flight to Earth and alerts warriors like Areala. But how do so many monsters elude the monitors? Could there be a traitor? It's up to the headstrong Dei to find out. 3-issue colour series. ($2.95)
1............... . ...£1.95

AP90F: WARRIOR NUN AREALA: SCORPIO ROSE (1996) 4-issue colour series by writer Steve Englehart, illustrated by Ben Dunn, teaming the plucky priestess with a mysterious, marvellous gypsy girl. ($2,95) 1-4£1.95

AP90G: WARRIOR NUN AREALA VS. RAZOR (1996) Joe Wolfe collaborates with Ben Dunn to bring together the fiesty Nun with London Night's bloodthirsty warrior woman, Razor. A true babe fest with blood and legs wherever you look. ($3.95)
1..................................£3.50

AP91: WEIRD FALL (1995) Strange and wonderful sci-fi adventure from the always-original Matt Howarth. ($2.75)
1,2,3..............................£1.25

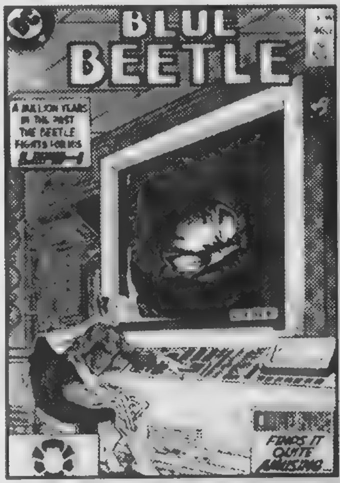
AP93: WILD LIFE (1993) Anthropomorphic anthology, comedy and drama, satire and social comment. ($2.95) 6,7,10 ....£0.75

ALIEN ACTION FIGURES

This Christmas sees the release of Alien Four. Two hundred years after the carnage a new Ripley has been cloned. As Ripley died giving chest birth to an alien is the clone completely human - will the movie be a success or will it bomb - like the third outing - only time will tell. In the meantime we've located small quantities of these original Aliens Action Figures and offer them to you at £3.36 plus 59p VAT = £3.95 each

TS311	**QUEEN FACE HUGGER**
TS312	**RHINO ALIEN**
TS313	**PANTHER ALIEN**
TS314	**SNAKE ALIEN**
TS315	**CRAB ALIEN**
TS316	**MANTIS ALIEN**

Supplies are limited.


BEETLE
A BILLION YEARS IN THE PAST THE BEETLE FIGHTS FOR HIS LIFE!
FINDS IT QUITE AMUSING

In the mid 80's some of the JLA heroes had their own books, Booster Gold & Blue Beetle to name but two. Len Wein wrote the individual adventures of the Blue Beetle during his two year run as a solo. Ted Kord, a millionaire inventor built many fabulous machines including The Bug, an aircraft/submarine in the shape of an insect. This old Charton Hero was given a new lease of life with the JLA by DC and was a successful humour/action foil for many years. In the issue illustrated Ted is trapped by the Atom's old enemy Chronos, the Master of Time. The book is drawn by Ross Andru (17 pages) and Gil Kane (5 pages) with the whole inked by Danny Bulandi. The Beetle and The Bug get thrown back into the Jurassic....

DARKSTARS
THIS MEANS WAR!

The Darkstars are a secret. A book that many people pass by as just another failed bunch of guys in tights. The Secret is that many of the early issues are extremely good. Michael Jan Friedman opened the story of the red garbed galactic cops with panache, aplomb, and dense plotting. He was ably assisted by excellent artists like Larry Stroman, Travis Charest and Mike Collins. You could almost say that Darkstars was closer to Image than the regular DC Universe. In the issue illustrated the Darkstar Colos and The Flash clash (cover by Alan Davis and Mark Farmer) there resides a story of mistaken identity, a young woman on the run and a galaxy in a bag.

COMICO

Comico was launched as an independent publisher in the early eighties. They gradually accrued a reputation for eclectic publishing, presenting such diverse series as Fish Police and Grendel to fans. They also first published Bill Willingham's Elementals. Comico faded away in the early nineties, then attempted a recent comeback with a raft of new titles like ESC, Lady Bathory and Red Dragon. However the hype was higher than their performance and after producing a few fresh books they've become semi-somnambulant. However,an upcoming revival in the market could easily wake up this potential publishing house.

CO10B: BLOODSCENT: A tale of modern terror by Dean Schreck and Gene Colan. 1 ....£0.40

CO11: COMICO CHRISTMAS SPECIAL. Colour anthology title featuring Steve Rude, Tim Sale, Chris Warner, Al Williamson £0.50

CO19: ELEMENTALS: Created, written and pencilled by Bill Willingham. An excellently crafted supergroup continuing story with character development growth and changes that are not just cosmetic. Bill's creation still holds much affection with fans, and the perennial comeback kids, Comico, are attempting an Elementals comeback too. 2,4,7,9 -11,17,21, 28,29 ....£0.40

CO20: ELEMENTALS VOL 3: (1996 series). They're back in a three issue series by Tony Daniel and Jack Herman. ($2.95) 1 2 .... £0 75

CO21: ELEMENTALS VOL. 2: Began in 1989, with Bill scripting and doing covers, and Mike Leeke & Mike Chen on art detail. ($1.95 rising to $2.50) 3,4,5 ....£0.40, 8 (Craig Brasfield art)£0.35 9 (Leeke & Chen return) - 13,16,18,19,22 £0 35

CO21B: ELEMENTALS GHOST OF ACHANCE: (1995) Prestige format 48 pages story Bill Willingham, pencils Tony Akins, inks Neil Trais, cover Alex Ross: contains adult situations, love making and a wedding. ($5.95) £2.95

CO21D: ELEMENTALS: HOW THE WAR WAS WON (1996) Jack Herman & Tony Daniel return, picking up after their 3-issue Vol. 3. ($2.95) 1-2 ....£0.75

CO21E: ELEMENTALS: THE VAMPIRE'S REVENGE (1996) Bill Willingham scripts this 4-issue series of bloodsucking adventure, spotlighting Porter Scott, vampire Attorney at Law! ($2.95) 1,2 ....£0.75

CO21F: ELEMENTALS: LINGERIE (1996) Elementals girls turn down the lights and turn up the heat, courtesy of Tony Daniel, Buzz, Scott (Alpha flight) Clark and more. ($2.95) £1.25

CO21H: ELEMENTALS SEXY LINGERIE SPECIAL (1993) ($2.95) £1.25

CO21J: ELEMENTALS SWIMSUIT SPECTACULAR (1996) ($2.95) ..£1.25

CO22: E:MAN VOL 3 No 1 £0 40

CO22A: E:MAN: VOL. 4 Nos 1.2.3 .. .. £0 40

CO22C: ESC (1996) Something in the City is destroying the police force and it falls Detective Kelly to find out what (or who?). What she finds is a mysterious being called Cybernormal, but between the thing itself and the shadowy intelligence organisation who created it, Kelly might be next on the City's "lost-in-action" list. Written by Stefan (X-Files) Petrucha, with art by Miran Kim. ($2.95) 1, 2 .....£1.25

CO22D: THE FISH POLICE: VOL 2, from the late '80's, by Steve Moncuse. The cult series now available at rock bottom reader price. 8,9,10,11,13,17 . . . .£0.50

CO23: FALLS THE GOTHAM RAIN. Prestige, Crime noir one-shot by Devin O'Leary and Jason Waskey. $4.95 ....£1.25

CO23B: GINGER FOX: (1988) The bold and the beautiful in Hollywood. Sleeze and Cocaine, sedation and slime, its the underside of tinsel town. (4 issue series) 1.2.4 . ... £0.40

CO24: GRENDEL: Before moving on the Dark Horse, many of Matt Wagner's Grendel tales saw print with Comico and parental guidance was suggested when checking out these books, some of which also includes some of Matt's early "Mage" work, volume 2 of which is currently in production with Image. ($1.75) 19,21.29, 30 31 34 35 ....£1.95

CO25: GUMBYS WINTER FUN SPECIAL: (1988) Gumby & his Toy friends end up in hell in this special written by Steve Purcell with art by Art Adams £0 40

CO25A: GUMBYS SUMMER FUN SPECIAL: (1988) Bob Burden writes this time and its Art Adams at the drawing board again . . £0 40

CO26: THE JAM: (1988) Super Cool Color injected Turbo Adventure #1 by Bernie Mireault £0,40

CO45: JONNY QUEST: (1986) Another property now picked up by Dark Horse. Doug Wildey's classic creation, the eponymous boy hero questing for adventure from the Kalahari Desert to Outer Space. Doug created Jonny Quest for Hanna Barbera & also drew these Comico comic versions of Jonny's adventures. 1-3, 6, 8-10, 12-15, 17-22, 25-31 ....£0.40

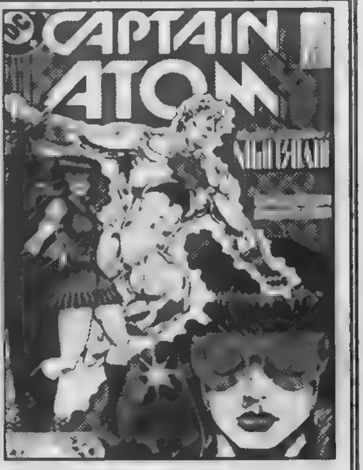
CO46S: JONNY QUEST SPECIAL: "The Luck of Lenin's Tomb" 1,2 ...£0.40

CO50: JUSTICE MACHINE (1986) 4-issue mini featuring the Elementals: Illustrated by Mike Gustovich, written by Bill Willingham 1-4 ....£0.40

CO51: JUSTICE MACHINE: Regular Series: Starting in 1987, jointly plotted by writer Tony Isabella and artist Mike Gustovich. Six characters in search of a fight, oops, sorry, in search of truth and justice. Challenger, Demon, Talisman and Titan are the strutting macho males Diviner and Blazer provide the glamour. 1-14, 16-20, 24, 25,29 ....£0.40

CO52: OBLIVION: Right back into 1996 again with this series. An intergalactic story of machiavellian intrigue between state and religious rivals, complicated by gross personal appetites and charnel house shock troops. Written by Jack Herman: pencils Andrew Dimitt, inks Neil Trais, covers by Art Adamson and Buzz. ($2.95) 1,2 ....£0.75

ARTEMIS, the orange haired amazonian warrior almost took the title of Wonder Woman from Diana Prince. Instead she was cast into the Netherworld, Hell in all but name. Diana goes down to rescue her and finds far more than she bargained for. Artemis has to make a decision that changes her death/life and sets in train a dynamic, demonic, riviting six issue series written by Bill Messner-Loebs and extremely well and long leggedly drawn by Ed Benes and inked bv Doug Selogy.
We have copies available as single issues or the entire series as a set.



CAPTAIN ATOM
is another old Charton Hero revived by DC.
The Silver Bodied Nuclear Man ran in his own title for almost six years in the late 1980's into the early 90's.
Written by Cary Bates with art by Pat Broderick, here we have President Reagan extremely disappointed in Captain Atom's decision to get out of the military.
Atom becomes Nightshade's assignment, but between them they have to stop the theft of a Stealth Prototype.

CO53: KINGDOM OF THE DWARFS: Prestige format by David Wenzel & Robb Walsh ($4.95) £0 75

CO55: THE MAZE AGENCY: Humourous and quirky private investigations series which achieved critical and commercial success, largely thanks to the artwork of comics favourite Adam Hughes. Written by Mike W Barr of Batman and Predator Fame. 1-7 ....£0.95

CO55A: MONOLITH (1991) Solo series for the troubled immortal, Tommy Czuchra, (Monolith), the estranged Elemental created by Bill Willingham. Written by Fan-Fave Mort Castle, with art from Mitch (X-Men) Byrd and covers by Kelley Jones. ($2.50) 1-3 ....£0.60

CO56: MORNING STAR (1990) Special one-shot by Bill Willingham. Morning Star (of the Elementals) and Fantasia get mixed up in Dragon magic & sword fights 1 ....£0.40,

CO57: NEXT MAN (1986) Revisionist superheroic by Roger McKenzie and Vince Argondezzi 2,3,4 .....£0.35

CO58A: PRIMER (Vol 2) (1996) featuring Lady Bathory: Lady Bathory is Comico's entry into the Bad Girl Market. The Lady is a futuristic assassin wielding gun and sword. The back up story "Scars" is about live tattoos, features a Buzz cover ($2.95) 1 £0.75

CO60: RED DRAGON (1996) Mouth-smashing ginger haired lunatic so-and-so in the Lobo/Slaine department. By Tony Atkins, Brian Azarello and (he's at home with this kind of ultra-violent character) Simon Bisley. ($2.95) 1..........£1 25

CO75: RIBIT: by Frank Thorne: Frank's green skinned sexy Red Sonja lookalike in a 4 issue mini that's a riot of sword and sorcery adventure. Not to mention guns and tanks. 1-4 ($1 95) £0 50

CO77: ROBOTECH: THE MACROSS SAGA. 4,24,29,32,34,35,36 £0.30. For details of Robotech, Macross and the Worlds of Robotech, please check out our extensive listings in the previous Independent sections of the catalogue.

CO78: ROBOTECH: MASTERS (1985) Issues: 20-22 ....£0.30

CO79: ROBOTECH: THE NEW GENERATION: (1985) issues 17, 19-25 ......£0.30

CO80R: ROCKETEER ADVENTURE MAGAZINE: (1989) Before the film came out, Comico were producing this Rocketeer anthology, with contributors including Mike Kaluta, Elaine Lee, Dave Dorman. ($2.75) 2 ....£1.25

CO81: SILVERBACK: (3 issue series from 1989) Matt Wagner plot, William Messner-Loebs plot/script/art, John Pech art. Ashamanistic story of betrayal and murder set in the teepees of native Americans. 1,2,3.....£0.40.

CO82: SAM & MAX (1989) Freeland Police Special 1($2.75) £0.50

CO83: STARBLAZERS: (4 issue mini from 1987) Starblazers in an outer-space manga series based on the anime cartoon of the same name. ($1.75) 2,3,4 ....£0.30

CO84: STARBLAZERS: (5 issues of adventure from 1988) 1 $1.95 ....£0.30

CO85: STARBLAZERS VOL 2 (1989) (5 issues) 2,3,4,5, ($2.50) £0.30

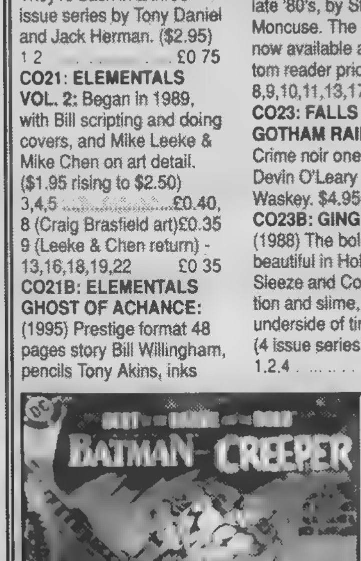
CO89: STRIKE FORCE AMERICA (1992) Hard-hitting heroics from two current comics luminaries. Sam Keith and Scott Clark. ($2.50) 1 ....£0.75

CO90: STRIKE FORCE AMERICA VOL 2 NO. 1. Written by Dave de Vries, art by Homage Studios' aforementioned Scott Clark. Vol. 2 No. 1 published in 1995 recaps on the first series in which the team were decimated by the Black Dog, then continues the story. ($2.95) No. 1 ....£0.75

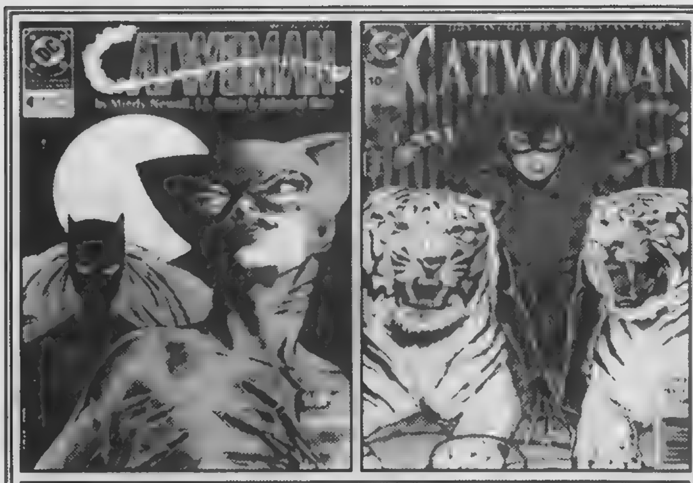
CO91: TROLLORDS: Very well-written comedy capers of three miniature green-skinned Trolls catapulted out of their time/space and into a modern city 1-4 ....£0.30p

CO95: THE TROUBLE WITH GIRLS: (1989) Lester Girls loves dogs, wants a quiet life and a bungalow in the suburbs. Its not his fault that he's a great lay, and adventurer, mega rich, a magnet for trouble and assassins and lives in a huge house. Delicious tongue in cheek comedy. ($2.50) 1 ....£0.60

CO98:VORTEX: (1992, $2.50) from the Elementals 1.2 ....£0.30



In the 60's Neal Adams was THE MAN.
His open and dynamic art style influenced the next two to three generations and totally changed comic book story telling making it much more fluid and flowing.
In the eighties DC reprinted many of the notable Adams Series like Deadman, Green Lantern / Green Arrow, and as illustrated, Batman in The Brave & The Bold.
As DC is about to resurrect The Creeper, killed along with many other heroes in the Eclipso series, we thought that you might like to see some of his earlier outings.



Two faces of CATWOMAN. The one from 1989 was a four issue mini series by Mindy Newell, JJ Birch and Michael Bair in this story from early in Selina's career when she dons the cat costume and meets the Batman for the first time.

Its on to the mid nineties when Selina is given her own regular book, written initially by Jo Duffy and drawn by Jim Balent. In this incarnation Catwoman is still going strong, and in her purple skintight suit, the voluptuous thief is incredibly popular - check out her adventures today.

The Comics Warehouse

DC COMICS

DC1 ACTION COMICS
Starring Superman is one of the backbones of the DC line. We've been able to add limited quantities of older issues to our range and kick off in the early eighties with 503,505,511, 529,532,545,547,548,549, 555,556,558,559,563, 581-590,592-599 ....£0.50
Issue 601 in 1988 started a fresh experimental form for Action Comics. It was published as a 48 page weekly book with six stories in every issue, reminiscent of to the golden age anthology books. The initial six features were Blackhawk, Wild Dog, Secret Six, Deadman, Superman and Green Lantern. As the weeks progressed the line up slowly changed and rotated to include Black Canary, Phantom Stranger, Catwoman, Nightwing, Shazam and Speedy, much later it was the turn of Phantom Lady, The Demon & Hero Hotline. The 48 pages were published for around nine months of 1988/89 we have issues 601 - 638, 640
all @ . . . . 50p each.
Then Action Comics reverted to a traditional 32 page book Starring Superman. The transitional issue was No. 643 by George Perez & Brett Breeding.
643.................£0.60
644-647, 649-659 ....£0.50
660 The Death of Luthor £0.75
661.................£0.50
662 Lois finds out Clark's secret identity . £0 75
663 - 683 .. £0 50
684. .... £1 25
685. . .. . £0 75
686 - 698 ....£0 50
We continue with our Action Comics under a fresh computer code of DC1A.

DC1A Action Comics . .
699................£0.50
700 giant sized 80 page issue: The fall of Metropolis £0 95
701 - 732 ....£0 50
733 with new powers, guest starring The Ray £0 75
734 - 738 ....£1.25

DC2D: ACTION COMICS No. 687 (Introducing the Reign of the Supermen) Special Edition with Die Cut Cover . . . £0.75.

DC2E: ACTION COMICS 695: Special embossed cover version ....£.0.60

DC4: ACTION COMICS ANNUALS. The annuals are double sized (usually 64 pages) special themed books. 2 (1989) by Creators Breeding, Mignola, Ordway, Perez etc. £1.50
3 (1991) Armageddon 2001 Tie in £1.50
4 (1992) Eclipso in The Darkness Within. Superman is taken over by Eclipso and fights Captain Marvel ($2.50) . £0 50
5 (1993) Bloodlines: Stars the Eradicator Superman and depicts the origin of Loose Cannon ($2.50) £0.50
6 (1994) Elseworlds. An alternate tale of the American Civil War by John Byrne, Mike Mignola cover ($2.95) .....£0.75. 7 (199 Year One after zero hour ($3.95) . . £0 95
8 (1996) Legends of the Dead Earth a Bizarro adventure ($2.95) .. £1.25

DC6X ACTION COMICS Reprint of issue no one from June 1938 £0 50

DC10 ADAM STRANGE (1990) 3-issue Prestige Mini Series by Richard Bruning., Andy Kubert, Adam Kubert. Adam Strange is a dedicated archaeologist who is hit by a Zeta communication beam and accidentally teleported to the war ravaged planet Rann in the Alpha Centurai System. On Rann Adam undergoes many adventures eventually becoming Rann's champion and husband to Alanna, daughter of ruling scientist Sardath. Each time the Zeta beam wears off however, Adam automatically returns to Earth. The three part mini series opens with Alanna pregnant with the first conception on Rann in many cycles, festering discontent at the elevation of an alien (Adam Strange) into a position of power and Sardath having produced a mega Zeta beam to allow Adam to reside on Rann permanently. Adam returns to earth to say good bye, only to find family discontent, disruption and a potential new relationship. The Mega Zeta beam hits and it looks as if the accumulated Zeta radiation is about to take its toll of Adam Strange. This series creates pivotal events in the life of Adam Strange and moves him well away from being a simple hero in a red suit and rocket back pack into well.....,
I'll let you read the story ($3.95) 1,2,3 £1 25

DC10A: ADAM STRANGE Prestige, Complete Set of all three issues at a pack price of............£2 75 (quantities are limited).

DC10X: THE ADVENTURES OF FORD FAIRLANE (1990) 4-issue series based on the Rock 'n' roll crime movie. Mature readers ($1.50)
1.2.3.4 . £0 40

DC11: ADVANCED DUNGEONS AND DRAGONS Sword and Sorcery based on the TSR Role playing game (1989) ($1.75)
3. 5-34 36 . £0 35

DC11D: ADVANCED DUNGEONS AND DRAGONS ANNUAL 1 ....(1990) ($3.95) . . .£0.60

DC12 ADVENTURE COMICS (Circa 1980) 447,452,456,467, 468, 469, 471, 472, 475 - 481, 483 . . . . . £0 50

DC15: ADVENTURES OF THE DC UNIVERSE: (1997) New series based on the animation style of Batman Adventures and Batman and Robin. ($1.75)
1,2,3, ...£0.60
4,5,6, ...£0.75

DC21: THE ADVENTURES OF SUPERMAN: This title was called simply "Superman" until its final special issue No. 423 in 1986. After that the title became "The Adventures of Superman" but continued the numbering. Therefore the first issue of "Adventures" is 424 in which "The Adventure begins" by Marv Wolfman and Jerry Ordway.
424 - 432, 434, 436, 437, 440, 441, 442, 444-448, 457-462, 465-471, 473-496, 498 - 544 ..£0.50
($1.95) 545 Supermans new powers start to manifest themselves £0 75
546, 547, 548.. . . . £0 75
549 . ... £1 50
550 double sized anniversary issue ($3.50) £2.25

Our limited supply of issues of the Superman title prior to its change of name to the Adventures of Superman can be found in our "S" alphabetical section under a new computer code.

DC21C: ADVENTURES OF SUPERMAN Giant sized issue 500: Special Collectors Edition, polybagged with trading card. This version contains eight extra story pages when compared to the newsstand issue of 500 ....£1.50

DC21D: ADVENTURES OF SUPERMAN 501 Special edition with die cut cover, one of the four issues introducing The Reign of the Supermen £0.95

DC21E: ADVENTURES OF SUPERMAN No. 505. Special collectors edition prism cover £0 50

DC22 ADVENTURES OF THE OUTSIDERS: (Circa 1986) One of those wonderfully disparate non-group groups. This was their first outing by Mike Barr and Alan Davis, the art chores were also handled by pros like Jim Aparo and Trevor Von Eden. Later they were reborn as "Batman and the Outsiders" and finally again in their own series as "The Outsiders". 33-46 .. £0.50

DC22X: ALL STAR SQUADRON (1981) Roy Thomas revamps The Stars of The Golden Age.
1, 3,6 ....£0.75
8.9.10.14.16.18.22. 24,25 . . . £0 50
33-42, 48, 57.58. 60-63. 66..............£0.40

DC23: AGENT LIBERTY: Giantsize one shot comic introducing Agent Liberty. An action hero in the Jack Kirby Captain America tradition. These adventures are set in the continuity of Superman's Metropolis. The character has also guest starred in several . Superman books. He has potential and should he ever spin into his own series, you saw him here first. Agent Liberty one shot just £0.50

DC24: ADVENTURES OF SUPERMAN ANNUAL 2 (1990) Son of Braniac plus Vril Dox and L.E.G.I.O.N. £1 75
3 (1991) Armageddon 2001..............£0.75
4 (1992) ($2.50) Eclipso The Darkness Within £0.50
5 (1993) Bloodlines ..£0.50
6 (1994) ($2.95) Elseworlds £0.75
7 (1995) ($3.95) year One after Zero Hour £0.95
8 (1996) ($2.95) Legends of the Dead Earth £0.75
9 (1997) ($3.95) Pulp Heroes featuring the new Blue Power Energy Superman . . £2 95

DC26: ALPHA CENTURION SPECIAL (1996) Alpha Centurion is an alternate Superman who came into being during Zero Hour. Now he is trapped in this reality's Earth and searching for a meaning and a place to call home. ($2.95) one shot. £1.95

DC30: AMBER: THE GUNS OF AVALON Prestige mini series adapted from the Roger Zelazny novels ($6.95) 1,2....£2.95
3. . . . . . . £3 95

DC31: AMBER: NINE PRINCES IN AMBER: Roger Zelazny Prestige mini series ($6.95)
1,2,3..............£2 95

DC33X: AMBUSH BUG Nothing Special (1992) 64 -page parody pastiche orchestrated by Keith Giffen ($2.50) one-shot £0.75

DC35 AMBUSH BUG Stocking Stuffer (1986) one shot £0.75

DC37: AMBUSH BUG: 4-Issue mini series 1985
2,4 ....£0.40

DC39: AMERICAN FREAK (A Vertigo title) (1994) Five issue mini series chronicles the saga of an apparently human offspring of the Unmen. Unmen, a creation of the demented Arcane were first seen in issue 2 of Lein Wein and Bernie Wrightson's original Swamp Thing. 1,2.....£0.40
3..............£1 25
4,5 . . . . . £0 50

DC39D: ANARKY (1997) 4-issue mini series featuring the young demented Anarky who wants to bring Chaos to Gotham. Written by Alan Grant with Norm Breyfogle and Josef Rubenstein on art. ($2.50)
1,2. .... . . £0 75
3,4 ....£1.50

DC40: ANIMA (1994) (fifteen issue series) Young Courtney is changed as a result of the Bloodlines crossover saga. She can call on a violent elemental spirit, her Animus, to wreak terror and vengeance. Courtney can't handle it at first, becomes a runaway, punks out, joins a rock band and gets involved in inner city life, crime, drugs, and life force sucking vampire creatures. ($2.25)
1-15 £0.50

DC40A: ANGEL AND THE APE: 4-issue mini series from 1991. Written and pencilled by Phil Foglio:
1 - 4 ....£0.40

DC43: ANIMANIACS (1995) Iconoclastic, irreverent, animated series from Warners. ($1.75)
1 3 4. . . . .£0.40
5.6 8.12, 14-21. 23, 24 29 ....£0.75

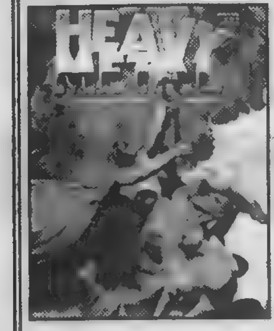
DC49A: AQUAMAN (1989) 5-issue mini series by Keith Giffen, Robert Loren Fleming, Curt Swan and Al Vey. 1,2,3,4,5 £0.40

DC continues several pages further on, but in the meantime here's Heavy Metal.

Grant Emerson is an ordinary student - until he discovers that he has extra ordinary blasting powers in his hands - his parents are not his parents - and what he thought was real is not! Damage is a two year quest which sends Grant into outer space and among the Titans who find out what he is. Its written by Tom Joyner, with art by Bill Marimon and Don Hillsman. Grant Emerson finds out that his history is rooted in genetic experiments during World War Two and that the driving force behind the entire experiment is....
Ah, that would be telling, you should check out Damage for an interesting story concept.

FRAGMENTS
DAMAGE

Heavy Metal, the Adult Fantasy Magazine is published bi-monthly (6 per year) with quarterly specials. It's produced by Kevin Eastman as part of his Metal Mammoth Productions and showcases the best of avant garde and futuristic European and other art from around the world. As much of the content is adult oriented, Heavy Metal falls firmly into our 18+ category and therefore an age statement is mandatory should you wish to order copies of this magnificent magazine.



H704: HEAVY METAL MARCH 1996
Under a Richard Corben cover we have a full article on the making of Heavy Metal, The Movie. An animated futuristic feature made in 1981 which has been restored, re-sound tracked and released to cinemas in the USA. Harry the Head by Brian Bolland, Voyeur by Horacio Altuna which offers acres of naked flesh. There's another long adventure of Dyak in The Green Room by Adamov in Lucky Number a girl shoots her dreams and Wanderer is a thief's quest in a guarded city. US $4.50 UK £3.50 **Warehouse price £1.95**

H705: HEAVY METAL MAY 1996.
An Olivia Cover, plus Olivia pin up paintings gallery. Burton & Cyb screw with social security. Azpiri offers a violent quest fable in Stratum. High point is "Shadowslayer" The mark of Melanikus" by our very own Pat Mills, Tony Skinner and Eric Larnoy.

No respect for Nothing is about three old biddies who cause chaos. The issue is rounded out by more Bit Degeneration. One Day in Paris and the Hidden Face of Reincarnation, which likens existence to a Laundromat. US $4.50 UK £3.50 **Warehouse price ....£.1.95**

H706: HEAVY METAL JULY 1996
Simon Bisley Gallery 'Look No Longer to the Star' by Azpiri; 'The Oath in Amber' 'The Amojar' by Lauffray & Contremarch. A story of an idyllic castle, where every whim is gratified, barbarian invasion and flight across the desert. Plus: More from The Museum, Burton & Cyd in an intergalactic sex con, Sicomoro illustrates the essentially tragic 'Marriage of Irina Valienkoo'. Humour is not forgotten in 'The Yellow Battery' by Boucq. US $4.50 UK £3.50 **Warehouse price ....£.1.95**

H707 HEAVY METAL September 1996
featuring a small gallery of art by Manara. Another episode of Museum by Fernando de Filipe The longest piece is a convoluted entertaining tale about a team of fired Hollywood executives who creep back to the lot to re-create their successes. The movies become confused with reality, characters and "real" people jump between scenes and plots. Action adventure, time travel square jawed heroes and beautiful dames are all lovingly portrayed in this massive multipage extravaganza called RAUL FULGUREX IN THE MUTINEERS ARE REVOLTING by Tronchet & Gelli. ON THE ROAD AGAIN - CALYPSO ROCK by Baru is a surreal story of the clash between Rock, Calypso & Disco. NO MANS LAND by Lorenzo Diaz and Carlos Puerta switches between a pilot's horror filled experiences during World War 1 and his equal horror in 20's America when joining the Klu Klux Klan. TOWARDS A NEW BEGINNING by Azpiri is a sweet tale of Robots looking for reasons to exist. Other shorts include RASPUTIN by Manara.

120 pages US $4.50 UK £3.50.
WAREHOUSE PRICE. £1.95

H708 HEAVY METAL November 1996
another 120 page extravaganza of Fantasy. In NOISE FROM THE CEILING AGAIN by Caza, decide for yourself whether its racist or not. MAELSTROM by D. Fabbri, 2071 crime noir set in BladeRunner Territory plus the usual short vignettes like the one about the doctor who has to be a vetenarian, the cops who have to put down a riot; and a futuristic golden shower. Other stories include THE PLEASURE OF LOVE by Frezatto, a sex fable with a double take twist ending and the latest adventure of those galactic con men BURTON & CYB who've landed up on a planet of telepaths. You can't scam someone who can read your mind, so how do they get out of this one.
US $4.50 UK £3.50 **WAREHOUSE PRICE. ... £1.95**

H709: HEAVY METAL January 1997
Fans of THE TRIGAN EMPIRE and anyone who loves exquisitely rendered anatomically realistic art in futuristic settings are going to salivate over the main story in this issue. Its STORM; THE LIVING PLANET by Don Lawrence and Martin Lodewijk. When "Look and Learn" the weekly comic ceased publication and its best strip TRIGAN EMPIRE went into limbo, the creative artist of TRIGAN, Don Lawrence found new challenges in mainland Europe where he created the long running warrior / soldier of fortune STORM - relatively few Storm episodes have been translated into English so this 46 page story is something of an event. Let's hope that Kevin (Eastman) comes up with more Don Lawrence work in the future. Other highlights in this first issue of 1997 include a 10 page gallery by Simon Bisley of development concepts for the second Heavy Metal Movie F.A.K.K.2. ASTROPORT by Azpiri in which his nubile scantily clad heroine as usual looses her clothes in combat with creatures after her luscious bod. The whole 120 page issue rounded out with the usual shocking shorts including the surreal TIGHTROPE WALKER and the absolutely butt clenching CONTRACT. US $4.95 UK £3.50
WAREHOUSE PRICE..............................£1.95

H710: HEAVY METAL: MARCH 1997
This issue starts with a short gallery of art by fantasist Judson Huss followed by a two page illustrated article/interview with Peter Chung creator of Aeon Flux. The lead story is a long one wonderfully written, expressively drawn and coloured by Massimo Frazatto 'The Second Moon'. On a strange planet a prospector in his Rust bug is looking for Iron. He locates a huge deposit under a mysterious island covered in mist. The inhabitant, space wrecked himself does not want company. Its a fast moving colourful jaunt, in air, under water and on the ground.

Other features include 'If we don't like this planet....' by Azpiri, and 'The Softy's House' by Dumontheuil in which a consummate salesman bamboozles the lonely punter into a purchase. In 'Blues' by Zenter and Pellejero a beautiful lady and a poison fish indulge in the slow gavotte between love and death. The story is told from the fish's point of view resident in the woman's aquarium.

Q: Why do Dragons always guard their treasures?

A: You'll find out when you read this issue.

'Time of the Witches' is a fully painted exposition of hallucinations and confused memories of a pilot in an automobile crash. "A little bit of Art Tatum' gives us jazz roaches, more hallucinations and drug induced paranoia. The issue is rounded out by 'Juanita's Secret' by Carull and Sampayo. Just what does Juanita take down the throat to lubricate those warbling vocal cords, and why will men kill to protect her, and another story of those ubiquitous intergalactic con men Burton and Cyb 'Terrorism in Green'. USA $4.50 - UK £3.50
WAREHOUSE PRICE £1.95

H711 HEAVY METAL: MAY 1997.
Beneath the magnificent Olivia de Bernadetti Cover we find another 120 pages of strange and futuristic adult oriented features.

The Gallery showcases some of the pieces of artist "Kino" who works in collaboration with photographer Paul Hopkin. Between them they produce visually literate art that is an amalgam of drawings, photographs, and computer technology. Its a kind of futuristic pre-raphaelite imagery. From there we move to something most unusual from Heavy Metal: In the Dossier section there is an interview with Stan Lee of Marvel Comics. Before long however we're into the art strips: "Minus One" by O'Groj is a short exploration of dying. "The observer" by Sorel & Mosdi depicts atrocities committed in an unspecified Napoleonic or Crimea War, but there's a twist in the tale. "Teddy Bear: Djumbo Warrior" by Gess is a future espionage story set underwater and out in space with the teddy bear, normally a childs toy, as the "familiar" for a programmed cyberkiller. "Christina" opens with lonely obsession and migrates to underworld violence before completing the cycle. "Ozono: Black Beaches" is ecological crime noir. "Dogface" proves that the bureaucrats win in the end, whereas "As you've always dreamed of being" takes selfish anarchy to a logical conclusion. US $4.50 U.K. newstand £3.50
WAREHOUSE PRICE ....£1.95.

H712: HEAVY METAL JULY 1997
European artist Milo Minara has a mediterranean appreciation for the curvaceous beauty of the female form and never tires of drawing pretty girls (mostly in states of undress or ecstasy, or both). Although lauded in his native country revered across much of Europe, and appreciated in the USA as well, much of Minara's work has been denied to us in the UK primarily due to its titillating explicitness. Now you can enjoy Milo Manara's happy expression of the female form as his Gullivera joyfully pastiches and parodies Jonathan Swift's Gullivers Travels.

Gullivera hitchhiking on a sailing ship finds herself in a land of little people. The semi-naked Gullivera is at first tied up by the Lilliputans, then as she is accepted by them she forms an open legged arch of triumph under which the Lilliputan armies march. The Lilliputan Palace catches fire and there's only one way to put out the fire that giant Gullivera can think of, but Gullivera's solution earns her the enmity of the queen.

Further voyaging puts her in the land of the giants where and then there are the horny horses, one of whom wants to mount our Gullivera.........

and on to a land in the sky where indolent men sleep the days away whilst their women enjoy themselves with lesbian bondage and spanking games.

Its a 64 page pastel coloured rump, romp by one of the masters of the female form, Milo Manara.

64 pages is only half the issue though, we also have the return after several years of "Ranx", the violent out of his head android/robot.

In "The adventures of Chantal" by Molina & Jose Gonzalez; a beautiful woman and a chimpanzee exchange personalities courtesy of a crazy dentist. Chantal, now a chimp, cannot get on with her bodello employees, they decide to send Chantal the chimp on a looong trip.........There's work by Bilal, and, in "Voyages Elsewhere" by Oger & Migeat, the killing of an albatross opens the door to a sadistic frenzy of murder and maiming.

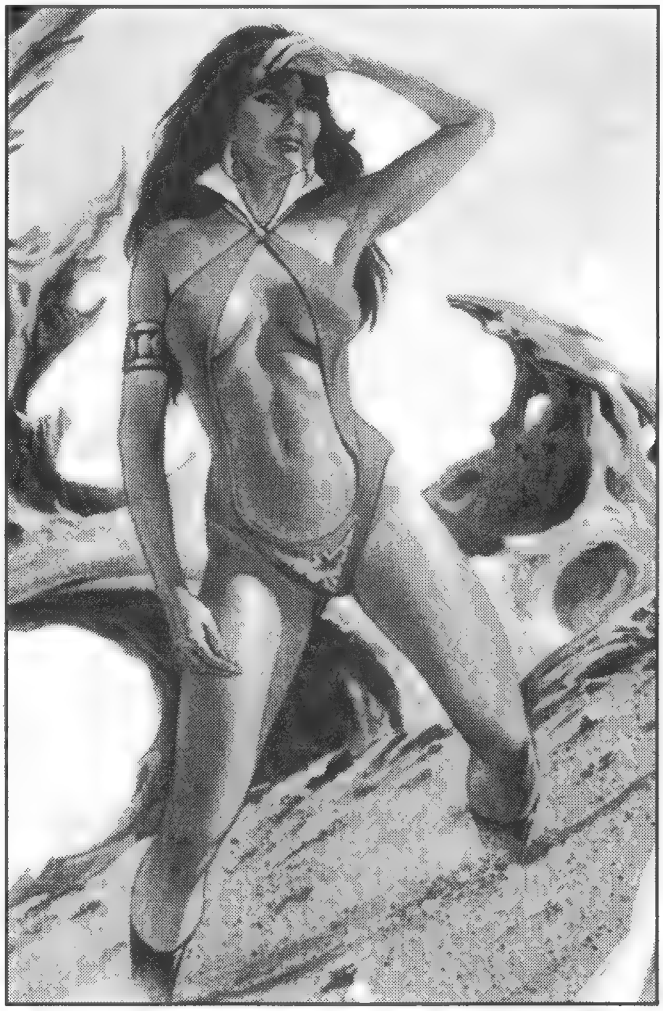
There is even an interview with Todd McFarlane in the Dossier section. It's yet another extremely varied and interesting issue of Heavy Metal.

US $4.50 UK Newstand £3.50.
WAREHOUSE PRICE £1.95

Heavy Metal Continues further on.

CARD NEWS

*Few comic shop owners would deny that collectors consider trading cards and customisable card games (CCGs) are a key part of the market. As such, **Comics International** features Mike Conroy's Card News each issue, covering news in the non-sports area of this growing hobby.*



*Above: Joe Jusko art from Harris Comics' **Vampirella: Blood Lust***

Vampirella: Blood Lust card set from Joe Jusko

COMIC Images is to release art from Harris Comics' two-issue Vampirella: Blood Lust **mini-series as a set of 72 trading cards.**

The first ***Vampirella*** cards to be produced by Comic Images, the ***Vampirella: Blood Lust*** set will feature Joe Jusko's fully painted art from the comic series written by James (**Starman**) Robinson.

The set — available in packs of eight — will also include six cards previewing Jusko art from the forthcoming **Vampirella: Blood Lust** hardcover collection as well as nine new pieces painted by Jusko exclusively for the ***Vampirella: Blood Lust*** series.

There will be two levels of chase cards for the set:

- Six *Cover Gallery* chromium cards randomly packed at a ratio of one to every 18 regular cards.
- 500 Joe Jusko autographed cards.

Comic Images will also be releasing a dedicated **Vampirella: Blood Lust** trading card album which will include nine nine-pocket pages plus an uncut six-card press sheet.

Prior to ***Vampirella: Blood Lust***, there had been three ***Vampirella*** trading card sets produced by Topps: ***Vampirella*** [1995], ***Vampirella Gallery*** [1996] and ***Vampirella MasterVisions*** [1996].

***Vampirella: Blood Lust** trading cards, priced $1.99 per pack, and **Vampirella: Blood Lust** trading card album, priced $19.95, both ship in December.*

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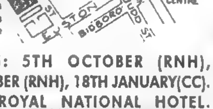

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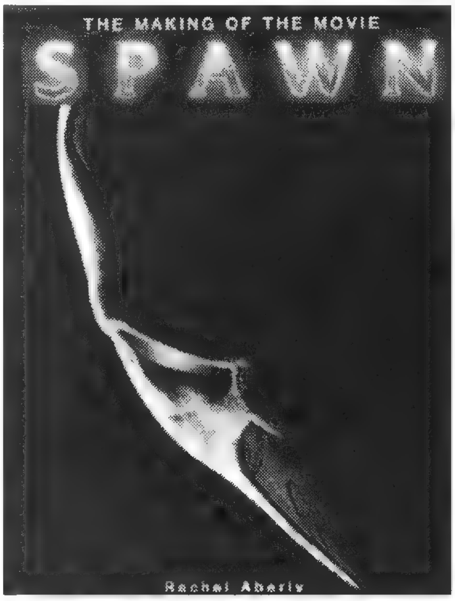

*On sale in November, **Spawn: The Making of the Movie** is a 96-page £7.99 large format paperback packed with full colour photos. It also features interviews with the cast and director and Spawn creator Todd McFarlane as well as a behind-the-scenes look at the costumes, production design and Industrial Light and Magic's special effects.*

In May 1992, top Spider-Man artist Todd McFarlane launched his own comic, **Spawn,** which immediately established itself as the top-selling independent series of all time.

McFarlane, now estimated to be worth $75 million, continues to produce the monthly **Spawn** comic (with penciller Greg Capullo) as well as owning a toy production company and has now seen his demonic creation transformed into an HBO animated TV series and the new feature film.

***Titan Books** is the UK's largest publisher of graphic novels and has recently increased its magazine line to include comics, with the new **Spawn**, **Aliens** and **Sabrina** boosting its total to 9 regular titles.*

CUT OUT COUPON ALONG DOTTED LINE

Circle the correct answers from the following three questions:

Who is the publisher of Spawn: The Making of the Movie?

a) Titan Books
b) Marvel Comics
c) DC Comics

What Marvel character made Todd McFarlane famous before Spawn?

a) Wolverine
b) The Punisher
c) Spider-Man

When did McFarlane launch Spawn?

a) 1991
b) 1992
c) 1993

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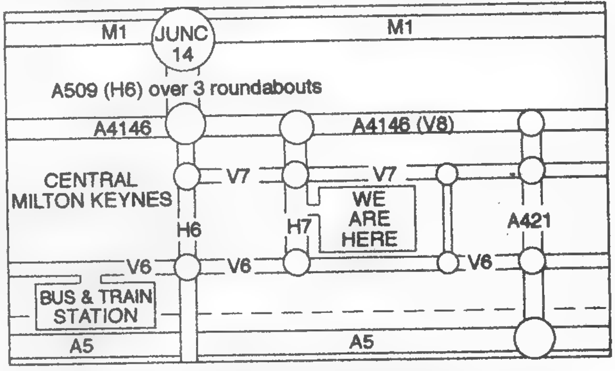
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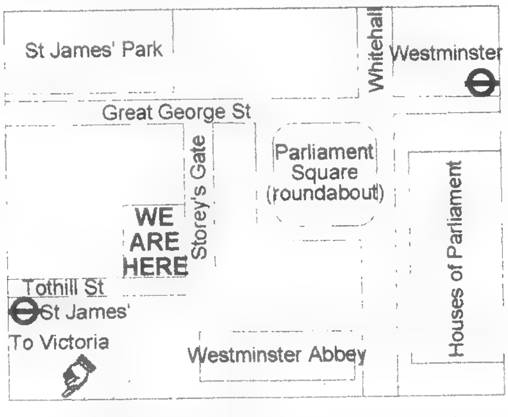
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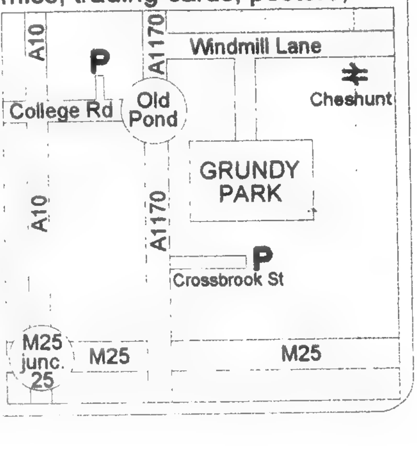
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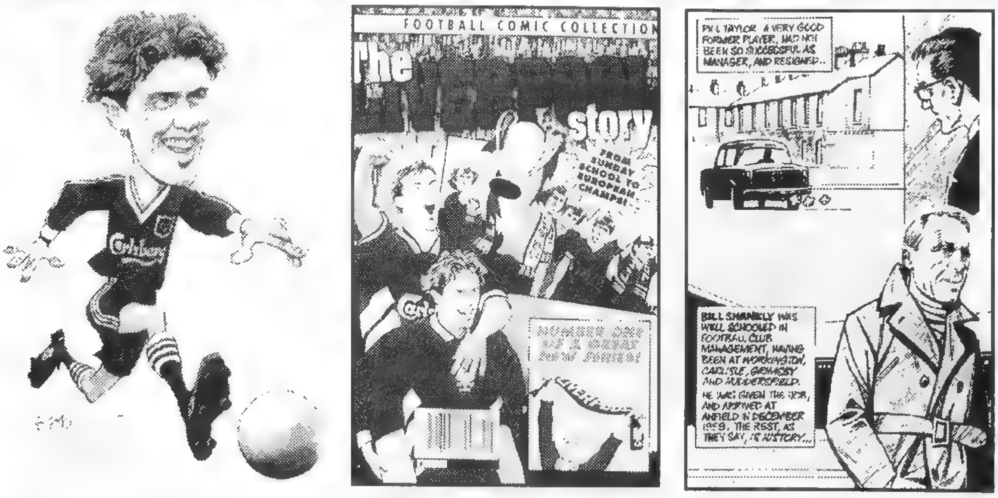

Carlsberg
FOOTBALL COMIC COLLECTION
The
story
FROM SUNDAY SCHOOL TO EUROPEAN CHAMPS!
PHIL TAYLOR, A VERY GOOD FORMER PLAYER, HAD NOT BEEN SO SUCCESSFUL AS MANAGER, AND RESIGNED...
BILL SHANKLY WAS WELL SCHOOLED IN FOOTBALL CLUB MANAGEMENT, HAVING BEEN AT WORKINGTON, CARLISLE, GRIMSBY AND HUDDERSFIELD.
HE WAS GIVEN THE JOB, AND ARRIVED AT ANFIELD IN DECEMBER 1959. THE REST, AS THEY SAY, IS HISTORY...

THE EDGE Group, publisher of Mike Kazybrid's ***Do-Do Man****, is embarking on an ambitious project in its six-issue newsstand series, Club* ***Comics****. With each issue dedicated to a different leading football club, the comics will be 24 pages in full colour and will contain strips by top artists on the stars, the history and the highlights of the club. Publisher Edward Chatellier is planning on Liverpool, Newcastle and Manchester United to be among the six and has commissioned illustrators and cartoonists for the project including Bob Bond (IPC, Fleetway, DC Thomson), Mike Perkins (Caliber, Fleetway), Stephen Harrison (Shadow's Edge, Sweet FA, Marvel) and Flix Gillett* ***(Space: Out of this World)****. Future contributors lined up include* ***2000AD****'s Jeff Anderson and* ***Judge Dredd****'s Siku.*

New Hellboy limited statue

BASED near Paris, Mondes Imaginaires has acquired the rights to produce a statue of Mike Mignola's Hellboy as the first in a range of limited editions.

Sculpted by Andre Juame, it represents the character in his early days, because Mondes Imaginaires wanted to capture the feel of the first Dark Horse Hellboy story, *Seeds of Destruction.*

The statue, limited to a total of only 550, will be available as a kit, a hand painted sculpture and a Mignola signed version.

More art courses by Gibbons and Lloyd

DURING October, London's Cartoon Art Trust will begin its new season of six-week courses, including a guest workshop, Fiction, Faces and Figures with Martha Washington artist Dave Gibbons and a masterclass by V for Vendetta's David Lloyd.

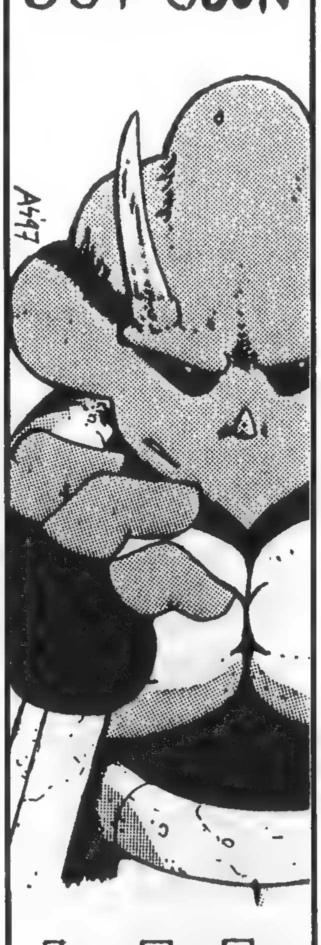
Two other special modules are Steve (**Fantastic Life**) Marchant's Portfolio Review and Lettering for Artists with **Manga Mania**'s Woodrow Phoenix. Intro to Comics, Learn to Caricature, Intro to Comics Scriptwriting, and Comics DIY and Self-Publishing also feature on the trust's prospectus.

In the same month the trust will be hosting a discussion between four of Britain's leading women cartoonists — Posy Simmonds, Ros Asquith, Jacky Fleming (**The Guardian**) and Kate Charlesworth (**New Scientist**) — in which they will talk about their experiences in the business.

The event will be chaired by Diane Atkinson, author of **Funny Girls: Cartooning for Equality**, whose exhibition of the same name is sponsored by campaigning women's group the Fawcett Society. Atkinson's show can be seen at the Art Connoisseur Gallery, 95-97 Crawford Street, London W1H 1AN, from October 15 to November 27.

As well as further information on the art courses, tickets for the 6pm Funny Girls discussion (£4) on October 22 at the Art Connoisseur Gallery, can be ordered by post from the Cartoon Art Trust, 67 Hatton Garden, London EC1N 8JY or booked by phone to the trust on 0171-405 4717.

OUT SOON



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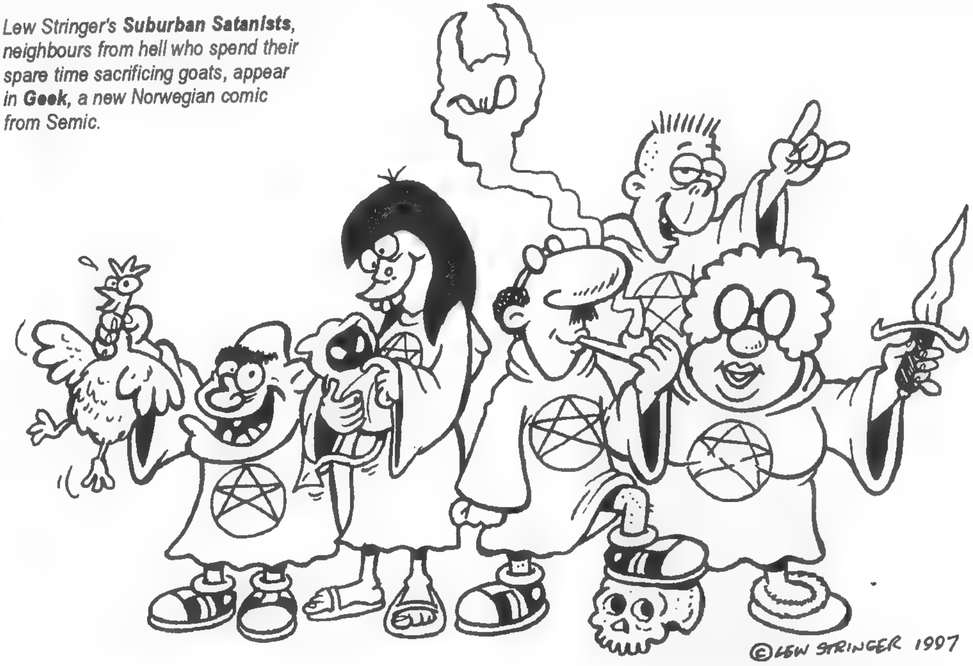
*Lew Stringer's **Suburban Satanists**, neighbours from hell who spend their spare time sacrificing goats, appear in **Geek**, a new Norwegian comic from Semic.*



New comic launched in Norwegian harbour

Report by Lew Stringer

WHILE comics publishers in the US scramble for a way to attract new readers, and most UK companies refuse to venture outside of licensed titles, a new Norwegian comic attempts a bold combination of modern and established formulas to win its audience.

Packaged by Norsk Strek for Scandinavia's largest comic publisher Semic, **Geek** is a 44-page full colour humour title which comes bagged with a CD-rom every issue. The comic also has its own Internet web site (http://wwww.norskstrek.no/geek) for fans to access strip previews, details of creators, etc.

Aimed at a teenage/young adult readership, the humour in **Geek** is on the edge without resorting to the depths of British comics such as **Zit**.

In Norway, as in Europe, humour comics tend to be more sophisticated, earning them equal respect alongside adventure strips. Superheroes aren't popular, with the curious exception of **The Phantom**. Children's comics are mainly dominated by Disney strips, with older readers catered for with comics reprinting American newspaper strips. **Tommy og Tigern (Calvin and Hobbes)** and **Larson Gale Verden** (a Gary Larson monthly) being two of the most popular, in a US-sized format carrying four daily strips to a page.

For adults, magazine-sized titles such as **Stupido** and **Fidus** carry monochrome humour beyond the limit.

It is the popular format of **Tommy og Tigern** that **Geek** has appropriated, but rather than riding the coat-tails of established American strips, the comic is attempting to make an impact with mostly new characters.

The snappy, quick-fire strips range from a black comedy set in a hospital (*Risk-Hospitalet* by Frode Overli) to the life of a 40-year old biker (*Harley & Company* by Bjorn Ousland and Alf Woxnerud). My own *Suburban Satanists* strip begins in issue #2.

The free CD-rom also reflects the same humour with one game challenging the player to get a drunk past his kung-fu wife and fridge-throwing mother-in-law!

Geek was launched at Raptus '97: a comic festival which took place in the beautiful harbour city of Bergen in Norway, on June 13-15. The venue was the prestigious Greig Concert Hall, home of the annual International Arts Festival.

Although only Norway's second convention, Raptus '97 attracted around 1,000 visitors, and benefited from arts council funding and publicity in the national press.

The event was smaller than UKCAC, with only one room devoted to presentations and talks (the Norwegians don't go in for panel discussions) and a small publishers' area, plus a gallery of original artwork.

The event had an atmosphere of good-natured optimism; a refreshing change to the current cynicism of the UK marketplace.

The festival organiser, Arild Waernes, hopes to schedule the next convention for the Autumn of 1998, which, like Raptus '97, will feature guests from all Scandinavian countries, plus possibly more representatives from the UK.

Event prize winners

THE WINNERS have been drawn from **Comics International** #81's Ash competition, arranged through Dynamic Forces and Event Comics.

With the correct answers of A B A A, the 1st prize of a Virgin cover edition of **Ash: The Fire Within**, complete with an original sketch by Ash creators Joe Quesada and Jimmy Palmiotti has been won by *Kevin Bland of Lemington, Newcastle.*

The ten 2nd prizes of variant cover editions of **Painkiller Jane/The Darkness** have been won by:

Pete Conkerton, Hull
Lance Forster, Dudley, West Midlands
Mr W. E. Greenwood, Torquay, Devon
Chris Hadfield, Snodland, Kent
Robert Kelk, Doncaster, South Yorkshire
Philip Martin, Harrogate, North Yorkshire
Philip Moss, Mansfield, Nottinghamshire
Stuart Price, Handsworth, Birmingham
Marlon A. Seton, Sydenham, Kent
G. B. Spring, Hackney, London

The ten 3rd prizes, a box of ***Ash*** trading cards, have been won by:

Simon Ashbrook, Alresford, Hants
Kris Bhattacharjeg, London SW6
Dean Champion, Grays, Essex
Tom Hughes, Newport, Isle of Wight
Steven Kearney, Burnley, Lancashire
Tung Lam, Westcliff-on-Sea, Essex
Don Murgatroyd, St Neots, Cambs
Colin Oaten, Ashford, Middlesex
Darren Williams, Formby, Merseyside
Andrew Wilson, Whitefield, Manchester

Viz
going to DIE!
Who wants to be a MILLIONAIRE?
JONATHON ROSS NO GOOD in bed

Viz editor and millionaire Chris Donald (above, left) made a charity donation of memorabilia from his top selling comic to the Anderson & Garland comics auction, which took place in Newcastle-Upon-Tyne on September 15th. In addition to selling over 90% of the lots of UK and US comics, the auctioneers sold original art to a Fat Slags T-shirt (£340), a signed Finbarr Saunders original (£160) and a range of early back issues including ***Viz*** *#2, selling for £105.*

Skank and Savoy at BBC

BBC TELEVISION promises first appearances of two aspects of British comics as **Skank Magazine** and **Lord Horror**'s Savoy Books take to the airwaves.

The new 10-part *Clive Barker A-Z of Horror* set for transmission this Autumn on BBC2 will only include two comics in its Year Zero episode, Alan Moore's **From Hell** and Savoy's **Lord Horror**. The programme will concentrate on David Britton's Lord Horror character in a series of cutting edge comics, together with the first English TV appearances of the controversial Savoy artists and writers, John Coulthart, Kris Guido and Michael Butterworth.

By contrast Bob Joseph and the **Skank Magazine** crew have been commissioned by the BBC to produce a *Skank TV* pilot, taking their controversial black humour out of print and on to the small screen.

Joseph, who promises **Skank Magazine** will reappear next year, is also producing a new professional magazine in the **MAD** formula and is looking for caricaturists and cartoonists. Samples should be sent to: "Black Mad Magazine", c/o Black Eye, Francis-Williams Advertising, Suite 48, Eurolink Business Centre, 48 Effra Road, London SW2 1BZ

IN BRIEF

All in Color for a Dime

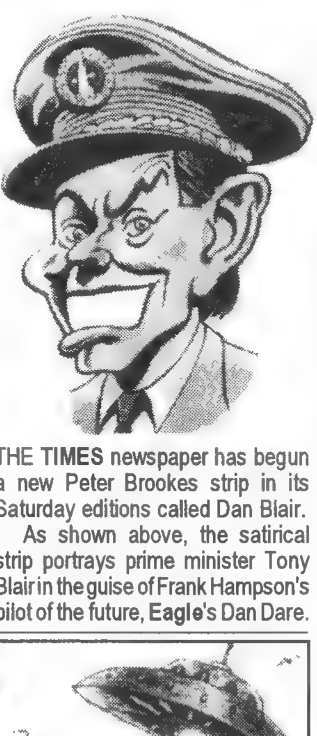
DICK LUPOFF and the late Don Thompson's seminal Ace paperback of 1970, **All in Color for a Dime**, has been reprinted as a large format US softcover by Krause Publications.

Now available in the UK from distributors Gazelle Book Services of Lancaster (01524 68765), the part-colour book is priced £13.99.

Bulldog cancelled

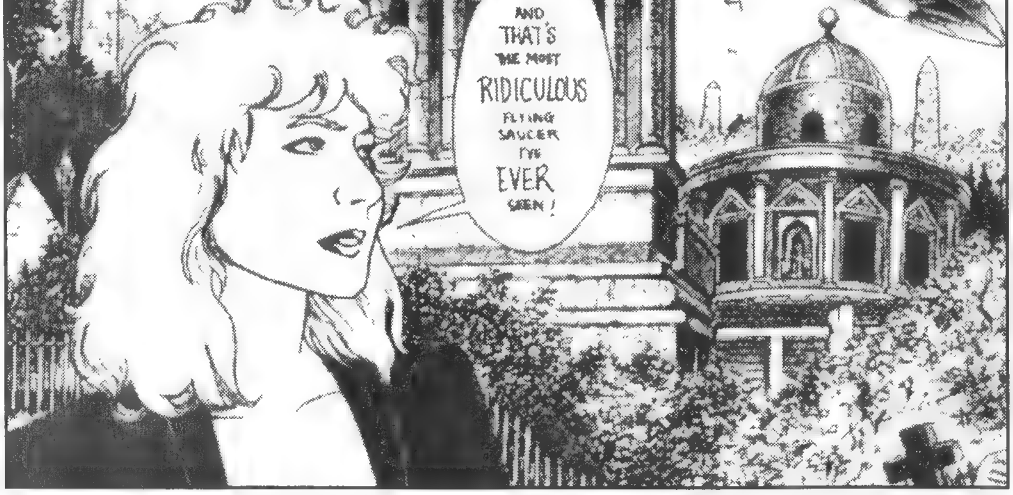
After four years and 16 issues, **Bulldog Adventure Magazine** has been cancelled by editor Jason Cobley, "While at its peak, creatively, critically and in terms of sales". But Cobley adds that he wants to try greater things with the lead character, Captain Winston Bulldog,

Time for Dan Blair



THE **TIMES** newspaper has begun a new Peter Brookes strip in its Saturday editions called Dan Blair.

As shown above, the satirical strip portrays prime minister Tony Blair in the guise of Frank Hampson's pilot of the future, **Eagle**'s Dan Dare.


AND THAT'S THE MOST RIDICULOUS FLYING SAUCER I'VE EVER SEEN!

ABOVE: Roger Gibson and Mark Wayne Barrett's art for ***Gravestown****, a new black and white bi-monthly title from* ***Sapphire*** *publisher Ariel Press. Featuring sexy super agent Lee Steiner and set in the ancient walled city of Gravestown, the continuing series is also written by Gibson who describes it as "gothic horror, sex, black humour and fantasy for mature readers". Retailing at £1.90/$2.95, the 24-page* ***Gravestown*** *#1 ships to comic shops in October.*

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ADVANCE LISTINGS UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagent's, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

1 & 2 + 3	=	*Writer & penciller + inker*
wkly	=	*weekly frequency*
ftnly	=	*fortnightly frequency*
mthly	=	*monthly frequency*
qtrly	=	*quarterly frequency*
dgst	=	*small, approx A5 sized*
sqbd	=	*perfect bound; squared spine; without staples*
b&w	=	*black & white contents*
clr	=	*full colour contents*
pc	=	*part-colour contents*
gn	=	*graphic novel*
thbk	=	*trade hardback edition*
tpbk	=	*trade paperback, squarebound, comic size*
Xpgs	=	*number of interior pages*
Mature	=	*recommended for mature readers, may contain nudity, sex and/or extreme violence.*

TITLES ON SALE:
NOVEMBER

ARF CARTOONS

○ **Smut: The Alternative Comic 86** (mthly; various) Adult humour comic strips. Mature. 40pgs pc £1.50

DC THOMSON

○ **Beano 2883-2886** (wkly; various) Humour strips including Dennis the Menace and Gnasher. 24pgs clr £0.45

○ **Beano Comic Library Monthly 375-376** (2 per mth; dgst; various) Extra-long comic strips. 68pgs pc £0.55

○ **Beano Superstars 70** (mthly; various) One complete comic strip per issue. 36pgs clr £1.10

○ **Bunty 2075-2078** (wkly; various) Picture and photo strips plus features. 32pgs pc . . £0.65

○ **Bunty Picture Library 454-455** (2 per mth; dgst; various) Reprint strips. 68pgs b&w £0.55

○ **Classics from the Comics 19** (mthly; various) Reprinting classic strips. 68pg b&w . £1.20

○ **Commando Action and Adventure Stories 3092-3099** (8 per mth; dgst; various) War strips. 68pgs b&w £0.55

○ **Dandy 2916-2919** (wkly; various) Humour strips including Desperate Dan and Korky the Cat. 24pgs clr £0.45

○ **Dandy Comic Library Monthly 351-352** (2 per mth; various) Extra long strips. 68pgs pc £0.55

○ **Football Picture Story Monthly 275-276** (2 per mth; various) Comic strip soccer stories. 68pgs b&w £0.55

○ **Fun Size Beano 5** (mthly; various) New **Beano** spin-off book. 68pgs b&w £0.60

○ **Fun Size Dandy 5** (mthly; various) New **Dandy** spin-off book. 68pgs b&w £0.60

○ **Mandy & Judy Picture Library 276-277** (2 per mth; dgst; various) One full-length strip per issue. 68pg b&w £0.55

FLEETWAY EDITIONS

○ **Buster 74-75** (ftnly; various) Humour strips. 32pgs clr £1.00

○ **Disney's Big Time 26 & 27** (ftnly; various) Articles, puzzles, photos and Disney strips. 52pgs clr £1.20

○ **Enid Blyton Mystery & Suspense 16 & 17** (ftnly; various) Adventures of The Famous Five and The Secret Seven. clr £0.99

○ **Judge Dredd Megazine Vol 3 #36** (mthly; various) Anthology including the first part of the Dark Horse series *Judge Dredd: Predator* (Wagner & Alcatena) and *Missionary Man: The Shootist* (Rennie & Bravery). 44pgs clr £2.00

○ **Sonic the Comic 116-117** (ftnly; various) Comic adventure strips of the Sega stars. 32pgs clr £1.25

○ **Tom & Jerry 45** (mthly; various) Comic strip humour from the cat and mouse duo. 44pgs clr £1.25

○ **2000AD 1068-1071** (wkly; various) Anthology. Dredd stories: *Spawney* (Wagner & Doherty) and *Bum Rap* (Wagner & various). Plus continuations of: *Nikolai Dante: Gentleman Thief* (R. Morrison & Fraser); *Sinister Dexter* (Abnett & various) and the comic adaptation of new British movie *A Life Less Ordinary* with art from Steve Yeowell. 36pgs clr £1.20

H BAUER PUBLISHING

○ **Cosmic 5** (mthly; various) Featuring Captain Cosmic — solver of space-type problems!

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THE MAG FACTORY

○ **Zit 90** (mthly; various) Adult humour comic strips. Mature. 48pgs pc £1.50

MAI COMICS

○ **Spit 59** (mthly; various) Adult humour comic strips. Mature. 52pgs pc £1.45

MARVEL (UK)

○ **Action Man 15** (4-wkly; various) Adventures featuring the toy soldier. 28pgs clr ... £1.40

○ **Astonishing Spider-Man 26 & 27** (4-wkly; various) Reprints Marvel US Spider-Man titles. 72pgs clr *price increase* £2.25

○ **Doctor Who Magazine 258** (4-wkly; various) Features, news, plus a new comic strip. 52pgs clr £3.00

○ **Essential X-Men 28** (4-wkly; various) Anthology reprinting stories from various US X-Men titles, plus features and news. 76pgs clr *price increase* £2.25

○ **Marvel Heroes Reborn 3** (various) Reprinting the revamp of The Fantastic Four and The Avengers. 52pgs clr £1.99

○ **Rug Rats 24** (4-wkly; various) Comic strips and features. 24pgs clr £0.95

○ **Spectacular Spider-Man 28** (4-wkly; various) Reprint of an issue of a Marvel US Spider-Man title. 36pgs clr £1.40

○ **Wolverine Unleashed 16** (4-wkly; various) Reprints of Marvel US strips featuring the popular X-Man, Wolverine. 76pgs clr *price increase* £2.25

NEXUS MEDIA

○ **Fun and Games 17 & 18** (ftnly; various) **Fun** reprints Fleetway comic strips. **Games** is a 24pg cover-mounted activities supplement. 24pg clr ... £0.99

THE REDAN COMPANY

○ **I Love to Read Batman 31** (mthly; various) Strips, games and posters. 32pgs clr ... £1.15

ROCK STEADY

○ **TAT Magazine 7** (mthly; various) Adult comic featuring humour strips, spoof features and news. Mature. 36pg clr . £1.60

TITAN BOOKS

ONE-SHOT ○ **Batman: Prodigal** (tpbk; Grant + Moench + Dixon & various) In Bruce Wayne's absence, Dick Grayson becomes Batman. 288pgs clr £8.99

ONE-SHOT ○ **The Dreaming: Beyond the Shores of Night** (tpbk; various) Collecting #1-8 of Vertigo's series, with a new 2-page introduction featuring art by Joe Orlando. 208pgs clr ... £10.99

ONE-SHOT ○ **JLA American Dreams** (tpbk; Morrison & Porter + Wallace + Dell) The reformed JLA meets the Devil in this collection of stories with guest appearances by Hitman, Steel and The Green Arrow. 128pgs clr £5.99

ONE-SHOT ○ **Return to the Amalgam Age of Comics: The Marvel Collection** (tpbk; various) Collecting all of the Marvel-published 1997 *Amalgams*. 144pgs clr .. £8.99

ONE-SHOT ○ **Starship Troopers** (tpbk; Warren Ellis & Paolo Parente) Comic adaptation of the movie plus a new prequel detailing the events that sparked the greatest intergalactic conflict of all time. 128pgs clr £7.99

TITAN MAGAZINES

NEW ○ **Aliens Comic Magazine 1** (mthly; various) Reprints Dark Horse comic strips with features, interviews and competitions. 52pgs clr £2.00

○ **Babylon 5 Magazine 5** (mthly; various) Features exclusive interviews; information on the SF TV show; comic strips and news. 68pgs clr £3.25

○ **Manga Mania 43** (bi-mthly; various) ***Rescheduled.*** The latest anime and manga news, plus manga strips. 98pgs clr .. £2.95

NEW ○ **Sabrina Comic 1** (ftnly; various) Comic strip adventures of Sabrina the Teenage Witch. 24pgs clr £0.99

○ **Simpsons Comic Magazine 9** (mthly; various) Reprinting Bongo comic strips, plus puzzles, games, etc. 52pgs clr .. £2.00

○ **Spawn Comic Magazine 3** (mthly; various) Reprinting Image's **Spawn** series with features, competitions and pin-ups. 52pgs clr £2.00

○ **Star Trek Monthly 34** (various) Interviews with and articles on John De Lancie (Q), Marc Alaimo (Gul Dukat) and Martha Hackett (Sesko), plus features, news and reviews. 68pgs clr £3.25

○ **Star Wars: The Official Magazine 11** (bi-mthly; various) Includes the first part of a two part interview with the director of *Empire Strikes Back*, Irvin Kirshner, and a location report from Leavesden Studios. 68pgs clr £3.25

○ **X-Files 29** (mthly; various) A preview of *Season 5*, and the second part in the comics adaptation of the pilot episode. 52pgs clr £2.00

○ **X-Files Official Magazine 3** (various) ***Previously X-Files Special.*** Magazine for *X-Files* enthusiasts. 68pgs clr ... £3.50

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RETAIL INDEX

Key to abbreviations used:

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, models, etc
ind = US independent comics (non-newsstand & manga)
Brit = British comics & albums
u/g = underground comics
frgn = foreign language titles
gn = graphic novels & trade paperback editions
STO = standing order service, (new comics reserved)
RPG = role playing games
CCG = customisable card games

CENTRAL LONDON

■ **Adventureland Inc**, 309 Railton Rd, Herne Hill, London SE24 0JN. Tues-Sat 11-6.30; Sun 12-4. (imp, back, gn, merch, STO, collectable toys, kits, games, videos) 0171 346 0020

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, merch, ind, Brit, gn, STO, CCG) 0171-924 3609

■ **Book & Comic Exchange**, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun: 10-8. Nothing legal refused (back, ind, Brit, u/g, gn) 0171 229 8420

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171-240 3664

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

■ **Platinum Age Comics/Bayswater Books**, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

■ **Zephyr TUC Comic Mart**, Congress Centre, 23 Great Russell St, London WC1. Sun Nov 16; noon-4pm (free; imp, back, s-p, merch, ind, Brit, gn, RPG, CCG) 0151 638 1502

OUTER LONDON

■ **Altered Images**, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7; Sat 9-6 (imp back ind merch Brit gn STO) 0181 770 3815

■ **Archive Collections**, 328 High Street, Orpington, Kent BR6 0NQ. Mon-Thur 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back merch, ind, Brit, gn, STO) 01689 824489

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181-597 8547

■ **Blue Silver Comics**, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Wed 11-6.30; Thur-Fri 11-7; Sat 10-6; Sun 11-4. (imp, back, merch, ind, gn, STO) 0181 840 9446

■ **Book Gallery: The Illustrated Book Shop**, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

■ **Book Palace**, 83 Church Road, Crystal Palace, London SE. Mon-Sun 12-6 (imp back ind gn 2nd hand/new SF-horror-fantasy bks art bks, bargain bks, remainders 0181 768 0022

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, RPG, STO, fantasy tv & film bks & merch, videos) 0181-427 3831

■ **Comic Shack**, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thur 9.30-5.30; Fri-Sat 9.30-6.30; Sun 11-5 + by appointment (imp gn back hbks) 0181-539 7260 or 555 9303(eve)

■ **Forbidden Planet**, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; Thurs till 7. (imp, back, ind, gn, merch, Brit, STO, CCGs, film/tv mags, sf/fantasy bks, videos) 0181 688 7190

■ **Kent Comics**, 42 Well Hall Rd, Eltham, London SE9 6SF. Mon Tues Thur Sat 10-5, Fri 10-6, closed Wed & Sun (imp, back, merch, gn, STO, CCG) 0181 850 5779

■ **Krypton Komics**, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10-6; Thur-Fri 9.30-7; Sat 9-6. Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO) 0181-801 5378

■ **Mighty World of Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, Brit, u/g tv-film & fantasy gn STO) 0181-449 5535

■ **Rodney's Comics & Games**, 33 Longbridge Rd, Barking, Essex IG11 8TN. Mon-Sat 9.30-6 (late Fri 7pm) (imp, back, ind, gn, cards, Sony/Sega dealership, video/cd, RPG, CCGs) 0181 594 2858

■ **They Walk Among Us**, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

■ **30th Century Comics** *is now at:* Unit 10/11, Putney Market, Putney Exchange Shopping Centre, Putney High Street, London SW15 1TW. Mon-Sat 9.30-6; Sun 11-5 (imp, back, s-p, merch, action figures, toys, ind, u/g, gn, STO, CCG) 0181 788 2052

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

SOUTH EAST

■ **ACE Comics**, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon-Sat 10-5.30 (imp back s-p merch u/g Brit ind gn STO RPG rock t-shirts) 01206 561912

■ **The American Comic Shop**, 1 Church St, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, ind, original artwork) 01634 817410

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 621978

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, fantasy tv & film bks & merch, videos) 01923 249293

■ **Cartoon Shop**, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon - Wed & Sat 10.00-6.00, Thurs & Fri 10.00-8.00 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01268 534194

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

■ **David's Comic Shop**, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, ind, u/g, STO, gn) 01273 691012

■ **Escape**, Cheapside, Reading, Berkshire RG1 7AG (near Odeon Cinema). Tues-Sat 10.00-5.30 (imp, back, ind, merch, gn, STO, film & tv) 01734 575131

■ **Fantastic Store Ink**, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9-6. (imp, back, ind, s-p, merch, Brit, u/g, STO, original art) 01273 670012

■ **Forbidden Planet**, 60 Burleigh St. Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, ind, gn, Brit, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301 666

■ **Incognito Comic Shop**, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

■ **Incognito Comic Shop**, 21 Union Street, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622-683642

■ **Into the Void**, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp back merch ind Brit u/g gn STO)

■ **Kingdom Comics**, Chelmsford Covered Market. Thurs-Fri 8.30-4; Sat 8.30-5 (imp, back, merch, gn, STO) 01245 350383

■ **MTCC Trading Cards**, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

■ **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

■ **Reservoir Frogs at Hive**, 6 Kensington Gardens, Brighton BN1 1AL. Mon-Sat 8.30-6.00; Sun 11-5 (imp, back, gn, STO, u/g, ind) phone/fax: 01273 687802

■ **Tall Toad Comics,** Amersham Market - every Tues; Hemel Hempstead market - every Thursday, High Wycombe market - every Friday & Saturday. (imp, back, merch, gn, STO). 01442 250653

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

■ **Whatever Comics**, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01622 681041

MIDLANDS

■ **A Collectors Dream**, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat (closed Thur) 9.30-5.30 (imp back s-p merch ind Brit u/g gn STO film/tv fantasy glamour horror ppbks toys videos. Buy-sell-exchange) 01384 287234

■ **Abstract Sprocket**, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 667700

■ **Another World**, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, Brit, u/g, gn, STO, RPG, t-shirts, rock & TV-film memorabilia, computer games) 01332 206606

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

■ **Another World**, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

■ **Comic Connections**, 66 Calthorpe St., Banbury, Oxon OX16 8EX. Mon-Sat 10-5. (imp, back, ind, CCG, STO, merch, model/resin kits inc wholesale) ph/fax: 01295 268989

■ **Comics Unlimited,** 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

■ **Comics Unlimited**, 26 Town Centre, Hatfield, Herts AL10 0LD. Mon, Tues, Thur-Fri 10.30-6, Sat 9-5.30. Sun 12-4 (imp back s-p merch ind Brit gn STO RPG) 01707 256788

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon-Sat 9-5.30 (closed Wed) (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01462 480018

■ **Fantasy World,** 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01782 279294/fax 01782 202381

■ **Forbidden Planet**, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6.00; Thurs till 7.00 (imp, back, merch, ind, Brit, u/g, gn, STO, film/ tv material, sf/horror bks; CCG, RPG) 01203 229672

■ **Forbidden Planet**, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film/tv, videos, STO) 0115 958 4706

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 01623 22017

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0121 643 0143

■ **Nowhere Comics**, 3 Kings Court, Bridge St (next to Bridge St Records) Walsall. Mon-Sat 9.00-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories) 01922 643352

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, Brit, frgn, u/g, gn, STO, indie comix & indie merch specialists, manga) 0115 9508045

■ **Phoenix Comix** *is now at* 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5.00 (imp, back, merch, ind, u/g, gn, STO, RPG, CCG & action figures) 01604 602311

■ **Time Zone,** 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon - Sat 10.00 - 6.00. (imp, back, merch, ind, gn, STO, CCG) 01743 365192

NORTH WEST

■ **Alpha Omega Comics**, 33-35 Library St, Wigan, Lancs. WN1 1NN. Mon-Sat 9.30-5 (imp back merch ind gn STO) 01942 233035

■ **Comic Zone**, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, gn, STO, RPG, Brit) 01606 49255

■ **Forbidden Planet**, 92 Bold St, Liverpool L1 4HR. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, Brit, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

■ **Imagination Station**, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30-5 (imp, back, merch, ind, Brit, gn, STO)

■ **Space Odyssey Megastore**, 65 Oldham St, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy bks, cards, posters, badges, stills, LF film bks, Star Trek, Doctor Who, etc) 0161 839 4777

■ **Thunderbooks**, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, Brit, gn, STO, media collectors' items) 01253-348321 fax: 407813

■ **Thunderbooks** II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, Brit, gn, STO, RPG) 01772-204287

■ **Time Zone**, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 10-6 (imp, back, merch, ind, gn, STO, CCG) 01925 651185

■ **Worlds Apart**, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 0151 707 0839

■ **Zephyr Comic Mart**, Concert Hall, Bluecoat Chambers, School Lane, Liverpool. Sat Sept 6; 11-4pm (75p; imp, back, s-p, gn, merch ind Brit u/g RPG CCG) 0151 638 1502

NORTH EAST

■ **Beyond Reality Comics**, 183 Frodingham Rd., Scunthorpe, S Humberside DN15 7NH. Mon+Wed-Sat 11-5; Sun 12-5 (imp, back, merch, ind, gn, STO, RPG, sci-fi, CCG) 01724 276267

■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 01642 249143

■ **Comic Carnage**, 22 Portland St., Lincoln LN5 7JX Mon-Fri (excl Tues-Wed; closed) 9.30-4; Sat 9.30-5.30; Sun 10.30-4 (imp, back, merch, ind, gn, STO) 01522 520087

■ **Comicville**, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01422 351119

■ **Comicville**, 24 Imperial Arcade, Huddersfield HD1 2BR. Mon-Sat 9.30-5.30 (imp, back, ind, merch, gn, STO, RPG, models, Star Wars, videos) 01484 455044

■ **Forbidden Planet**, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

■ **Forbidden Planet**, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror mags, newspaper strip bks) 0114 276 9475

■ **Galaxy 4**, 493 Glossop Road, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, gn, STO, Dr Who & Star Wars specialists, tv ppbks) 0114 268 4976

■ **The Last Picture Show**, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10-8, Fri 10-9, Sat 9-7, Sun 11-5. (imp, back, merch, ind, Brit, gn, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/ fax 0114 255 3399

■ **Off-World Comics**, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Thu 10-5.30; Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, Brit, gn, STO, CCG) 0191 251 2288

■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0114 275 8905

■ **Space Odyssey**, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Trek, Dr Who, etc) 0113 242 6325

■ **Travelling Man**, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, gn, STO, RPG, CCG) 0113 278 0417

■ **Travelling Man**, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thur 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp back merch ind STO RPG CCG) 0113 242 7227

■ **The Twilight Zone**, c/o Pandora's Box, 1 Baptist Place (2nd floor, above Wax Museum), Bradford 1. Mon-Sat 10.00-5.00 (imp, back, ind, gn, STO) 01274 395756

■ **Travelling Man**, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, merch, ind, gn, STO, RPG, CCG) 01904 628787

WEST COUNTRY

■ **American Dream Comics**, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10-5, Fri & Sat 9-6. (imp, back, s-p, merch, ind, u/g, gn, STO, original art, hobby kits, CDs) 01249 701647

■ **Area 51**, 143 Gloucester Rd, Bristol. Mon-Sat 10-5.30 (imp back ind gn merch STO RPG u/g Brit original art) 0117 924 4655

■ **Code X**, 1 Lansdowne Cres, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop specialist) 01202 293054

■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO) 01722 331107

■ **Forbidden Planet**, 30 Penn St., Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs till 7.00), Sat 9.30-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film & tv, videos, STO, sub-culture & body art) 0117 929 8692

■ **Forever People**, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

■ **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO) 01752 257800

■ **Krackers Comics & Games**, 5 Bath Place, Taunton, Somerset TA1 4ER. Mon-Sat 9.30-5.30 (imp, ind, merch, gn, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01823 335057

■ **Krackers Comics & Games**,.1-5 The Fore Street Centre, Fore Street, Exeter, Devon EX4 3AN. Mon-Sat 9.30-5.30 (imp, ind, merch, gn, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01392 425248

■ **Paradox Comics**, 103 Old Town Market, Dear Hay Lane, Poole, Dorset BH15 1NZ. Mon-Fri 10.30-5; Sat 10-5 (imp, back, ind, merch, Brit, gn, STO, videos) 01202 661346

■ **Purple Haze Comics, Records & Books**, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

■ **True Believers Comic Shop**, 11 Rodbourne Rd, Swindon, Wilts SN2 2AG. Tue-Sat 9-5 (imp back merch gn STO) 01793 434363

ISLE OF WIGHT

■ **Astounding Comics**, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon - Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01983 525320

WALES

■ **Cardiff Fantasy Centre**, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; established 14 yrs) 01222 563005

■ **The Comic Man**, opposite the Model Stall, Provision Market Gallery, High St., Newport, Gwent. Sats only 8.30-5. (sf & horror mags, manga, ind, Brit, u/g, cheap gn, back: from 2p-20p, different stock weekly)

■ **Comix Shoppe**, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, Brit, u/g, gn, STO, RPG, manga videos, Games Workshop stockists, CCG) 01792 642097

■ **Forbidden Planet**, 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01222 228885

■ **Journey into Mystery**, The Emporium, 34 Castle Arcade, Cardiff. Tues - Fri 11.00 - 5.30; Sat 9.00 - 5.30 (imp, back, s-p, ind, u/g, gn, STO, indie records & CDs)

■ **Negative Zone**, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 01633 222159

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■ **A1 Books & Comics**, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO) 0141 552 6692

■ **A1 Comics West End**, 635 Great Western Rd, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO) 0141 357 6944

■ **The Adventure Zone**, 280 High St, Glasgow G4 0QR. Mon-Sun 9.30-5.30 (imp, back, Trek/Wars merch, tr cards & game cards, model kits, STO Dell-Gold Key specialists) 0141-552 3323

■ **Black Hole Comic Shop**, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, ind, gn, STO, records, CDs, videos - 2nd hand 01382 221037

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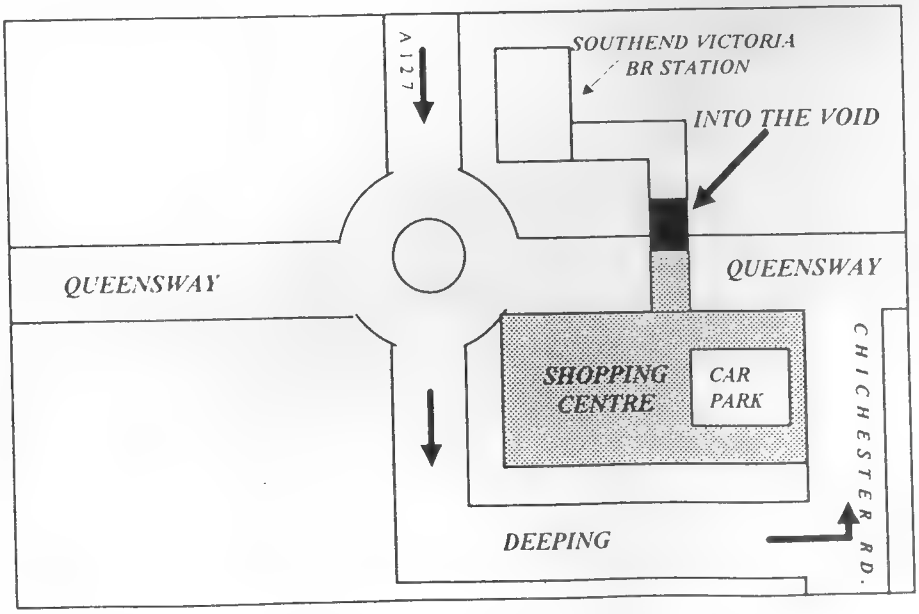
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MEDIAFILE

Associate editor Sarah Bolesworth looks at media coverage of comics and related product

AFTER protracted and ill-tempered negotiations between its creditors and bondholders, Marvel Entertainment has escaped liquidation — for now.

The 10-month stint under the bankruptcy court, coming hard on the heels of Ronald Perelman's corporate rape, has badly shaken the Marvel moneymaker. Chapter 11 is automatically converted to liquidation if no viable restructuring plan is offered.

Plans to lighten Marvel's $710 million millstone — by merging with Toy Biz, selling subsidiaries, or refinancing — all failed. The drop in sales, up to 75%, was a commonly quoted cause.

This decrease, visible month by month, was the company's death knell on the financial markets — and by the beginning of September Marvel's dissolution was on the cards.

The finale of the gargantuan battle between then majority shareholder Ronald Perelman and Wall Street financier Carl Icahn was forgotten by the media as the Delaware bankruptcy court's Chapter 7 deadline approached. The outlook for Marvel Entertainment's 1,400 staff could not have been more serious.

Company lawyers were ready to go to the judge with planned deals on *five separate occasions* after December 1996, when Marvel filed for Chapter 11. Each time the agreements had fallen through, accompanied by a chorus of publicly expressed acrimony, aggression and threats.

When the court's deadline came there was still no settlement.

Pyrrhic victory

Despite being felled by his rival, Perelman's continuing influence combined with the banks' outright rejection of Icahn meant a settlement of Marvel's affairs was well nigh impossible.

Toy Biz as a potential merger partner was out: executives there were wedded to Perelman's project or playing both ends against the middle. Citing Marvel's poor sales and plummeting share price, they would accept nothing less than a renegotiation of the proposed merger by which Toy Biz would keep the *royalty free* licence to Marvel characters (Perelman's gift) and Marvel would assume a *larger* proportion of the debt burden. Under Icahn, Marvel suggested the toymaker's executives bear in mind that Marvel could review the royalty-free licences any time it liked.

At the beginning of September it was announced that Marvel had only enough cash to continue for the first two weeks of the month. It looked as if the company could not be saved; its representatives claimed that another $125 million was needed immediately to reach the end of the month.

Suddenly, the hard facts about Marvel's economic position swam to the surface: its real assets and the substance supporting Perelman's byzantine company structures seemed to amount to less than zero.

As Wall Street got wind of the situation, brokers began marking down Marvel's stock. By the end of business on September 16, it was trading at $2.00, $15 below the 1992 issue price.

Bad faith and abuse

At the Delaware court hearing, new Marvel lawyer Laura Davis Jones played from an unsuspected position of strength. She had written to presiding Judge Helen Balick alleging that Toy Biz had *not negotiated in good faith.*

She also targeted the leading creditor bank, Chase Manhattan, saying it had abused the Chapter 11 process to such a degree that the bank should be barred from objecting to Icahn's refinancing.

Icahn, she said, had offered to pay off the banks, but they had not even troubled to respond. Sources close to Marvel told the press that the banks' actions *could be a sign that they are circling their wagons to send a signal to Icahn and all corporate raiders that they will not be the fall guys in a takeover.*

Perhaps they should have thought of that when they got into bed with Perelman. Marvel, having persuaded Judge Balick to postpone the hearing seven times, was ready with a deal on September 18.

It was then that Icahn's $400 million rescue was launched. Two investment firms, owned by Icahn, would pay existing creditors $380 million, plus the proceeds from the sale of Panini, its giant Italian sticker-maker.

But Perelman hit Icahn where it hurt. He paid $10 million for his stake in Marvel and came out with 10 times that. Icahn paid vastly more than he wanted and may come out with a lot less.

And already on Wall Street they are saying that Icahn has no intention of staying long with the sick man of comics.

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PUBLISHER INDEX

*IN ANSWER to continual requests for details concerning comics publishers, the **Comics International** Publisher's Index covers all major newsstand and direct sale mainstream comics publishers. For information about small press titles, readers are referred to the Announcements section of our classified listings at the end of each issue.*

US PUBLISHERS

While not exhaustive, the following are the major North American comics publishers:

- **AARDVARK-VANAHEIM**, PO Box 1674 Station C, Kitchner, Ontario N2G 4R2 Canada (Cerebus)
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- **CRUSADE COMICS**, 65-27 Alderton St., Rego Park, NY 11374 (fantasy/adventure titles)
- **DARK HORSE COMICS**, 10956 S. E. Main St., Milwaukie, Or 97222 (adventure, licensed & manga titles) 001 503 652 8815
- **DC COMICS**, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) 001 212 636 5400
- **DISNEY COMICS**, 500 S Buena Vista St, Burbank, California 91521 (humour titles) 001 818 507 5739
- **DRAWN & QUARTERLY**, 5550 Jeanne Mance St #16, Montreal, Quebec, Canada H2V 4K6 (b&w biog)
- **FANTACO ENTERTAINMENTS**, 21 Central Ave, Albany, NY 12210 (horror titles)
- **FANTAGRAPHIC BOOKS**, 7563 Lake City Way NE, Seattle, Wa 98115 (b&w adventure, biog & Eros adult titles) 001 206 524 1967
- **GLADSTONE PUBLISHING**, Box 2079, Prescott, Ariz 86302 (humour, licensed) 001 602 776 1300
- **HARRIS COMICS**, 1115 Broadway, 8th Floor, New York, NY 10010 (Vampirella, fantasy/horror titles) 001 212 807 7100
- **HARVEY COMICS ENTERTAINMENTS**, 100 Wilshire Blvd., Santa Monica, Ca 91401 (humour titles) 001 310 451 3377
- **HEAVY METAL**, 100 Merrick Road, Suite 400 East, The Rockville Cnt, NY 11570 (adult fantasy mag & spin-offs) 001 516 594 2130
- **IMAGE COMICS**, 2400 E Katella Ave, Suite 1065, Anaheim, Ca 92806 (adventure titles) 001 714 8718802
- **KITCHEN SINK**, 221 Pine St, Florence, Ma 01062 (adventure) 001 413 584 7388
- **MARVEL ENTERTAINMENT GROUP**, 387 Park Avenue South, New York, NY 10016 (adventure, humour and licensed titles) 001 212 696 0808
- **NBM PUBLICATIONS**, 185 Madison Ave, Suite 1502, New York, NY 10016 (adult fantasy graphic novels & magazines)
- **REBEL STUDIOS**, 4716 Judy Court, Sacramento, Ca 95841. (adventure b&w titles) 001 916 443 7629
- **RIP OFF PRESS**, PO Box 4686, Auburn, Ca 95604 (underground comix)
- **SIRIUS ENTERTAINMENT**, PO Box 128, Stanhope, NJ 07874 (adult fantasy)
- **SLAVE LABOR GRAPHICS**, 979 S. Bascom Ave, San Jose, Ca 95128 (fantasy b&w) 001 408 279 0451
- **TOPPS COMICS**, 254 36th St., Brooklyn, NY 11232 (adventure) 001 212 514 8190
- **VEROTIK**, PO Box 64859, Los Angeles, Ca 90064 (Glenn Danzig's adult fantasies)
- **VIZ COMICS**, PO Box 77010, San Francisco, Ca 94107 (translated manga titles)
- **WaRP GRAPHICS**, 43 Haight Ave, Poughkeepsie, NY 12603 (Elfquest and spin-offs) 001 914 473 9277

UK PUBLISHERS

The following are the major UK newsstand comics and graphic novel publishers:

- **DC THOMSON**, Albert Square, Dundee DD1 9QJ (humour, adventure & girls' titles)
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- **KNOCKABOUT COMICS**, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945
- **MARVEL COMICS (UK)**, Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 01892 500 100
- **THE REDAN COMPANY**, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563
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ORGANISATIONS

UK-based comics-related societies and organisations:

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- **THE COMICS CREATORS GUILD**, c/o 171 Oldfield Grove, London SE16 2NE (comics organisation; £30 annual subs: monthly newsletter & quarterly **Comics Forum** magazine)
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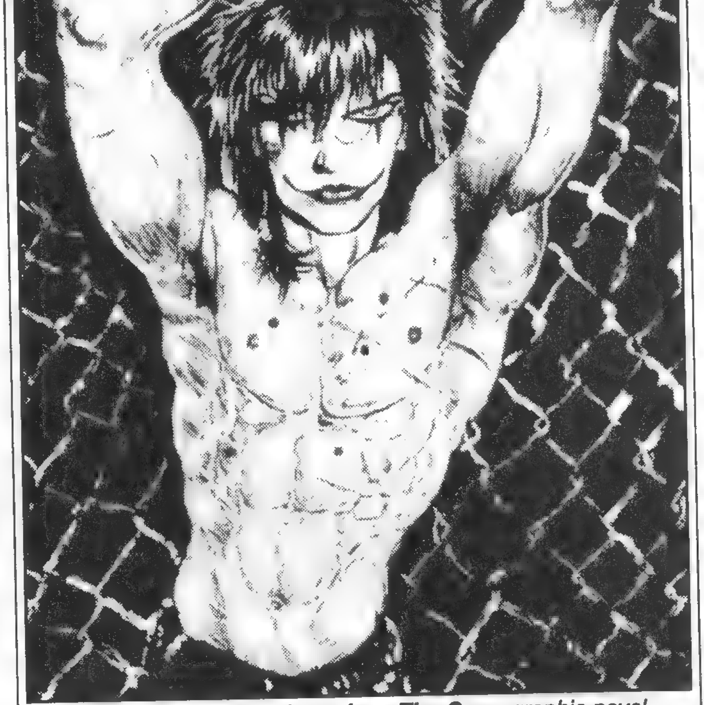
FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagarism. Mike Conroy looks at the latest events.



*Above: James O'Barr's art from **The Crow** graphic novel.*

Crow sequel and TV series

THE EDWARD R. Pressman Film Corp — producer of *The Crow* movies — recently announced that work was in progress on a proposed live-action *Crow* TV series.

It had not been decided whether this would be formatted as an anthology or a series featuring regular characters but under consideration was the possible resurrection of the original Crow, Eric Draven.

But Crow creator James O'Barr feels this would be a mistake with people disliking it just because it was a bad idea.

The Pressman Film Corp also confirmed that a third *Crow* movie is in development with rock band White Zombie's lead, Rob Zombie, set to direct.

Bagge update on TV Hate!

HATE! **creator Peter Bagge has provided *Frame to Frame* with an update on the current status of the proposed MTV animated series.**

MTV is currently finishing an animatic — a short, limited-animation pilot — which will be used for test-marketing *Hate!* and will not be aired.

This will be tested in October and MTV will then make a decision based on the results.

"So assuming all goes well, and the little booger-eating f*ck*rs in Dumbass, Nebraska, give Buddy Bradley the thumbs-up, the soonest I'd imagine *Hate* will be aired is next September," Bagge concluded.

Spawn sequel?

WITHIN weeks of it opening, there was already talk of a sequel to *Spawn*, the movie featuring Todd McFarlane's top-selling creation.

Spawn producer Clint Goldman was quoted as saying, "It's going to happen. We are going to do a sequel."

He added, "We haven't had any time to talk about it, but we'll sit down, hire a writer and talk about what it's going to be about."

According to reports, both Michael Jai White who portrayed Spawn and John (Clown) Leguizamo have indicated an interest in returning for a sequel.

Spawn creator McFarlane — who acted as the movie's executive producer — said, "As long as they want to come back, I hope to have them back so we have some consistency in these movies."

Cage on Superman

SPEAKING recently to the Los Angeles Times, ***Face/Off* star Nicholas Cage admitted "The idea of playing Superman intrigues me because it's a character that's known to children around the world, and it gives me the opportunity to tell them it's okay to be different."**

The new Superman movie — to be directed by *Batman*'s Tim Burton — is scheduled to start shooting on October 2 with the former steeltown of Pittsburgh standing in for Metropolis.

Discussing his role as the Man of Steel, Cage said, "Interpretations of Superman usually centre on his superhuman powers, and nobody's ever focused on his status as an outsider before. Tim Burton has always been sensitive to characters who feel alienated and excluded from society, and Tim, Wesley Strick [screenwriter] and I are in complete agreement as to the direction the film should take.

"Yes, it's a comic book movie, but it's also a wonderful modern myth of the Atomic Age," he concluded.

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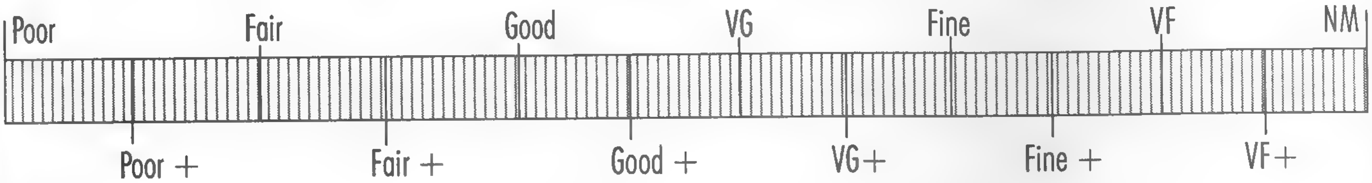

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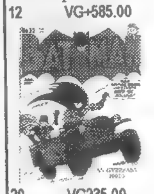

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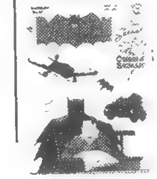

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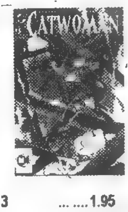

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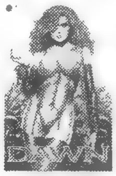

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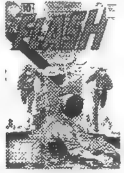

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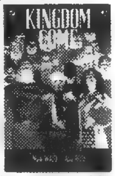

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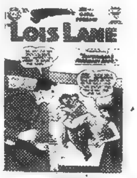

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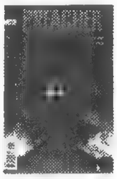

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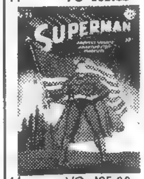

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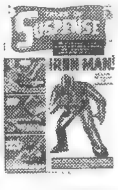

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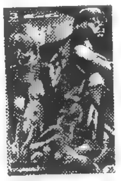

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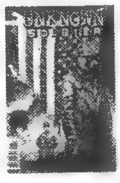

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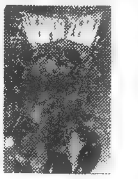

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Virtual law enforcement

THE law and the Internet are not exactly good bedfellows. Neither really understands the other and despite occasional court cases, interpretation of the law as it applies to cyberspace is pretty wide.

One major problem is to do with the vagaries of international law. Because a message posted on the Internet can be read from (almost) any country, it can be argued that the prosecuting party can choose the country with the harshest libel laws to argue its case in. So an American who makes a nasty comment about another, could be sued in Britain where the libel laws are much harder. Every statement that you post could be read by up to 40 million people, and will remain in archives like www.dejanews.com for eternity.

Of course, proving that an individual made the statement in question is a job in itself. It is possible to forge e-mail addresses, and even if you could prove a statement came from a certain address by checking server and phone records, you may also have to prove that it was the individual in question sitting at the computer, and not an intruder or some other party with access.

Obscenity laws are also confusing. There are certain scenes and images that are illegal in one country and not in another. Who can be prosecuted? The server and the phone company are unaware of the content... it would be like prosecuting the Post Office for delivering an obscene package. But the receiving individual does not possess these images, they disappear as the Internet connection is turned off. So who has broken the law?

Copyright problems occur because words and pictures can easily be cut and pasted from one web site to another. Several comic companies have sent cease and desist messages to fan websites. But even these could be challenged in the right court.

Basically, nobody knows what the score is. But it's wise to watch your step. Or you too could have Neil Gaiman ringing you up threatening to sue for what you posted. Of course, some people might like that. *(RJJ)*

SEEN ON THE NET

No Lee lines

THE possibility that Jim Lee's WildStorm Studios might take over the Ghost Rider, Punisher, Dr Strange and Nick Fury series for Marvel has been scotched.

Keith DeCandido (krad@ix.netcom.com) posted: *I work with both Marvel and WildStorm — right now there is no deal with WildStorm to produce those titles, and it looks very unlikely that there will be one. The negotiations didn't work out. That could change, but as of right now, there are no plans for a 'Jim Lee line'.*

Other posts stated that Lee wanted the same financial deal that he received for the Heroes Reborn line, and that simply wasn't on the cards. (RJJ)

Gaiman on Sandman

NEIL Gaiman offered a few thoughts on the projected *Sandman* movie during a thread discussing his *Neverwhere* TV series. He posted: *I have no idea whether Sandman is still in development. Or rather, it's still "in development" but I keep as far away as possible. Always have done. That way I keep my sanity.*

I think there are bad films, then there are true stinkers, then there are things like ***Electra*** *(or the 1984* ***She*** *film) which you watch in a sort of pained shock, feeling bad for the professional actors who are trying to convince themselves that this won't be too bad (or it'll never be released) and feeling worse for all the people pinning their hopes on things like this.*

Later in the same thread, asked if he would make many changes from the TV series for the *Neverwhere* movie, he posted: *I'll change a fair amount I suspect, if only to make it work in under two hours. That's three hours of TV, after all.* (MC)

JLA versus JKFW

IT APPEARS that Grant Morrison wants to use the New Gods character Orion in up-and-coming issues of the **JLA**. This prompted much speculation as to how **Jack Kirby's Fourth World** writer/artist John Byrne would react to losing one of his most important characters.

The most popular theory was that Byrne would storm off the book. One astute newsgroup regular posted: *As for Mr Byrne leaving* ***JKFW*** *if the* ***JLA*** *gets Orion, and I would bet they just might... you KNOW some in powerful places are saying just that... I would be very disappointed, and would probably drop the title cold. I can't say that I would agree with Mr Byrne's course of action (should he leave)... He runs the risk of being accused by reactionaries among retailers and fans as "taking his toys and going home, if he cannot have his way" — but then I am NOT he. And personally I would empathise with the frustration he would feel at having one of his premiere characters snagged from him against his will.*

Byrne bites back

JOHN Byrne responded: *This is worth addressing, because you called it exactly, I think, and it is exactly this kind of inverted logic in fans and retailers which has gotten me in trouble in the past.*

Realistically, the scenario is this: I am a die-hard Kirby fan, and as far as I am concerned anything Jack did with the characters he created is canon, and anything else (including my own work) is suspect.

Some of us, in following Kirby's footsteps, have tried the best we can to calculate the path upon which he would have led us had he continued with the various projects we have "inherited". Others have come to the table with their own agendas, and have taken the Kirby characters to places they thought/deemed appropriate.

Now, I came to ***New Gods/Fourth World*** *with one thing in mind: getting it back to the Kirby "plan", as best and as nearly as I could discern it.*

However, foremost in my mind at all times is that these are very much NOT "my toys", and I do not have anything remotely like

NEOLOGISMS

Terms with which you may be unfamiliar.

E-mail — Short for electronic mail, mail sent from one address (something@somewhere. else) to another across the Internet.

Net — Abbreviation for "Internet". Lots of computers across the world joined together by satellite, by phone lines and cables. Anyone can join.

Compuserve, AOL, Win-uk.net, Virgin.net —Examples of companies that provide limited and unlimited access to parts of the Internet.

Compuserve provides a CB (Citizen's Band) facility. This has access to either PG rated forums or adult forums · but it must be noted you can spend a lot of time online and you will pay for access as well as local call rates.

WWW — The World Wide Web. Pages of interactive text and graphics letting you watch videos, play games, listen to music, or get a specific piece of information at any time.

User — Someone who uses a computer and linked to the Net with it.

Snail-Mail — This is normal mail, the sort that your postman brings in the morning.

Browser — The software application used to access (browse through) the material on the World Wide Web.

URL — Uniform Resource Locator. Webspeak for "address". You should always save the URL's of your favourite websites.

FTP — File Transfer Protocol. A specialised way of moving a file from one place to another on the Internet.

Home Page — The first screen of information you receive from a Web site. Usually a table of contents or a guide with sign posts to places of interest

Cyberspace — The apparently limitless, invisible, electronic environment, created by computers, software and networks, of the Internet.

FAQ — Acronym for "Frequently Asked Question". There are special sites with all the FAQs for new users.

Netspeak — The kind of trendy techno-jargon you're reading here!

Log in — Logging in is the process of giving a name, password and/or other details to enter a specific area on the Internet.

Flame — In Newsgroups, a flame is a strongly-worded remark, insult or admonishment. These attacks are normally directed at new Internet users who don't utilise the FAQ files or people who make stupid comments.

Netiquette — Guidelines are drawn up monitoring acceptable behaviour and putting a stop to unruly newcomers. Grasping netiquette can frustrate new users, but every guideline exists for a good reason and the newuser groups on Usenet explain it all.

Remember, just because you pay for Net access, doesn't necessarily mean that you have the right to do whatever you want with it, but with people joining groups every day, there is a call for rules to be changed.

Newsgroup — Posts are collected under different subject headers. New groups are always being created, from comics to science fiction, fantasy and media.

Smileys :-) 8-) ;-) <g> <G> 8o} — rarely seen in print, these are to show that what you've just written was meant as a joke! There are many types of smileys.

Modem — A device which allows your computer external access to the Net.

Spam, spamming — Spamming is the art of flooding a hapless Internet user with thousands of email messages. This is not a popular practice.

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the ability to "go. . . home" with them. They belong to DC Comics, and it is up to DC Comics to make the final and commanding decisions that control these characters.

If DC was to decide that Orion should join the JLA and, through this process, be transformed into someone other than who I think he is, they would be completely within their right to do so. I would hope, however, that people would agree that it would be neither wise nor desirable to insist that Any Writer be compelled to continue working on/with characters who have been taken in a direction other than the one for which he agreed to do the project in the first place.

So, if DC said "We want Orion to become someone other than who he is," I would say, "That is your prerogative," and I would look for another book where I could do what I felt needed to be done — up to the point at which the Powers That Be decided a different direction was required.

'Nuff said? Not quite...

Byrne bites harder

BYRNE then attempted to put his point of view into context: *If next month every writer ticked off by Morrison's portrayal of their core characters decided they would ignore Morrison's characterisations it would be the fans yelling "What gives?"*

This is hardly a question raised in a vacuum. Peruse these boards and you will find several very vocal fans demanding to know why I don't bring my portrayal of Wonder Woman into line with the "superior" Morrison version.

Now, the thing to understand here is that I have no major beef with what Morrison is doing — tho' I wish the ***JLA*** *office would call or e-mail me once in a while to check minor things like chronology, for instance, so we wouldn't get JLA members talking about Diana's death two issues in advance of the event...*

But if what he or any other writer does with Wonder Woman is different from what I do, it really does not matter if it is "better". It's still wrong. As it would have been wrong for me to portray the guest stars in ***Wonder Woman*** *#125 in any manner other than how they are in their own titles. You join the game, you play by the rules. Simple.*

If Orion was to join the JLA and was totally different from New Gods then it would be up to us to decide which version to buy and in the end that version would probably win out.

I wish it was that simple. Unfortunately, since ***JLA*** *outsells* ***JK4W****, more people would see the incarnation of Orion in* ***JLA****, and, coming to* ***JK4W*** *would find the characterisation there to be "wrong". This has already happened with people who prefer Morrison's version of Wonder Woman to mine — they expect, even demand, that Diana be brought into line with the JLA version, missing the point that any portrayal of a character that differs from how said character is shown in his/her Parent Title(s) is the one which needs to be adjusted.*

This varying depiction point appears to mirror a similar situation resulting in the DC Universe getting so convoluted in the Sixties and Seventies, resulting in **Crisis on Infinite Earths** and **Zero Hour** to sort it all out. Except this time the continuity problems are a result of relative popularity and not just a group of uncommunicative editors. (PH)

Superman stillborn

SUPERMAN Lives! is the new Warner Brothers Superman film, directed by Tim Burton and starring Nicolas Cage. The first script was famously written by self confessed comics fanboy and film writer/director Kevin Smith (*Chasing Amy*, *Mallrats*, *Clerks*) and then rejected by Burton.

This controversial script has now found its way onto the Internet and can be read (for the immediate future) at home.att.net/~jason-charnick/homer-the-iliad.txt.

Because of the sensitive nature of such a script, it is likely to be banned, then moved around the Internet (as many items threatened with legal action often do). Script-O-Rama however is a page which provides links to wherever such scripts may be stored and can be found at www.script-o-rama.com.

The script sees Brainiac and servant L-Ron (the sarcastic robot currently inhabiting Despero's body and based on L. Ron Hubbard) discovering a message sent by Lex Luthor to the stars, offering trading deals to any alien life forms, especially in connection with the last son of Krypton. As Superman fights terrorist Deadshot, Lex and Brainiac team up to kill him by creating a creature known as Doomsday. (RJJ)

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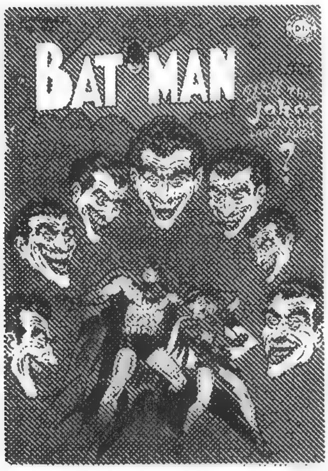

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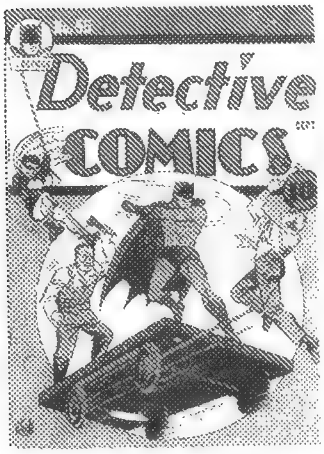

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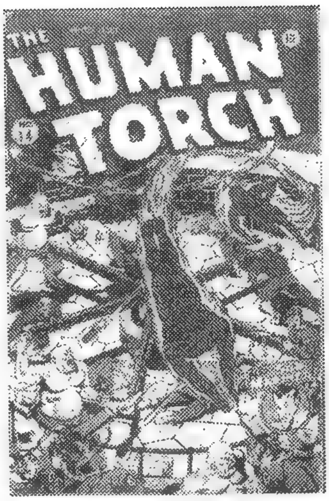

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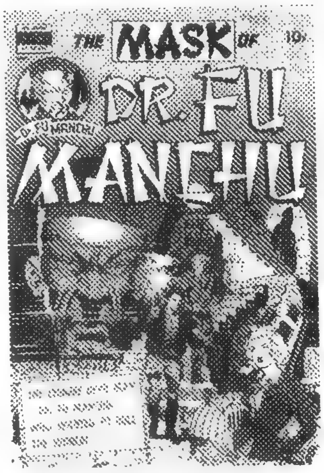
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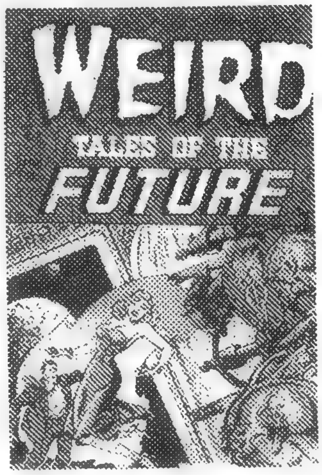
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COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.

As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space considerations, although brevity is recommended.

Gay: no longer a plot device

Comment by Andy Ducker, Sheffield

REGARDING gay characters in comics — they are out and proud!

Okay, before I list them, I have to admit that the majority are pre-*Zero Hour*, so to many people they may not count. The point here is that before it became particularly trendy to be gay or be at least gay friendly, such characters did exist.

Perhaps the dearth of major gay story lines has something to do with the fact that being gay is getting more and more mainstream as time goes on and less worthy of a huge sub-plot. When these characters were about, it was ground-breaking — it is not now, well at least at the present. So let's start with today...

The most visible gay character around, I would suggest, is Lord Fanny out of **The Invisibles**, he/she is a transvestite gay shaman. Okay, maybe not mainstream and maybe in a book where you would expect this type of character — but hey, who said anything about a gay character having to be mainstream?

Also we have the couple in **JLA**'s **Midsummer Nightmare** that visibly kiss (shock! horror!) as the younger leaves to fly off and get the groceries — mainstream.

Going pre-*Zero Hour*, we have four mainstream characters that are gay in a big way. Firstly Shrinking Violet and Lightning Lass enjoyed... an emotionally satisfying relationship, the Pied Piper, the old Flash villain (reformed), and again from **LS-H** Element Lad who had an affair with a chemically re-sexed Science Police officer.

If we need gay characters then let them stand on their own and not be a plot device to be trendy, politically correct, or a freak show. Gay characters like in **The New Statesmen** are helpful as they are an integral part of the plot and are not included as a spectacle.

The question then is, what purpose would a gay character achieve? To be honest, the best exploration of the issues surrounding being gay was achieved by Stan Lee and Jack Kirby a full 30 years ago in the original **X-Men**: The dichotomy between public/ private, sameness/ difference and social exclusion due to genetic make-up. Both the **New Statesmen** and **X-Men** addressed these questions.

The purpose of gay characters in comics should be used to address the questions of stereotyping (see the Batman jokes, especially the current ones), un-informed bigotry and fear of difference (does this sound like an early **X-Men** plot?).

By the way, I've heard rumours that the new **JLA** member will be a lesbian...

Naive, but not stupid!

Comment by Paul Sassienie, Comic Biz, London

I HAVE been involved, one way and another, with comics for more than 30 years. When I was 15, in 1967, the same age as your correspondent Boorbeang Ong, (*Comment*, **CI** #85) I didn't think I was stupid — but I was most certainly naive. His comments put me in mind of an incident that occurred in those distant non-stupid naive days of my youth. I'd like to share it with you and him.

In 1964, when I, a non-stupid-naive twelve year old, was desperate to get my hands on a copy of the ultra-scarce three year old **Secret Origins Annual** #1 (1961), not distributed in the UK. I eventually found a copy that in today's terms would be graded near mint (not that it mattered then, I would have bought it in any condition), priced 12/6d (62.5p). Cheap you say? Not when my weekly pocket money was the princely sum of 3/6d (17.5p). I earned money by doing extra chores around the house and then sold various comics and eventually I was able to buy the annual. It became the pride of my collection and was read over and over again.

In those days, when new comics could only be bought from newsagents, comics with a cover date, for example, of June, would find their way to the UK sometime in September. (Keep in mind I wasn't stupid, but certainly naive.) I thought that we were getting the comics only three months late when in fact, given that comics cover dated June would have been on sale in the US much earlier, it was closer to six months before we saw them.

This surprising fact was pointed out to me by a much wiser 17 year old American called Michael Gordon who I met one Saturday at a comic stall in a local market.

We got into conversation about our collections and I told him about my recent purchase and he told me that this was one comic he'd never even seen and would love to own. In turn I told him that I couldn't wait to get my hands on the new **Superboy Annual** #1 (1964) I'd seen advertised in a DC comic and could hardly wait the two or three months until it arrived at my local newsagent. (I had privately resolved that I would always carry with me the cost of the annual, 1/6d (7.5p), just in case it arrived early.)

To my amazement he told me he already had it and not only that, but it was in his hotel room where he was staying with his father, in Victoria, Central London. Could I see it? Would he sell it to me? Did I even have enough bus fare to get there and still leave my 1/6d intact? Well, Michael Gordon and anyone else in the vicinity could not have failed to notice my excitement and he, being a non-stupid, non-naive 17 year old American decided here was a golden opportunity to take advantage.

If I would take him to my house to show him the **Secret Origins Annual**, he would take me to his hotel and not only show me the **Superboy Annual**, but might even consider selling it to me! Not only that, he would pay the bus fares! I couldn't resist.

When we arrived at my house he was so impressed with the superb condition of the **Secret Origins Annual** that he insisted we took it along so that his father could see it and this we did.

Michael Gordon's father took a cursory glance at the **Secret Origins Annual**, shook his head, muttered something and went back to reading his newspaper.

Never mind, I didn't have time to think about it. My prize was just around the corner. Michael Gordon emerged from a bedroom and ceremoniously removed a pristine copy of **Superboy Annual** #1 from its brown-paper-bag-home. He laid it in my hands, which by this time were trembling. The purple cover with all of its lustre shone and glinted as the late afternoon sun came through the window. I gently opened the comic and turned the pages one by one until I reached the end. "I must have this," I thought.

"How much do you want for it?" I asked.

"Well, it is kind of neat and we're not going straight back to the States, so I might not be able to get another one..." he drawled.

"B-but you said you'd sell it to me," I stuttered.

"Yeah, but... well, I guess I could, but it won't be cheap!"

Now remember, I expected only to pay 1/6d (7.5p) for it (naive, not stupid). But suddenly the asking price looked as if it was going to be a lot higher. How can this be? How can a brand new comic book, especially one that wasn't even out in the UK yet, sell for more than its cover price? (Naive, not stupid.)

I'd even though that as the comic was second hand, he might let me have for less than 1/6d (7.5p). (Naive, not stupid.)

"How much will you take for it?" I said, sheepishly.

"Well, I don't think I'm going sell it," he said, as he scooped the comic out of my hands. Before I could blink, it was back in its brown-paper-bag-home.

"But you must!" I said, regretting the statement as the words left my lips.

He sat on a chair facing me and looked me straight in the eye. "You really want that comic, don't you?"

I nodded.

"Enough to pay a lot for it?" He turned his head to one side.

I nodded again, thinking that, apart from my sacred 1/6d, I might have another 9d or 10d in my pocket and after all, I could always walk the seven miles home.

He took up a ponderous stance and, with a hand extended ready to seal the deal, said, "12/6d." (62.5p).

My heart sank and his hand withdrew.

"What's the matter? Little too rich for your blood? Shouldn't be. Didn't you tell me that's what you paid for this **Secret Origins Annual**?"

"But that was different," I said.

"Was it? Don't you want this?" Suddenly the **Superboy Annual** was back in my hands, "...as much as you wanted the **Secret Origins Annual**?"

I thought for a minute. "Yes, I do. But it doesn't matter because I haven't got 12/6d." (62.5p)

"Yeah, I guess it is a little too rich for your blood," he said, taking

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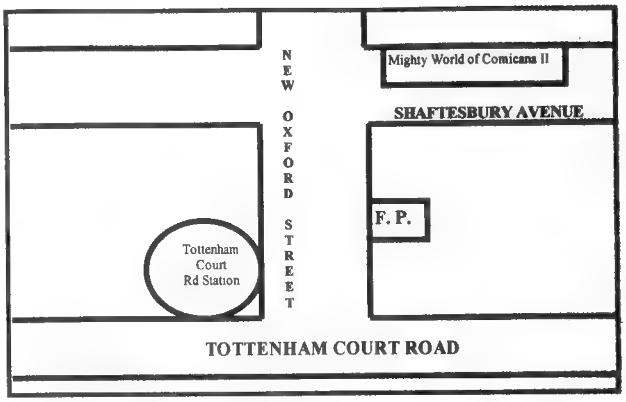

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1972-1997: 25 YEARS OF MARTS AND MARKETPLACES

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1997
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The Comicbook Marketplace is held seven times a year at the Camden Centre and is just a few minutes walk from Euston, Kings Cross and St. Pancras stations.

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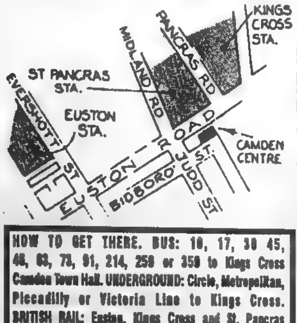

HOW TO GET THERE. BUS: 10, 17, 30 45, 46, 63, 73, 91, 214, 259 or 359 to Kings Cross Camden Town Hall. UNDERGROUND: Circle, Metropolitan, Piccadilly or Victoria Line to Kings Cross. BRITISH RAIL: Euston, Kings Cross and St. Pancras are within walking distance of the venue.

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the **Superboy Annual** from me and laying it on a glass table next to my **Secret Origins Annual**.

My heart raced and my head pounded. "I could give you a deposit and pay you off the rest," I said, pulling out all the money from my pocket.

"Naw, we're leaving for Switzerland on Monday, forget it! Unless..."

"Unless what?" I said, excitedly.

"Well, that old **Secret Origins Annual**, you saw how much my dad liked it..."

Had I?

"I guess I could do you a trade..." he said, in a matter of fact voice. "And seeing how you paid 12/6d for it and that we're both agreed that that's what the **Superboy Annual**'s worth..."

Without a moment's hesitation, I extended my hand and the deal was done. I rode home on the bus not daring to take my prize from its brown-paper-bag-home, which Michael Gordon had generously thrown in with the deal, in case some other comic-crazed person on the bus saw it and recognising its value took it from me. I got home and read the annual twice before filing it away behind my run of **Superboy** comics.

Naturally, in the weeks that followed, this comic was the main topic of conversation between me and my comic-collecting friends.

And just when I thought this marvellous feeling would last forever, one afternoon, about six weeks later, walking home from school and regaling the **Superboy Annual** tale for the umpteenth time, my friend Brian emerged from the newsagent's carrying in his hands a copy of **Superboy Annual** #1, which he had just bought for 1/6d! (7.5p)

1964: **Superboy Annual** #1 cover price 1/6d (7.5p). Michael Gordon's price 12/6d (62.5p).

1997: **Ascension** #0 cover price zero, Comic Biz price £8.95.

Is there a difference? Yes.

A word of explanation to your correspondent. Collectors and dealers alike believe that **Ascension** could be the next **Darkness** or **Witchblade** in terms of popularity and demand.

This was confirmed to me at the San Diego Comic Con in mid July this year, not only by the book's creators but also through fan interest and dealer demand. **Ascension** #0 was selling in San Diego for anything up to $18 (£12) a copy.

Naturally we brought back a good supply of these which we are able to retail for £8.95. A week after our return the **Wizard Top Cow Special** — bagged with **Ascension** #0 — shipped. We had only ordered 50 copies of this, not knowing that **Ascension** #0 would be included with it.

At the time of shipping we had 48 advanced orders. All 48 customers, plus 2 other lucky customers got the **Wizard Top Cow Special** — bagged with **Ascension** #0 — at cover price. That is part of Comic Biz's philosophy. We never treat our customers as if they were naive or stupid.

As Diamond Distributors was unable to help with re-orders of the **Wizard Top Cow Special**, we turned to a Californian dealer we had met in San Diego.

We ordered 100 copies at $5 each which duly arrived — unbagged and without **Ascension** #0! We are currently selling these copies at cover price and losing money in so doing. Why didn't we complain to the dealer? We tried, he's no longer in business.

Wouldn't it be nice if I could tell you that the dealer's name is Michael Gordon? Well I can't. But even if I could, I wouldn't, because I don't want you to think that I think you're stupid! (Or am I being naive?)

Celebrating 25 years of Marvel UK: 1972-1997

Comment by Rob Kirby, Hitchin, Hertfordshire

DOES October 7th 1972 stir any recollections? If you remembered that this was the cover date on the very first **Mighty World of Marvel**, then I hope you'll join me in wishing Marvel UK a well earned happy 25th birthday. Mine's the piece with cherry on!

I'm sure I won't be alone in congratulating the British offices in reaching this milestone, and everyone who has ever worked there deserves to share in the recognition for all its achievements, especially now in these difficult times for Marvel, due to the instability of its parent company in realigining the business post-Perelman.

Sadly, British fandom has often struggled to objectively discuss Marvel UK, seemingly transfixed by the constant gaze of Tharg and Dredd, and has often overlooked the positive side of the British operation. I know Marvel has always been a term of abuse for certain sections of the comic buying public, but the UK comics have long ago developed a seperate identity and deserve to be treated as such.

I think it is also forgotten that **2000AD** hasn't been the sole provider of new talent on this side of the pond.

After all, if it hadn't been for Paul Neary (in his first editorial stint there) giving the then-inexperienced Alan Davis the chance to revamp Captain Britain alongside Dave Thorpe, and later Alan Moore, would **2000AD** have ever had *DR & Quinch*?

And then, of course, we must not forget Lee Sullivan, Bryan Hitch, Mick Austin, Mike Collins, Mark Farmer and Kevin Hopgood — all of whom got their first big breaks across the Marvel UK range in the Eighties.

Proof, if any is needed, that the more publishers we can support in Britain, the more new talent gets the chance to flourish.

Like many others, Marvel UK initially attracted me simply because its comics were so unlike the largely interchangeable standard British boys' comics of the Seventies. It is worth noting that **2000AD** didn't shatter the mould until several years after the British Marvels had opened up the marketplace for larger than life heroics.

Fortunately, the only attempt to convert the Marvel UK books into looking like the classic British adventure comics floundered after two or three years, distracting attention from the first wave of British strips instigated by Dez Skinn and Paul Neary. It does seem that the uncut and un-restored formats have fared the best over the years, leading to the increased use of complete stories in one issue first pioneered back in the Seventies by **The Superheroes**, **Rampage** and the **Complete Fantastic Four**.

Today's four top quality full colour weeklies are the natural inheritors to those earlier comics, and those wonderful landscape titles **The Titans** and **Super Spider-Man**, in terms of quantity of story per issue.

I applaud Stan Lee for having the boldness and vision to gift Britain with a unique foreign outpost, totally unlike the licensed drift that preceeded it. With the exception of such originated foreign material as the Japanese Spider-Man strips, soon to receive an American reprinting, the prevailing worldwide trend is still to license the strips out to those publishers that want them.

Britain stands alone as the home to a fully-fledged Marvel operation now, as it did in the Seventies when it saved readers from constantly patchy imports, which always seemed to be massed in seaside newsagents you only visited once a year!

Over 90 different titles have been launched since 1972, housing an avalanche of free gifts from those funky plastic aeroplane kits and Captain Britain mask, right up to the current deluge of trading card packets (I guess it helps to have Fleer in the same company).

I've found it difficult to choose my top ten from Marvel UK's first 25 years, but they are:

The Mighty World of Marvel (both series, one introduced Marvel to Britain, the other gave Captain Britain a home when **Daredevils** failed)

The Complete Fantastic Four (showcasing a wonderful period of **FF** history)

Captain Britain (both series, and, again, wildly different in their apporach)

The Titans (landscape, 'nuff said)

Star Wars Weekly (for *Star Wars*, all those UK-only covers and those six American-produced stories that never saw print in the States, dropped to make way for the *Empire* adaptation. **Star Wars Weekly** #94-99 and #104-115 fills the gap between US **Star Wars** #37 and 38)

Hulk Comic (Night-Raven, The Black Knight and Dave Gibbons' Hulk)

Doctor Who Magazine (a worthy survivor, and wonderful to see its continued success after the many attempts to throttle the TV show it so ably promotes. I know you think it has run its course, Dez, but thanks for setting it up all the same)

The Pocket Books (another innovation from the man who gave us "Sez Dez")

The Daredevils (because of Captain Britain, of course)

The Complete Spider-Man (I didn't think even Spider-Man could sell 100 US-sized full colour pages every four weeks. Looking at what followed, boy, was I wrong!)

What are the favourites from Marvel UK's past for other **CI** readers, I wonder?

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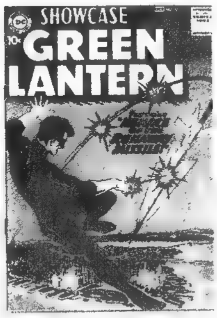

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Update to Autumn 1997 Catalogue - Page 1

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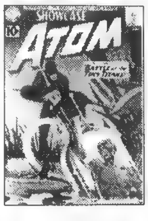

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COMICS ECONOMICS

Top 100 US comicbook sales for Sept 1997

Rank	Prior	Title & Price (where other than $1.95 or $1.99)	Publisher
1	(2)	Uncanny X-Men #349	Marvel
2	(3)	X-Men #69	Marvel
3	(1)	Spawn #66	Image
4	(=)	Fantastic Four #13	Marvel
5	(=)	Wolverine #117	Marvel
6	(=)	Iron Man #12	Marvel
7	(=)	Avengers #12	Marvel
8	(N)	Ascension #1	Image
9	(10)	JLA #11	DC
10	(re)	Darkness #8	Image
11	(8)	Captain America #13	Marvel
12	(11)	Generation X #32	Marvel
13	(12)	Curse of Spawn #13	Image
14	(=)	X-Man #32	Marvel
15	(17)	X-Force #71	Marvel
16	(20)	X-Factor #139	Marvel
17	(19)	Gen^{13} #23 ($2.50)	Image
18	(16)	Cable #48	Marvel
19	(N)	Divine Right #1 ($2.50)	Image
20	(N)	JLA Annual #1 ($3.95)	DC
21	(24)	The Incredible Hulk #458	Marvel
22	(N)	New Mutants #1 ($2.50)	Marvel
23	(re)	Tales of Witchblade #3 ($2.50)	Image
24	(25)	Amazing Spider-Man #428	Marvel
25	(28)	Gambit #3 ($2.50)	Marvel
26	(29)	Excalibur #114	Marvel
27	(34)	Alpha Flight #4	Marvel
28	(33)	Spider-Man #85	Marvel
29	(30)	Superman #129	DC
30	(39)	Psylocke & Angel #4 ($2.50)	Marvel
31	(35)	Spectacular Spider-Man #251	Marvel
32	(36)	Action Comics #739	DC
33	(31)	Adventures of Superman #552	DC
34	(32)	Superman: Man of Steel #73	DC
35	(N)	Quicksilver #1 ($2.99)	Marvel
36	(59)	Batman: Legends/Dk Knight #100	DC
37	(40)	Batman #548	DC
38	(N)	Batman/Predator III #1	DC
39	(41)	Sensational Spider-Man #21	Marvel
40	(42)	Deadpool #10	Marvel
41	(N)	Tenth #1 ($2.50)	Image
42	(38)	Kiss Psycho Circus #3	Image
43	(46)	Batman: Long Halloween 12 (2.95)	DC
44	(45)	Detective Comics #715	DC
45	(50)	Thunderbolts #8	Marvel
46	(48)	Green Lantern #92 ($1.75)	DC
47	(=)	Gen^{13} Bootleg #11 ($2.50)	Image
48	(re)	Flash #130	DC
49	(53)	Preacher #31 ($2.50)	DC/Vertigo
50	(re)	Flash #131	DC
51	(49)	Supergirl #15	DC
52	(55)	The X-Files #34 ($2.95)	Topps
53	(58)	Nightwing #14	DC
54	(44)	Maverick #3	Marvel
55	(re)	Pitt #15 ($2.50)	Full Bleed
56	(63)	Batman: Shadow of the Bat #68	DC
57	(62)	Ka-Zar #7	Marvel
58	(57)	Star Wars: Dark Force Rising #5 ($2.95)	Dark Horse
59	(N)	Speed Force ($3.95)	DC
60	(re)	Spider-Man Unlimited 18 (2.99)	Marvel
61	(52)	Catwoman #51	DC
62	(70)	Heroes For Hire #5	Marvel
63	(65)	WildC.A.T.s #42 ($2.50)	Image
64	(re)	Batman: LotDK Annual #7 ($3.95)	DC
65	(64)	Robin #47	DC
66	(=)	Wonder Woman #127	DC
67	(71)	S/Wars: Fall Sith Empire 4 (2.95)	DkH
68	(88)	Xena Warrior Princess #2	Topps
69	(N)	Vampirella/Shi ($2.95)	Harris
70	(re)	DV8 #11	Image
71	(74)	Elektra #12	Marvel
72	(56)	Marvel Team-Up #3	Marvel
73	(68)	Elseworlds Finest #2 ($4.95)	DC
74	(N)	Venom: Finale #1	Marvel
75	(78)	Silver Surfer #133	Marvel
76	(N)	Gen^{13} #1 3-D Edition ($4.95)	Image
77	(91)	Mage: Hero Defined #3 ($2.50)	Image
78	(67)	Shi: The Series #2 ($2.95)	Crusade
79	(N)	Flash Secret Files ($4.95)	DC
80	(115)	Shi: Heaven & Earth 2 (2.95)	Crusade
81	(N)	Catwoman Plus #1 ($2.95)	DC
82	(81)	Starman #36 ($2.25)	DC
83	(82)	Star Wars: X-Wing Squadron #22 — Empire's Service #2 ($2.95)	Dk Horse
84	(N)	Destiny: Chronicles #1 ($5.95)	DC/V
85	(N)	Ka-Zar '97 ($2.99)	Marvel
86	(N)	Shi: Nightstalkers #1 ($3.50)	Crusade
87	(92)	Daredevil #369	Marvel
88	(97)	Journey Into Mystery #514	Marvel
89	(86)	Aquaman #38 ($1.75)	DC
90	(87)	Azrael #35	DC
91	(85)	Kents #4 ($2.50)	DC
92	(90)	Teen Titans #14	DC
93	(79)	What If? #102	Marvel
94	(118)	Wetworks #33	Image
95	(101)	Hitman #20	DC
96	(99)	Maxx #33	Image
97	(105)	Green Arrow #126	DC
98	(104)	Superboy #45	DC
99	(95)	Impulse #31 ($1.75)	DC
100	(re)	Starman Annual #2 ($3.95)	DC

(N) = New entry (re) = re-entry or infrequent
(=) non-mover from previous month

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Crawling back up the charts

Top 100 to 150: September 1997

(The following are titles with sales below 25,000)

101	(50)	Divine Right: Voyager Pack #1 ($3.50)	Image
102	(106)	Dreaming #18 ($2.50)	DC
103	(N)	Evil Ernie Destroyer 1 (2.95)	Chaos
104	(103)	Legion/ Super-Heroes 98($2.25)	DC
105	(N)	WildC.A.T.s/X-Men: Golden Age 3-D ($6.50)	Image
106	(111)	Legionnaires #54 ($2.25)	DC
107	(re)	Bone #28 ($2.95)	Cartoon Books
108	(=)	Nine Volt #4 ($2.50)	Image
109	(92)	Savage Dragon #41 ($2.50)	Image
110	(N)	Hawk & Dove #1	DC
111	(N)	Kaboom #1 ($2.50)	Awesome
112	(113)	Books of Magic #42 ($2.50)	DC
113	(N)	Aliens: Alchemy #1	Dark Horse
114	(109)	Stranger/Paradise #9	Abstract
115	(re)	Impulse Annual #2 ($3.95)	DC
116	(98)	Inferno #2 ($2.50)	DC
117	(N)	Trek: Telepathy War 1 (2.99)	Marvel
118	(121)	Batman/Robin Adventures #24	DC
119	(re)	Bart Simpson Treehouse of Horrors #3 ($2.50)	Bongo
120	(114)	Jack Kirby's 4th World #9	DC
121	(43)	Coven #2 ($2.50)	Awesome
122	(re)	Batman and Robin Adventures Annual #2 ($3.95)	DC
123	(N)	Michael Moorcock's Multiverse #1 ($2.50)	DC
124	(116)	Resurrection Man #7	DC
125	(127)	Star Trek Unlimited #6	Marvel
126	(134)	Star Trek Deep Space 9 #12	Marvel
127	(139)	Starfleet Academy #12	Marvel
128	(138)	Ghost Rider #90	Marvel
129	(130)	Star Trek Voyager #11	Marvel
130	(141)	Invisibles #10 ($2.50)	DC
131	(120)	Power of Shazam #32	DC
132	(137)	Star Trek: Early Voyages #10	Marvel
133	(N)	Superman Adventures Annl 1	DC
134	(N)	Zombieworld : Champion of the Worm #1 ($2.95)	Dark Horse
135	(140)	Superman Adventures #13	DC
136	(142)	House of Secrets #14	DC/Vertigo
137	(N)	Vampirella Cvr Gallery 1 (2.95)	Harris
138	(136)	Adventures in the DC Universe 8	DC
139	(125)	Spectre #59 ($2.50)	DC
140	(146)	Hellblazer #119 ($2.50)	DC
141	(124)	Superboy/Ravers #15	DC
142	(132)	Lobo #45 ($2.25)	DC
143	(125)	More Than Mortal #2 ($2.95)	Liar
144	(133)	Young Heroes in Love #6	DC
145	(N)	Terminal City: Aerial Graffitti #1 ($2.50)	DC/Vertigo
146	(N)	Grendel Tales: Devil's Apprentice #1 ($2.50)	Dark Horse
147	(163)	Supreme #53 ($2.99)	Awesome
148	(152)	Sandman Mystery Theatre 56	DC/V
149	(N)	Adventures in the DC Universe Annual #1 ($3.95)	DC
150	(144)	Sovereign Seven #28	DC

Top 100 publisher/market share

Marvel Comics	37%	Dark Horse Comics	3%
DC Comics	37%	Topps Comics	2%
Image Comics	16%	Full Bleed Studios	1%
Crusade Entertainment	3%	Harris Comics	1%

Marvel Comics

The two main **X-Men** titles have returned to the top two chart spots, displacing **Spawn** in what has become a continuous game of leap frog.

Marvel's drop of 1% has allowed DC to catch up as market leaders, both sharing 37 titles in the Top 100. Marvel had 21 comics rise, four stayed the same and 12 fell, the most notable being the final *Heroes Reborn* **Captain America** and the first non-Scott Lobdell/Chris Bachalo **Generation X**.

Marvel's highest climber is **Marvel Team-Up** #3, up 40 places to 72nd, which must illustrate that Marvel's policy of soliciting 2nd issue variant covers as individual comics doesn't work.

The additions to Marvel's mutant line have had mixed fortunes: the **New Mutants** series debuts at 22nd, while the **Quicksilver** series could only reach 35th. **Maverick** appears to be the exception to the X-rule, falling 10 places, out of the Top 50 (unusual for an X-Men title).

DC Comics

DC is currently experiencing one of its best months in the Top 100 and now regularly challenges Marvel as the dominant company in the chart, albeit in presence rather than sales. **JLA** continues to be DC's best bet for the future as it consolidates its Top Ten position, up to 9th.

DC hasn't had a really successful annual series since 1991's **Armageddon 2001**, but the first **JLA Annual** is the third highest new entry. In at 20th, it beats Marvel's two new X-books and falls short of Jim Lee's new **Divine Right** series by just one place.

Batman also returns to form. Along with the 100th issue of **Legends of the Dark Knight** moving up 23 places to 36th, all titles featuring the Caped Crusader have moved up the charts, although Bat spin-offs **Catwoman**, **Robin** and **Azrael** all dropped.

The popularity of **The Flash** (up five to 48th) seems to have been boosted with the arrival of Grant Morrison and Mark Millar. Not even Mark Waid (arguably the best Flash scripter of modern times) has taken the Scarlet Speedster into the Top 50! **Speed Force**, the 64-page one-shot featuring all the **Flash** supporting cast is a new entry at 59th, a good indication for a spin-off series in the making.

Vertigo's **Preacher** is back in the Top 50 and the expensive **Destiny: A Chronicle of Deaths Foretold** is a new entry at 84th — not bad for a $5.95 title!

Image Comics

For a change, Marc Silvestri is the Image man making headlines. Although **Spawn** has dropped to 3rd, two of Silvestri's titles have entered the Top 10: **Ascension** is a new entry at 8th, while **The Darkness** is a re-entry at 10th.

The ever-popular Jim Lee's new title **Divine Right** is a relatively poor new entry at 20th, with many feeling that Lee is at his best when working on established characters.

Dark Horse Comics

Dark Horse's three major **Star Wars** titles have kept the company in the charts with 3%, but none of them look about to burst into the Top 50.

Crusade Entertainment

Bill Tucci must be revelling in Crusade's 3% market share, especially as **Shi** also appears in Harris Comics' only charting title. The bad girl craze may be dying, but retailers and fans obviously don't put **Shi** in the same category.

Shi: Heaven & Earth is this month's second highest climber, up a massive 35 places to 80th.

Topps Comics

Xena #2 boosts Topps, up 20 places to 68th, with the success of the TV show rubbing off on the comic. Its mainstay title **TheX-Files**, has also made a recovery, moving up three places.

Full Bleed Studios

Pitt commands high sales figures and a loyal following despite an average of only four issues a year. Issue 15 charts at 55th, a drop of only five places from the last solicited issue.

Notable first issue performances

WITH seemingly reckless abandon, publishers launch marginal new titles every month on the already overcrowded direct market. A recent report stated that only 25 titles had sales over 70,000 with the 100th placing title at less than 25,000. DC's smash hit, **JLA**, is in the 100,000 range, while Vertigo's leader, **Preacher**, hovers around the 45,000 mark, more than double almost the rest of the Vertigo line. Image's **Spawn** maintains its 100,000+ sales while **Gen**^{13} has lost over 50,000 sales in the last year. Dark Horse's creator-owned leader, **Sin City**, is believed to be a constant 60,000 seller, almost three times the sales of **Madman**, while the rest of the company's titles outside of the **Star Wars** line hover in the 10,000 to 20,000 region. Acclaim titles are all below 10,000 except **X-O Manowar** in the low teens. Even indie favourite **Bone** appears to sell under 25,000, half of its peak a few years ago. With such a poor ratio of current winners, here is a selection of this month's new contenders.

Ascension #1 (8th)	Image	Shi: Nightstalkers #1 (86th)	Crusade
Divine Right #1 (20th)	Image	Evil Ernie: Destroyer #1 (103rd)	Chaos
New Mutants #1 (22nd)	Marvel	Hawk & Dove #1 (110th)	DC
Quicksilver #1 (35th)	Marvel	Kaboom #1 (111th)	Awesome
Batman/Predator III: Blood Ties #1 (38th)	DC	Michael Moorcock's Multiverse #1 (123rd)	DC
Tenth #1 (41st)	Image	ZombieWorld #1 (134th)	Dark Horse
Speed Force #1 (59th)	DC	Desperadoes #1 (171st)	Image
Vampirella/Shi #1 (69th)	Harris	Foot Soldiers #1 (212th)	Image

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Q AND A

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Barbarella comics

Chris Askham, 33 Sutton Lane
Granby, Nottingham

Q HOW about a bit of information on the *Barbarella* comic strip — when was it first published, how long did it run and was it ever translated into English?

A *Jean-Claude Forest created the scantily-clad SF heroine Barbarella in 1962 for the French title* ***V Magazine****. While it met with instant success from the readers, the authorities were less than impressed. In fact, the 1964 stand-alone album collection (published by Eric Losfeld) was banned! Hard to believe that only 35 years ago, blonde astronauts getting into sexual situations with weirdos and robots was considered outrageous! The same book was translated into English and published in the US by Grove Press (1966), two years before the Roger Vadim film starring Jane Fonda.*

Ironically, Forest's various attempts to revive the strip in the wake of the movie all failed, in Italy, in France and in Britain (where Virgin took the publishing reins, briefly).

In the US, ***Evergreen Review*** *serialised the strip. But, other than that, zilch! ...Dez*

Gary Erskine

Finbarr O'Keefe,
111 Convent Rd, Ashford
Middlesex TW15

Q I RECALL a Gary Erskine illustrated series of recent vintage. It was a couple of years after **Knights of Pendragon**, so would probably have been around 1993-94, and may well have been scripted by one or more of the Dan Abnett, John Tomlinson, Andy Lanning enclave.

I recall a detailed scene of fighter pilots but nothing else, as I only ever saw a preview for the series and not an actual issue. Can anyone help with a title, publisher or any info whatsoever? Also what's Erskine been up to lately?

A *This is finally seeing print as the renamed* ***Hypersonic*** *(by Steve White, Dan Abnett and Gary).*

Originally called ***Pale Horses****, it is yet another Tundra casualty, but will now appear as a four-issue series from Dark Horse beginning in November. ...Dez*

Krazy Kat

Robert Weir, 18 Hart Road
Morley, Leeds LS27

Q THE greatest newspaper strip of all time was George Herriman's *Krazy Kat*. I have Eclipse Books/Turtle Island's **Krazy & Ignatz** volumes 1-9 and Kitchen Sink's **The Komplete Kolor Krazy Kat** volumes 1 and 2. Were/are there any more? If not, why not?

A *Strangely, for such a landmark work, it has rarely been collected in book form. Sadly, only once during Herriman's lifetime, in 1934,* ***Krazy Kat and Ignatz*** *by Saalfield.*

*Apparently Herriman, one of the earliest known Afro-American cartoonists, had a lifetime contract with publisher Hearst which allowed the original Dingbat Family (****New York Journal****, June 20, 1910) to transform into The Family Upstairs (which introduced family pets: a bulldog and a cat in action at their owners feet and living out a totally different storyline). It was in August 1910 that a newly introduced mouse coined the name Krazy Kat, by which time the animal storyline was framed as a separate small sequence of pictures within the main strip. Three years later the original cat and mouse duo was graced with its own strip, when the paper width increased leaving an ugly gap up the cartoon page. Herriman solved this problem with his new Krazy Kat and Ignatz stand-alone strip being printed vertically!*

Hearst (and the critics) loved it so much, it grew into a Sunday pages style double bank strip, but, as it made no reprint money at all for the massive King Features Syndicate, it died with Herriman in 1944.

Post-Herriman collections include the 1946 Henry Holt ***Krazy Kat*** *hardcover (a snip at $450, near mint!) and the 1969 similarly titled Nostalgia Press/Grosset & Dunlap edition.*

Kitchen Sink's ***The Komplete Kolor Krazy Kat*** *was originally planned as a seven-volume set but was cancelled after the second book, which had a disappointingly low print run.*

Volume 1 reprinted the colour Sunday strips from 1935-36 while volume 2 covered 1937-38.

Published by the now-defunct Eclipse Comics, the nine issues of ***Geo. Herriman's Krazy + Ignatz — The Komplete Kat Komics*** *contained a year's worth of Sunday strips with the later issues including dailies and other material.*

As to why neither company produced any more collections, I guess the answer's the same old one of lack of sales. Herriman's strip might be well-respected but not enough people are willing to part with hard-earned cash for reprints of a strip that's been around — in various forms — since 1910.

However, you might want to check out ***Comics Revue*** *from Manuscript Press. A 64-page $5.95 black and white magazine, it reprints Herriman's Krazy Kat along with a wealth of other newspaper strips.*

The November-shipping issue #140

includes Sky Masters (Jack Kirby and Wally Wood), Roy Crane's Buz Sawyer, Tarzan (Russ Manning) and Lee Falk's The Phantom along with several others beside Krazy Kat.

If you don't already have a copy, you might also want to have a look at ***Krazy Kat — The Comic Art of George Herriman*** *by Patrick McDonell, Karen O'Connell and Georgia Riley de Havenon. A detailed biography of Herriman, its 228 pages contain plenty of rare material including 150 strips (48 in colour).*

Published by Harry N. Abrams Inc, its ISBNs are 0-8109-1211-2 (hardcover) or 0-8109-2313-0 (paperback). The paperback retails at $14.95 but the hardcover appears to be out-of-print.

In other media, Herriman himself supervised a number of early (1916-17) animated Krazy Kat cartoons, but avoid the later ones which have little other than the name in common with Herriman's brilliance. Also steer clear of Dell's ***Krazy Kat Comics*** *which, unlike the earlier (and relettered)* ***Ace Comics*** *Krazy Kat stories, were not reprints of Herriman, but badly-drawn unfunny rubbish.*

Also ignore the Marvel 1940s ***Krazy Komics****, they were nothing to do with the strip, simply a title cash-in featuring a cat and a rabbit!*

Instead, try to get an interpreter on hand and check out the Dutch ***Krazy Kat Komix*** *(1976), pure Herriman magic.*

But if you want to splash out, there's also the 1934 Little Big Book of Herriman's ***Krazy Kat and Ignatz Mouse in Koko Land****. Little Big Books being Saalfield Publishing's truly inspired alternative to the Whitman popular line of cigarette packet-sized Big Little Books (BLBs), with single pages of text facing full page pictures.*

Whew! ...Dez

Fleetway's Lol

El Sloano & Matt Nixon
34 Hillhead St, Glasgow

Q SINCE late '94, British comics has not seen much of one of Egmont Fleetway's more controversial illustrators, the one and only Lol!

We both criticised Lol's work fairly brutally in the **Judge Dredd Megazine**, but not without also commenting that maybe the scripts he was working from were either badly written or just plain confusing.

So, whither Lol? He has seemingly disappeared off the face of the planet. Anyone know what he's up to? Improving his artwork, perhaps? We'd like to know.

A *Just when I was doing so well, too. Sorry, have to pass on this one. Perhaps a more enlightened source will answer next month. ...Dez*

N'Garai query

Rob Kirby, London Rd,
Hitchin, Herts

Q CAN anyone identify the following two X-Men stories featuring the N'Garai — which issues did they appear in, and how many story pages do they run for?

(1) *Lair of the N'Garai* — **X-Men Unlimited**? 35 pages?

(2) *When the Dweller Awakes* — **X-Men**? 21 pages?

A *Way too recent for a DC crumblie like me, so over to Answerman #2, Phil Hall, for this one...*

(1) The 35-page Lair of the N'Garai appears in ***Wolverine '95*** *by Larry Hama, (the great) J. H. Williams III and Mark McKenna. It features Wolverine teaming up with Nightcrawler to quell an invasion from the N'Garai dimension.*

(2) As for When the Dweller Awakes, I'm pretty sure this didn't happen in one of the two main ***X-Men*** *comics. The N'Garai first appeared in* ***Uncanny X-Men #96*** *(December 1975) from a plot by good old Bill Mantlo.*

*Chris Claremont apparently didn't like these demonic creatures when he took over writing the title, but succumbed to John Byrne's wishes to use them in the issue where Kitty Pryde joins the X-Men team (****Uncanny X-Men #143****, Byrne's last issue).*

The N'Garai has also appeared in ***Doctor Strange volume 2 #45*** *and* ***The Incredible Hulk #301****, so it might be worth checking these issues out as well. ... Phil*

Sandman spin-offs

Matthew Ellison,
MatthewEllis@musicradio

Q HAVE I missed something here? I thought that all the Sandman characters Neil Gaiman created (as opposed to the earlier Cain and Abel, etc.) were strictly off-limits as far as **The Dreaming** and any other spin-offs were concerned.

Yet now we've got the Corinthian in **The Dreaming** and a **Destiny** mini-series written by someone else.

What's the story? Is DC going back on its word or has Neil relented? And where's that fairy thing that was supposed to be coming out by Neil and Charles Vess? Help appreciated.

A *Only Neil Gaiman or a DC legal representative could answer your main question, Matthew. But about That Fairy Thing, we covered it in last month's news: Under the less inspiring title of* ***Stardust****, it's a $5.95 four-issue series from Vertigo, with the first issue on sale mid-October. ...Dez*

Are R.E.M...?

James Bailey, 11 Stillington Cl
Wells, Somerset

Q DOES anybody remember the 1994 single by R.E.M called *What's the Frequency, Kenneth?* Being a hard-core fan of the band, I enjoyed this great song, regardless of the bloody weird title.

Three months ago, I started reading the excellent title **Nexus** by Mike Baron, Steve Rude, et al. In issue #55 of the First Comics run (April 1989, for all you trainspotters), Ylum President Tyrone utters, "Kenneth, what is

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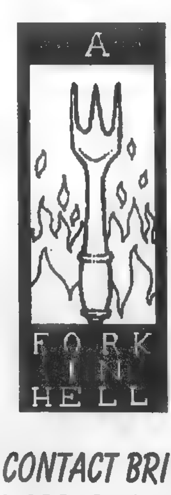

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the frequency?" Deja vu!

On reading this, I started thinking that the song must have been written with this quote in mind. Where else could Michael Stipe get such an obscure title?

More evidence? How about an R.E.M. interview from **Q Magazine** last year, in which Mike Mills wears an Iron Man T-shirt? Or a **Rock World** interview from 1992, where Stipe is holding an image of Spider-Man?

Some of you may think I am reaching here, but I reckon I've got good odds on R.E.M. being closet comic-book junkies!

A *I can't say for sure if the four band members of R.E.M. are comic fans, but there's actually more evidence to suggest that you might be right, James.*

Being a hard-core fan, surely you will remember Superman, the track on Life's Rich Pageant (which on different pressings is either completely omitted or referred to as Superwoman) or that really early promo photo (circa Murmur) which had the band standing in front of an Athens, Georgia comic shop...

I contacted the UK's leading authority on R.E.M., Tim Abbott, who has written and collected more about the band than most comic fans have collected comics. He had the following to say about R.E.M.'s comic-book connections:

1) The record shop, Wuxtry, where guitarist Peter Buck worked from late '70s through early '80s, doubled as a comic book shop. The picture of (a less than enthusiastic) Peter was taken during April 1980 at Wuxtry's and can be found in Gary Nabor's R.E.M. collecting handbook ***Remnants****. Peter is holding a handful of comics including* ***Howard the Duck*** *and* ***Nick Fury: Agent of S.H.I.E.L.D****.*

2) Superman, from the 1986 album Life's Rich Pageant, was a cover of The Clique's original, released as the B-side to their Sugar On Sunday US single sometime in the late '60s.

Incidently the Japanese promo 7" of Superman is nowadays worth anything up to £200!

3) After a 1986 show in Atlanta, comic artist Jack Logan approached Peter Buck and asked if he could do a comic of him. Peter agreed but was surprised when some time later in '87 ***Pete Buck*** *and* ***Pete Buck II*** *comics were published by Mile 9 Comics!*

4) Photographs of Michael Stipe holding various superheroes have appeared in magazines over the years. They all come from a photo session for US magazine ***In Fashion****, published April 1989. While modelling several jackets and displaying a selection of ties, Michael wandered off to a shelf with some paper models of Spider-Man and others. They found their way in to shots either tucked into pockets or pointed at the camera.*

5) Issue #35 of the proudly unofficial ***Rock 'n' Roll Comic*** *was dedicated to the story of R.E.M. Not much more to be said there really, basically a comic copy of Tony Fletcher's* ***Remarks - The Story Of R.E.M.***

6) The first single from 1994's Monster album What's The Frequency, Kenneth? is a saying that can be found within the pages of ***Nexus*** *and also* ***Eightball*** *(#4, October 1990).*

This peculiar phrase came about when CBS TV News anchor-man Dan Rather was attacked on the streets of New York by someone who turned out to be a convicted killer (William Tager).

His assailant repeatedly shouted "What's the frequency, Kenneth? What's the frequency?"

After the incident had been reported on TV, it became a buzz-word on the streets, so to speak.

In 1995 Dan Rather joined R.E.M. at their Madison Square Garden sound check to perform "W.T.F.K?" on stage. Part of this embarrassing collaboration was shown the following night along with the band's live performance on the David Letterman Show.

Also worth mentioning is US band Game Theory whose 1987 LP Lolita Nation opened with the track "Kenneth — What's The Frequency?"!!

(For more R.E.M. trivia, Tim can be contacted on the Internet at Kohoutek@Skynet.co.uk. ... Phil)

Portacio, Sharpe and Secret Wars, too

Charles Shittu, Leytonstone London SE25

Q I HAVE a number of questions for you to answer.

1) Can you actually buy the copyright of a character and how much would it cost?

2) What is Whilce Portacio working on after his short run on **Iron Man**?

3) Which comic has got the longest fight scene?

4) What is Liam Sharpe working on these days?

5) In **Secret Wars** #12, it looks like there is more than one inker. I've noticed at least two pages by Arthur Adams, can you tell me who else helped out?

A *Readers, please limit your questions to three per letter. This section's already threatening to take over the magazine and Charles above sent over a dozen!*

1) You can buy the merchandising rights to characters, or reprint rights of the strips, if they're not already claimed, but you can't really buy a character. If it's making a profit, no publisher would sell it. If it isn't making a profit (or not being published), who would want it? H'mm, why do I feel I'm opening floodgates with that comment? ...Dez

2) Whilce Portacio has been unable to meet deadlines since his sister was diagnosed with a terminal illness. This led to him being voted off the Image board and the transformation of his own ***Wetworks*** *title into a WildStorm Studios production.*

The last I heard was he was doing covers and had no plans for a new series. ... Phil

3) I'll stick my neck out and say that the comics with the longest fight scenes are the ones involving the tumultuous battle between Superman and Doomsday, which resulted in both characters dying in ***Superman*** *#75. The final chapter featured 24 full page single panel battle scenes. ... Phil*

4) Liam Sharpe has apparently sorted out his deadline problems and he now looks set to draw 11 of the opening 12 issues of Marvel's new ***Man-Thing****. ...Phil*

5) The published art credits for ***Secret Wars #12*** *are Mike Zeck (pencils) and John Beatty (inks), but at least 20 of the pages were actually inked by other artists!*

The story goes that Zeck was behind schedule on the final double-sized issue and John Beatty was unavailable (through illness) to ink the late pages, so Jim Shooter and Tom DeFalco invited visiting artists to pitch in and ink different sections. Among those believed to have agreed are: Arthur Adams (as noted), Al Milgrom, Joe Rubinstein, Rick Leonardi, Ian Akin, Brian Garvey, Klaus Janson, Bob McLeod, Bob Layton and George Perez. There are others but I've not managed to work out who they are.. Phil

Mike McMahon

Laurie McGregor,
2 Stanley Lane, Brookfield
Renfrewshire, Scotland

Q CAN you let me know if Mike McMahon (**Last American**, **Judge Dredd**, etc.) will be having any work out in the foreseeable future?

A *As reported last issue, McMahon's work is now mainly for Fleetway's* ***Sonic the Comic****! ...Dez*

Paul Temple

Stuart Monk, 9 The Gateways
Swinton, Manchester

Q DOES anyone have details of comic appearances by Paul Temple other than a long-running strip in regional evening papers?

I believe there was a series of (non-reprint) comics in the 1960s and would be interested in clarifying this in time for the 60th anniversary of Temple's first appearance on radio in 1938!

A *According to Steve Holland's UK listings in the UK Price Guide, there was a 1948 Paul Temple annual, published by R&L Locker (value £8), but that's all. Perhaps we've a reader with a better memory who can answer your '60s query next issue. ...Dez*

Who's Mr Redditch?

Q In **Invasion** #3, a certain "Mister Redditch" bites the big one (on page 55) — who the hell is he?

A *Mister Redditch was (presumably) a metahuman who according to his few lines had never been ill in his life (apart from the mumps when he was very little). As a result of the "gene-bomb" exploded by the Dominators at the end of* ***Invasion #2****, he started to suffer along with all of the other superheroes (and metahumans) who possessed the active meta-gene.*

Presumably Mister Redditch's powers were a highly developed immune system, making it impossible for him to get ill. His death, along with the deaths of other "minor" inconsequential metahumans, was included in the story to illustrate that the metahumans were dying, but without allowing any "big" heroes to bite the dust! ... Phil

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WINTER CATALOGUE 1997/1998 : Chapter Two Continues

H713 HEAVY METAL: SEPTEMBER 1997
The Gallery section contains a full range of Simon Bisley production paintings for the new Heavy Metal movie . F.A.K.K. 2, plus, as bonus, pics of Julie Strain from the biography "six foot one,and worth the climb.
Ranx 3" by Liberatore, Tamurini and Chabat continues in a saga of drugrunning, diplomatic explosions and over the top violent killings. In "Slippery Woman" a detective is commissioned to find "the most seductive, intoxicating female that will ever exist in the world". "Manga Jutsu" is a surreal gaze at how manga can affect you and the issue is rounded out by a 51 page "Druuna" story called "Aphrodisia".
Artist Paulo Serpieri has written and drawn many Druuna stories. Druuna is a space voyager involved in an experimental deep sleep dreamscape project whilst constantly seeking her dead lover Shastar. Druuna finds herself, in virtual dimensions and telepathic worlds where these worlds are always populated by grotesque sex hungry mutants and cruel, perverted, wanton humans, all of whom indulge their lusts on Druuna. Are they real, or part of Druuna's apparent sexual desire to be brutalised.
In Aphrodisia one of Druuna's shipmates, Commander Williamson, is drawn by mind link to a sparse world where he finds Druuna being savagely ravaged and whipped with apparent enjoyment. He is thrown back to the bare grey plains where a robot saves his life and guides him toward a wall of human figures involved in sexual couplings of pain and pleasure. The beings of the wall suck him into their morass of perverted sexuality.
Druuna meantime is on a idyllic island where two magnificent god like males make love with her, when they are removed, she is drawn to the sexual wall of lust which comes alive for her. Is this reality, part of the dreamscape of deep sleep, or something in between. Do these very real sex worlds of Druuna's adventures really exist or are they part of a weird sexual experiment. You'll have to read and experience the adventures of Druuna to even hazard a guess. Paulo Serpieri's work, like that of Milo Minara, is mostly denied to us in the UK. Kevin Eastman's adult orientated magazine is one of the few places you'll find the sexual and voluptuously drawn Druuna to be available.
US. $4.50 UK Newstand £3.50
WAREHOUSE PRICE **£1.95**

H681: HEAVY METAL HAVOC: A Heavy Metal Special edition quarterly 128 pages. Under a Rich Corben cover, we have **"Burton & Cyb Tourist Business"** in which we find Burton & his pal the cyborg on a hustle with a 'three coins in the fountain' scam that actually grants your wishes??? **"News at Five"** is by Chris Claremont & John Bolton. A beautifully rendered black & white story of a gorgeous girl & some demons. The main story in Heavy Metal Harok is a 60 page sextravaganza by Jadorowsky & Bess starring the inimitable Hanibal-5. Entitled **"Hanibal 5: Flesh of the Orchid for the Cyborg"** it sends our prime stud out on a virtual reality trip where he becomes various animals from carnivores to snakes, then in his own body finds a 50 foot Marylin Monroe, before going on to... we'll you've just got to read it... its a sixty page science fiction fantastic sexromp. *Brilliant.*
Then we have **"Two Angels"**. The risque story of a boy & a girl who can't keep their bodies away from each other (even in public places!) **"Dreams of Armed Ants"** is a black & white voyage into the surreal wherein images blend into one another creating distinctly different stories. From an erect penis which is a skyscraper to TV to modern art by violence, & all the time he's reading Henry Miller. **"Pecos"** is about two prospectors on a foraging expedition in a modern skyscraper block. **"Blue Chip"** turns on a well rendered 4 pager of a voluptuous female & the birth of a planet,finally we have **"Dome Battle"** a twist ending little story from the magic airbrush of Richard Corben. 128 pages of European & American art from the very edge of the envelope.
USA $4.50 UK £3.50 **WAREHOUSE PRICE.............£1.50**

H682: HEAVY METAL: ONE STEP BEYOND:
The Heavy Metal animated movie originally made in 1982 has been remastered, re-soundtracked and re-released in the USA on both videotape and laserdisk. This Heavy Metal Special represents some of the original series and artwork that inspired the Heavy Metal animated feature:
In One Step Beyond you'll find gallery artwork from Christos Achilleos, Cornelius Cole and Richard Corben. Strips are Captain Stern by Berni Wrightson. Soft Landing by Dan O'Bannnon & Thomas Warkentin. Den by Richard Corben and the multipage exquisitely rendered "So Beautiful So Dangerous" by Angus McKie. US $4.50 UK £3.50 **WAREHOUSE PRICE £1.50**

H683: HEAVY METAL: SPECIAL EDITION Fall 1996 Special:
Featuring a 64 page Graphic Novel SINKHA. SINKHA has been five years in the making. In 1991 Italian science fiction author / artist Marco Patrito began to develop a story about a young girl trapped on a foreboding planet. The entire work has been composed using 3D computer graphics. The 64 page story is enhanced by an eight page section which details the genesis of the project, initial and subsequent design work, how many people had to be brought on board and some of the trials and tribulation involved in the project before it came to fruition.
The Fall 1996 Special contains other excellent work as well. Such as TUMBLEWEED by Kordej and Django a wild western style road movie story of intercut realities and dream sequences induced by paranoia and marijuana progressing through ultra violence and culminating weirdly with rites of passage and a chase on a Navaho Reservation.
THE RIDDLE OF THE IRON MASK sets up this elderly, old man who believes that he is, or should be Tin Tin, plus another sexy extravaganza from Azpiri.
US $4.95 UK £3.50 **WAREHOUSE PRICE.............£1.50**

H684: HEAVY METAL: HORROR SPECIAL 1997
Luis Royo is on the cover and in the art gallery. "Expedition" by Azpiri has a space ship similar to the Nostromo land on an alien planet. Whey the crew find there is a twist in the tail story like the EC stories of old.
In another story in this horror special young 16 year old "Merlin" finds a young lady in a deserted village. She gives him the "come hither", so he chases her through the village, she leads him to her sister, then............
In the "Shipwrecked Sailor" an artist creates a death canvas. "The flight" is a different kind of male, female chase whereas "Puzzle" is another vision of art, with the same obsession which plagues the protagonist of "Shipwrecked Sailor" leading to similar but just as horrific consequences. The major story in the Horror Special is "Angel the Undesirable" by Iron & Pablopez.
Angel is an amoral scumbag, a bully, a killer, a reprobate and degenerate. He poisons food in supermarkets, and as a direct result gets into a roller coaster adventure involving ravenous dogs, giant mutant cockroaches, jailbreaks and throughout it all, ultra, ultra, violence. Does Angel get his just deserts, or will he live to create sweaty carnage another day. Read this truly horrible sixty page story and find out.
Heavy Metal Horror Special US $4.50 UK Newstand £3.50 **WAREHOUSE PRICE** £1.50

MORE ACTION FIGURES

From McFarlane Toys we have more SPAWN SERIES THREE FIGURES:

TS412	COSMIC ANGELA	£5.53 plus 97p VAT = £6.50
TS413	THE CURSE	£5.53 plus 97p VAT = £6.50
TS414	NINJA SPAWN	£5.53 plus 97p VAT = £6.50

and a few YOUNG BLOOD SERIES ONE:

TS402	DIEHARD	£3.36 plus 59p VAT = £3.95
TS403	DUTCH	£3.36 plus 59p VAT = £3.95
TS404	SENTINEL	£3.36 plus 59p VAT = £3.95
TS405	SHAFT	£3.36 plus 59p VAT = £3.95

lets add in some SPIDER-MAN ACTION FIGURES too from Series VI:

TS419	BATTLE RAVAGED SPIDY	£3.36 plus 59p VAT = £3.95
TS420	SIX ARMED SPIDY	£3.36 plus 59p VAT = £3.95
TS421	SPIDER SENSE	£3.36 plus 59p VAT = £3.95

and finally, dredged up from the back room we found these these
BATMAN FUTURE LEGENDS OF THE DARK NIGHT ACTION FIGURES:

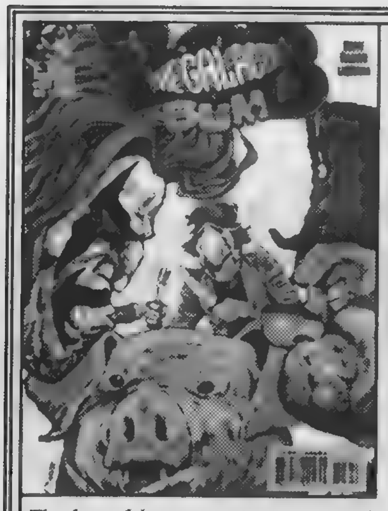
TS602	NIGHTWING	TS603	KNIGHTQUEST BATMAN
TS605	CYBORG BATMAN	TS606	FUTURE BATMAN
TS607	CRUSADER BATMAN	TS608	POWER GUARDIAN BATMAN

all these future Batman Action figures are £3.36 plus 59p VAT = £3.95 each

All figures are in their original packaging but, quantities are limited.

We have just enough space to give those of you who reach this far a quick, quiet bonus: we still have copies of the **TS894:Dinky Toys Trident Star Fighter Die Cast Metal Spaceship Toy** from the sixties. The perceived value of this toy is around £30 to £50. As ours have minor damage to the packaging we have decided to clear them at .. £4.21 plus 74p VAT = £4.95

(first come, first served).



Bob the Galactic Bum is a four issue mini series by Alan Grant, John Wagner and their 2000AD artistic collaborator Carlos (Strontium Dog) Ezquerra.
Bob, an itinerant bum and his pal Buck Fifty, hitchhike their way around the Galaxy.
The rules of space say that passing ships should always pick up stranded travellers.
Bob & Buck are picked up by a Space liner, they immediately start panhandling among the passengers. Before they get very far, they are consigned to the brig with a few live maggot and pickle sandwiches.
The nasty Khunds attack and kill everyone except the hiding Bob, Buck and one passenger.
The three of them get out in an escape pod.
The passenger, unbeknownst to Bob is Chazza, the idiot prince of Gazza, who was on his way to visit his guru on Gnulp.
Its a machiavellian, satirically amusing tale with wonderful, typical Grant and Wagner throwaway lines and characters like Rando, Chazz's brother who wants the throne, Chazza's mother, Queen Ziggy who wishes to commit ritual suicide. The Suicide Axe Squad who are all blind and keep hacking each other. The Pig Man, the young princes Bill and Dick with of course Lobo and Stealth who've been hired to find Chazza of Gazza.
Its a funny four issues series, very much in the style of 2000AD.

DC41: ANIMAL MAN: (A Vertigo title) (1988) Animal Man was first launched into the world in an obscure issue of Showcase This re-working of the story of the man with animal powers rapidly moves from fairly conventional superheroing into the definitely unconventional, and from there into death, re-birth and full interaction with the ecology of the planet. These later stories of Buddy & his family covered ecology, transexuality,the interactions of a lesbian commune, dinosaurs, meat eating, Maxine's "death" and a wild and woolly crusade to take the ills of the planet to Washington. The Animal Man stories are well worth your time to read. Authors include Grant Morrison (for the first 26 issues), Peter Milligan, Tom Veitch, Jamie Delano and Jerry Prosser. Artists include Steve Dillon, Chas Truog, Tom Mandrake, Russell Braun and Will Simpson.
1 .... £4.95
2 .... £2 95
3-5 .... £2 50
6-9 .... £2 25
11-13, 15-29 .... £1 95
30-40 .... £0 60
41 - 49 .... £0.50
50 double sized final Tom Veitch Steve Dillon issue £0.75
51, Jamie Delano & Steve Pugh commence.
51 -55 .... £0.75
57 - 89 .... £0 40
89 was the final issue.
We have also put together some Animal Man packs for your inexpensive enjoyment they are:

DC41B: ANIMAL MAN issues 40 to 44 inclusive a five issue pack for just £1.50

DC41C: ANIMAL MAN issues 45 to 50 inclusive a six issue pack for just £1 95

DC41D: ANIMAL MAN issues 57 to 61 inclusive - a five issue pack for just £1.25

DC41E: ANIMAL MAN issues 62 - 66 inclusive - another five issue pack for £1.25

DC41F: ANIMAL MAN 67 to 71 our third five issue pack for just £1.25

DC41G: ANIMAL MAN 72 to 76 inclusive our final five issue reader pack for just £1.25

DC41A: ANIMAL MAN ANNUAL 1 (Vertigo) (1993) This annual is part of the Children's Crusade. Vertigo Annuals event, this is Maxine's story. ($3.95) A warehouse special just £0.75

DC49X: AQUAMAN SPECIAL (1988) Spirit & Flesh one shot 38 page story £0.40

DC51: AQUAMAN: Back in stock, limited quantities of the 1992 series which lasted for 13 issues before being relegated to short term limbo 1-5 .... £0.30
6-13 .... £0.50

DC53: AQUAMAN: Time & Tide (1993) Four issue mini series written by Peter David which revised the Aquaman Mythos & character, setting him up for the current on-going series. ($1.50)
1 - 4 .... £0.50

DC50A: AQUAMAN: Time & Tide: Full set of all four issues of the mini series £1.25

DC54: AQUAMAN (1994): Now we come right up to date with this, the current series, written by Peter David. Peter in the Time and Tide mini series, revised the character. In this ongoing series Arthur has lost his hand only to have it replaced by a hook and blade. The series, well written and well drawn is Peter David having fun and adventure. 1,2 .... £0.50
3-[illegible] £0 60
10-30 .... £0 50
31-34 .... £0 75
35,36 .... £0.95

DC54A: AQUAMAN ANNUALS 1 (1995) ($3.50) Year One £1.50
2 (1996) ($2.95) Legends of the Dead Earth £1.25
3 (1997) Pulp Heroes ($3.95) £2.95

DC55 ARAK: Son of Thunder (1981) Sword & Sorcery with barbarian ferocity a la Conan, written by Roy Thomas too.
1 - 7 .... £0.35
9-16, 18-24, 26-29,32-34, 37,41,44, 46,47,49.... £0.25

DC55A ARAK ANNUAL: 1 (1984) £0.30

DC58: ARTEMIS: REQUIEM (1996) 6-issue mini series. The Amazonian who was going to take over the Wonder Woman Mantle from Diana Prince. Art by the Brazilian Supremo of the female figure Ed Benes ($1.75)
1,2,3 .... £0.60
4,5,6 .... £0.90

DC58A: ARTEMIS REQUIEM: Full set of all 6-issues just £2.95

DC59: ARION: LORD OF ATLANTIS (First Series 1982) by Paul Kupperberg and Jan Duursesma
1 -20, 27,32,34 .... £0.35

DC60: ARION: THE IMMORTAL (1992) 6 issue mini series Arion is old and has forgotten his power. He regains it with the aid of a nubile co-ed. ($1.50)
1-6 .... £0.35

DC61: ARMAGEDDON: The Alien Agenda
1-4 .... £0.30

DC62: ARMAGEDDON: 2001 SPECIAL 1,2, .. £0.50

DC63: ARMAGEDDON: Inferno 1-4 .... £0.30

DC66: ARMAGEDDON: All eight issues of Alien Agenda & Inferno at a pack price of £1.20

DC65: AZRAEL (1995) John Paul Valley, Bruce Wayne's mistakenly chosen successor to the Batman, Cape & Cowl, now gets his own series in which he starts to search for a meaning to "the system" ($1.95) 1,2 .. £0.95
3-14 .... £0.75
17-25 .... £0.60
26-30 .... £0 75
31-33 .... £1.20

DC65A: AZRAEL ANNUAL 1 (1995) Year One ($3.95) £1.25
2 (1996) Legends of the Dead Earth ($2.95) .. £1.60
3 (1997) Pulp Fiction ($3.95) £2.95

DC65B: AZRAEL Reader Pack B "Angel in Flames", a four part story by Denny O'Neil, Barry Kitson and James Pascoe in issues 17,18,19 & 20
All four issues at a pack price of £1.75

DC65C: "ANGEL IN HIDING": Continues the Azrael Saga in issues 21,22,23 by O'Neil, and Kitson. All three issues at a single set price of £1.45

DC65D: and now for the concluding three part story arc: "Angel at war" in Azrael 24,25 & 26 by the regular team.
All three issues at a set price of £1.45

DC65E: AZRAEL Reader pack "E" & "Angel Insane " is a two part story in issue 27 and 28 writing by Denny O'Neil and pencilled by Barry Kitson it's a Gotham Christmas story co-starring The Joker and Two Face. In 29 & 30 Denny continues with John Paul's temptation by Talia, daughter of R'as Al Ghul, in "Angel Errant" ably assisted at the drawing board by Dougie Braithwaite. All four issues at a set price of £2.25

DC65P: AZRAEL PLUS THE QUESTION (1997) one-shot ($2.95) £1.95

DC67: ARGUS: (1995) Created by Mark Waid & Phil Hester Argus is a new blood hero created as one of the by products of the Spine Sucking Aliens Saga of 1993. Argus is a federal agent who can blend into the shadows and become almost invisible, he can also see in the Infra Red. This six issue mini series is by Mark Wheatly & Alan Gross with pencils by Phil Hester and Inks by Wayne (Impulse) Faucher. In the first episode Argus is captured by the perps who proceed to burn out his eyes.......ugh........($1.75)
1-4 .... £0.45
5,6, ... £0.75

DC67A: To introduce you to ARGUS, we've put together a pack of the first four issues at a pack price of: 1-4 .... £0.95

DC67M: ARSENAL SPECIAL - THE FALL OF A TITAN (1996) Roy Harper AKA Speedy, Green Arrow's sidekick for many years was a main line heroin junkie. He went cold turkey and several years and Titans Adventures later he is Arsenal: weapons expert. Sent on a mission to the far east by Sarge Steel, Roy is thrown in jail and pumped full of smack..........what next? ($2.95) one-shot £1.95

DC68: ATLANTIS CHRONICLES (1990) A few more copies have surfaced of this seven issue series by Peter David and Estaban Maroto ($2.95) 1,2,3 .... £0.50
5,7 .... £0.75

DC69: ATOM SPECIAL (1995) No. 2. In which Atom (Ray Palmer) has regressed to become a young teen loosing all his experience and knowledge in the process. A scenario that sets him up as a youthful leader who can guide the New 1997 Dan Jurgens, George Perez Teen Titans. ($2.95)
Giantsize No. 2 .... £0.95

DC69A: AZTEC: The Ultimate Man (1996) by Grant Morison & Mark Millar ($1.75) 1-4 .... £0.75
5-10 .... £1.20

DC69B: AZTEK THE ULTIMATE MAN: The first four issues as a complete set 1,2,3,4 just £1.95

DC69C: AZTEK THE ULTIMATE MAN: Issues 5,6,7, as a complete reader set, all three issues £1.95

DC70: BABYLON 5: The DC Spin off from the successful TV Series currently airing on terrestrial television.
2 .... £3.95
3 .... £3.25
4,5, ... £1.95
6 .... £2.25
7 .... £2.50

DC70G: BATGIRL SPECIAL: (1988) g/s one-shot by Barbara Randall & Barry Kitson ($1.50).. £2.25

DC72: BATMAN ADVENTURES Based on the award winning animated series, the Batman adventures are excellent comics and extremely popular. Issues available are: 4,7,11 £1.25
5,6, 8-10, 12 .... £0.60
13-36 .... £0.40
(incl: giantsize issue 25)

DC72G: A BATMAN ADVENTURES PACK "G". To get those of you who haven't yet enjoyed the Batman adventures we've put together a couple of Batman Adventure Value packs. This is pack "G" consists of issues 26-30 and a copy of the Animated Movie "Mask of the Phantasm" newsstand issue. A six issue pack for just £1.50

DC72H: BATMAN ADVENTURES PACK "H" Issues 31,32,33,34,35 and 36 a six issues pack for just £1.50

DC72A: MASK OF THE PHANTASM: Prestige format adaptation of the recent animated movie £1.25

DC72C: MASK OF THE PHANTASM: newsstand edition £0.50

DC72D: BATMAN ADVENTURES Annual
1 .... £0.75
2 .... £1.50

DC72F: BATMAN AND ROBIN ADVENTURES following on from the success of the animated Batman we now have the new title. The Batman & Robin Adventures in the same style. ($1.75)
1-11 .... £0.50
12-22 .... £0.75

DC72J: BATMAN AND ROBIN ADVENTURES PACK ONE: To celebrate the launch of this new title we have put together two reader packs for you. We are happy to present issues 1 to 4 of the Batman and Robin adventures as a complete reader pack of four issues for just £1.25

DC72K: BATMAN AND ROBIN ADVENTURES PACK TWO: Issues 5,6,7 and 8 as a complete pack for £1.25

and now its on to the more realistic (sometimes surreal) portrayals of the Dark Knight Detective in his own title: BATMAN

DC71: BATMAN: 407 year 1 Part 4 by Frank Miller & David Mazzucchelli .. £2.50
419,420 parts 3 & 4 of Ten Nights of The Beast .. £2.50
421 .... £1 50
425,429,430,431 .... £0 95
432-436 .... £0 60
437-440 .... £0.75
441,442,443,444 .... £0.50
445-451 .... £0.75
452. .... £1.25
453,454,455 .... £0.75
457 introduces the new Robin by Alan Grant, Norman Breyfogle & Steve Mitchell £1.25
458 .... £0.60
459-469 .... £0 75
470-487 .... £0.50
488 Azrael £3.50
489-491 prequels to Knightfall £0.80
492 Knighfall part 1 .. £1.95
493 Knightfall part 3.. £1.25
494-496 Knightfall parts 5,7 & 9 .... £0.75
497 The climactic issue in which Bane breaks the Batman £2.50
498-508 .... £0.50
509 double sized issue Bruce Wayne Returns £0.95
510 Bruce confronts Azrael £0.80
511-536 .... £0 50
537-544 .... £0.75
545, 546. .... £1.20

BATMAN READER PACKS: We've done some revision on our Batman Reader packs to give you, as far as possible, complete story arcs, serials and crossovers. This has added several fresh packs to the reading range and changed the contents of some others. As the Batman range of reader packs expanded we started to run out of the Alpha computer codes so please take care when ordering, either verbally or in writing, that you state the correct computer code for the reader packs that you require: many thanks......and, as always happy reading.

DC71C: BATMAN READER PACK "C" 443, 444 (from 1989) "The coming of Crimesmith" by Marv Wolfman, Jim Aparo and Mike DeCarlo plus 450 & 451 by the same creative team in which the Jokers back in a two parter "Wildcard", and we round out this disparate five issue reader pack with issue 458 by Alan Grant, Norman Breyfogle & Steve Mitchell in a story of lost childhood "Night Monsters". Five issue reader pack just £2.25

When ordering Mature Comics, an Age Statement is required with your order.

DC71F: BATMAN READER PACK "F" 462, 463 & 464 contain a three part shamantistic rituals story set in Gotham and Death Valley. "Spirit of the Beast" that adventure is followed by a single issue semi solo by the new Robin in 465 "Debut". All four issues are by the creative team of Alan Grant, Norman Breyfogle a Steve Mitchell.
A four issue reader pack for £1 75

DC71H: THE MANY OF DEATHS OF THE BATMAN by Byrne, Aparo, De Carlo in issues 433, 434, 435 complete story in all 3 issues pack price just £0.75

DC71K: BATMAN SIX PACK "k" 470 Zeus, 471 Killer Croc, both written by Alan Grant plus Batman 472, 473 and Detective 639, 640, containing the 4 part story. "The Idot" by Peter Milligan
All 6 comics just . . . £1,95

DC71L: BATMAN "A lonely place of Dying". parts 1,3 and 5 issues 440, 441, 442 special triple set pack price of £0.70

DC71M: BATMAN Six Pack "M": Alan Grant writes the three part "Return of Scar-face" the ventriloquist's psychopathic dummy in 475, 476 and Detective 642. Plus the two parter "A Gotham Tale" by John Wagner in 477 and 478 and finally a self contained story by Alan Grant about violence toward women in 479. All six comics just . . £1 95

DC71N: BATMAN PACK "N": 480 by Alan Grant then all stories written by Doug Moench, 481, 482 Messenger of Zeus; 483 Crash and Burn, predating Natural born Killers by a good two years. 484, 485 Faces of Death, 486, Metal Head and 487 Headhunter - all eight comics at a pack price of just £2.50

DC70D: SPECIAL EARLY KNIGHTFALL READER PACK. In the issues preceding Knightfall we are introduced to Bane, a villain pumped up by the Venom drug who wages a relentless psychological and physical war on the Batman: This special reader pack commences with 489 in which Bane and Killer Croc clash, 490 The Riddler complicates life, and in 491 Bane releases the inmates of Arkham Asylum...all of them........ Our reader pack then leaps forward to issue 494, (part 5 of "Knightfall") starring the Joker and the Scarecrow, on to Detective 661 (part 6) "City of Fire", Batman 495 (pt 7) with Poison Ivy and Detective 662 (pt 8) more "Burning Questions" and in Batman 496 (part 9) the Batman is on the edge of exhaustion and madness.
A full eight comic drama pack for just £3 95

DC71P: BATMAN: KNIGHTFALL Conclusion - 5 pack of 498, 499 and the double sized 500 plus Detective 665 and 666: Knightfall chapters 15 to 19 inclusive chronicling the rise and rise of Azrael.
All 5 issues at a pack price of £1.95

DC70F: KNIGHTQUEST: The Crusade: reader pack of six comics telling the single continuous story of Azrael and his search for truth whilst his approach to the perps becomes ever more savage in issues 501 and 502, then he clashes with Catwoman: "brazenly furtive, vividly tantalising," leaving John Paul "fascinated". It's (probably very frustrated as well) the story of a Robbery, Toxic waste and primal animal attraction is in Batman 503 and 504 plus Catwoman 6 & 7. A six issues value pack just £2 95

DC70G: More continuous Knightquesting with John Paul Valley AKA Azrael now defender of Gotham. We open with Batman 505, then jump immediately into Shadow of the Bat 26 and 27 with a Clayface tale. Then its back to basics with Batman 506 and 507 with Ballistic, a new blood hero, leading to the traumatic (for John Paul) events of issue 508.
Another 6-issue value pack just £2.50

DC70H: Highlights of The Knights End Saga in which Bruce comes back to take his rightful place as a protector of Gotham. In Detective 675 Azrael gives and accepts no quarter. Knightsend proper opens in the double sized Batman 509 with Chapter One, Bruce is disciplined by Madame Shiva whilst Azrael gets closer to the abyss. Detective 676 is Chapter 3, another double sized issues that continues the chronicle of violence. Batman 510 is chapter 7 where Bruce finally begins the long awaited confrontation and we conclude this pack of highlights with part nine in Detective 677 in which Nightwing in his turn confronts the deadly Angel of Doom Azrael: Its a five issue reader pack for just £1.95

DC70J: PRODIGAL PACK "J". After the Tumultuous events of the Bane/Azrael cycle, Bruce still has unfinished business. He needs to find out what happened to Shandra Kinsolving, kidnapped whilst nursing him. Bruce decides to leave Gotham in the (capable?) hands of Dick Grayson, formerly Robin, now Nightwing and today's Robin, Tim Drake. It is time for the Prodigal to take over the role as Batman in this 12-part crossover tale.
Chapter one starts in Batman 512, continues through Shadow of the Bat 32 to Detective 679 and on to Robin 11 where we find Two Face with a chainsaw. Batman 513 is chapter 5 with Prodigal 6 in Shadow of the Bat 33, Two Face continues to be the nemesis of Dick and Tim through Detective 680 until in Robin 12, the KGB Beast is unveiled.
That's the first eight continuous chapters of Prodigal, at a set price of.......................... £3.95

DC70K: PRODIGAL PACK "K" The final four chapters from Batman 514 through Shadow 34 through Detective 681 to the conclusion in Robin 13 "Conflict". Its a four part reader pack for just .. £2.25

DC70M: TROIKA - four part reader pack. Following hard on the heels of Prodigal, Bruce returns with a new costume and new look (courtesy of Kelley Jones) and is immediately pitchforked into the KGB Beast's plan to destroy Gotham. Thats Batman 515, Shadow of the Batman 35, Detective 682 and Robin 14 for "The Troika". All four parts as a set just £2.75

DC70P: BATMAN MINI PACK. Issues 516 and 517 is a haunting two part savage story in which a beautiful maiden must remove the hearts of the living to appease her sleeping goddess, its followed in 518 by the "Spidered face" which sets the scene for Blackmask & a murder planned for the costume ball. Its a three issue mini pack by Doug Moench, Kelley Jones and John Beatty and its all yours for just £0 95

DC71T: BATMAN PACK "T": Issues 519, 520. The two part Black Mask story written by Doug Moench and illustrated by Kelley Jones (519) and Eduardo Barreto (520) plus Doug Moench and Kelley Jones have Killer Croc rampage his way to the wet dark of the Florida Swamps where Batman, Killer Croc and Swamp Thing all meet up in 521 & 522. Then its back to Gotham still using Kelley Jones dark and moody pencils along with Moench's penmanship for the Scarecrow 2 parter in 523 and 524 "Dark Wings Fly Away in Fear". All six issues at a special pack price of £2.35

DC71V: BATMAN PACK "V": Batman 525 "Mr Freeze" by Moench and Jones, another single parter in 526 which is a complete driving experience. 527 and 528 pits. Bats against Two Face in a 2-parter set in a freak circus. Then, courtesy of the creative team Doug Moench, Kelley Jones and John Beatty there's a three part tale "The Dead Man Connection" in issues 530, 531 and 532. Boston Brand and the Batman in a South American Supernatural thriller.
A seven issue thrill pack: All seven issues for just £2.65

Aztek is a new book and a new hero written by the newly hot pair of Grant Morrison and Mark Millar. Aztek has been raised in seclusion from mankind. His whole social experience has been restricted to virtual reality simulations. Now his teachers have detected a problem, a force, the possible extinction of life, The Shadow God. Our young, unnamed hero, is dispatched to the City of Vanity, which seems to be a focal point. Bad things happen in Vanity. Very bad things. Even their heroes are bad. Aztek takes on a human persona but cannot understand simple concepts like getting on line or the fact that you make choices from a menu.
It takes no time at all for him to run into trouble. Grant and Mark have produced a good tight, continuing story that gradually unfolds at a comfortable pace - interspersed with violence and sex.
Why not check out the hero in the Golden Helmet today.

DC71W: BATMAN PACK "W": Batman 535 is a self contained one issue 38 page story "The Ogre and The Ape" in which an unlikely duo who had their brains fried in a secret experiment go on the hunt in Gotham to kill their tormentors. 536 to 538 is a three part tale in which the Batman pursues Kirk Langstrom, the Man Bat to the icy wastes of the North Pole. Our pack is completed with another single issue tale "Boneyard Blues" in 539. All five issues are written by Doug Moench, pencilled by the superb practitioner of dark moods Kelley Jones and inked by John Beatty. All five issues for a set pack price of £1.85

For more Batman reader packs please check Detective (code DC211) and Legends of the Dark Knight code (DC 441) thank you.

We now move on to many of the other Batman projects that have been published over recent years.

DC73: BATMAN ANNUALS: 13 (1989) Batman, Two Face, a fire bombing and a race against time from Jim Owsley ,
Michael Bair and Gray Morrow for £0.50
14 (1990) again its Two Face in the frame. This year by Andy Helfer, Chris Sprouse and Steve Mitchell ($2.00) £0.95
15 (1991) Armageddon 2001 Tie In by Alan Grant, Jim Fern and Steve Leialoha £1.50
16 (1992) Eclipso The Darkness Within £0.50
17 (1993) Bloodlines £0.50
18 (1994) Elseworlds £0.95
19 (1995) Year One ($3.95) £1.50
20 (1996) Legends of the Dead Earth ($2.95) .. £0.60

DC71B: BATMAN FOREVER: The official comic adaption of the Warner motion picture: news stand edition $3.95 US - Warehouse bargain just £0.50

DC71D: BATMAN 500. Special collectors die cut edition ($3.95) £1 25

DC71G: BATMAN 531, 532 Special Glow in the Dark Cover Versions ($2.50) £1 50

DC71J: BATMAN IN BLACK & WHITE (1996) The four issue anthology series that showcased four or five different black and white Batman stories in each issue from a galaxy of talented creators ($2.95)
1 .... £2 50
2,3,4.................... £1 50

DC73G: BATMAN GORDON'S LAW (1996) Commissioner Gordon in his own 4 issue mini.
1 Special introductory price of £0 60
2............ £1 50
3,4 .... £0.75

DC74: BATMAN: Gotham Nights. The first mini series about Gotham citizens 1,2,3,4........ £0.50

DC74A: BATMAN: Gotham Nights II. The next mini series, 1,2,3,4 .. £0.60

DC74B: BATMAN: Gotham Nights II.
Full set of all four issues 1 4 just £1.25

DC74X: BATMAN AND THE OUTSIDERS (early 1980's) Mike Barr wrote the story with, at various times Steve Lightle, Trevor Von Eden, Jim Aparo and Alan Davis on art.
7-13, 15-18, 20-32 .... £0.50

DC75: BATMAN CHRONICLES (1995) is the new title on the block. On a quarterly schedule it fills a gap so that you get a new Batbook every week of the year: Batman, Detective, Shadow, Legends, all on monthly schedules, now Chronicles. Its a $2.95 title. At the Warehouse we have numbers
1 & 2 .... £2 50
3,5 6 . . .. £0 95
7,8 .... £1 50
9 .... £2 25

DC75 BATMAN: DEATH OF INNOCENTS (1996) A harrowing tale of the horror of land mines and the indiscriminate use of this evil weapon of war. Batman The Death of Innocents is a double sized special one shot written by Denny O'Neil with art by Joe Staton and Bill Sienkiewicz ($3.95 Warehouse price £1 50

DC75G: BATMAN CHRONICLES GALLERY (1997) Full page Batman related characters pin-ups by many artists ($2.95) one shot £2.25

DC76: BATMAN JAZZ (1995) Mini Series (1995)
1,2,3 .... £0 95

DC76A: BATMAN: THE LONG HALLOWEEN: A thirteen part maxi series by Jeph Loeb and Tim Sale. Issue 1 is a $4.95 prestige introduction £3.00
then 2 up are $2.95
2 -6 .... £1.50
7,9,10 .... £2 25

DC77: BATMAN: MAN BAT. The Superb prestige mini series by Jamie Delano & John Bolton £4.95 US - Warehouse
1,2,3 .... £3.25

DC78D: BATMAN WILDCAT (1997) 3-issue mini series that puts Bats together with one of his original tutors, the golden age pugilist Wildcat. The story by Chuck Dixon, Beau Smith and Sergio Cariello opens with Killer Croc in a filmed gladiatorial battle to bone snapping blood gushing death...with a Wildcat who is grossly terminated. ($2.50)
1,2.................. £0.75
3.................................. £1.25

DC79 BATMAN: The Movie (1989) Prestige adaptation ($4.95) Warehouse price £1.25

DC80: BATMAN DEVIL'S ASYLUM: One-shot. Part of the Underworld Unleashed saga ($2.95) £1.95

DC81: BATMAN: THE MADNESS HALLOWEEN SPECIAL (1994) Prestige ($4.95) £3.50

DC83: BATMAN: Master of the Future (1991) (Prestige) an Elseworlds story ($5.95) £1 95

DC84: BATMAN: CASTLE OF THE BAT (1994) Prestige Elseworlds story of Gothic Horror by Jack C Harris & Bo Hampton ($5.95) £2.50

DC85: BATMAN DEMON (1996) Prestige one-shot by Alan Grant & David Roach ($4.95) £3.25

DC85B: BATMAN FOREVER (1995) Prestige adaptation of the movie ($5.95) £1.95

DC85D: BATMAN: FULL CIRCLE: Prestige ($5.95) £3.50

DC85F: BATMAN: GHOST (1995) Halloween Prestige Special by Jeph Loeb & Tim Sale ($4 95) £3.25

DC85H: BATMAN: GOTHAM BY GASLIGHT (1989) Elseworlds Prestige one-shot written by Bryan Augustyn, pencils Mike Mignola, inks P Craig Russell ($3.95) £2.50

DC85J: BATMAN GREEN ARROW: The Poison Tomorrow: Prestige tale of heroin and drug abuse, ($5.95) £3.50

DC86: BATMAN: MITE-FALL (1995) Alan Grant and Kevin O'Neill send up the Azrael Saga in this prestige parody one-shot starring Bat Mite ($4 95) £3.25

DC87B: BATMAN: GRENDEL DEVIL'S BONES by Matt Wagner (1996) prestige ($4.95 ....£3.25

DC87F: BATMAN HOUDINI: THE DEVIL'S WORKSHOP (1993) Prestige Elseworlds ($5.95) £3.50

DC87H: BATMAN: IN DARKEST KNIGHT (1994) Prestige Elseworlds ($4.95) £3.25

DC87J: BATMAN: JUDGE DREDD: JUDGEMENT ON GOTHAM. The very first of the Gotham/Mega City crossovers. Its written by 2000AD stalwarts Alan Grant & John Wagner with art by the Biz: Simon Bisley ($5.95) £3.25

DC87P: BATMAN PLUS ARSENAL (1997) One-shot ($2.95) £1.95

DC88: PENGUIN TRIUMPHANT (1992) The Penguin daydreams about being in control, in charge and in a different much more handsome body. An interesting story by John Ostrander, Joe Staton & Bob Smith ($4.95) Warehouse Special ..£1.25

DC88B: BATMAN RETURNS: Prestige adaptation of the Movie ($5.95) £2.50

DC88D: BATMAN: THE RIDDLER IN THE RIDDLE FACTORY: Prestige by Matt Wagner & Dave Taylor ($4.95) £3.25

DC88F: BATMAN: SCAR OF THE BAT: (1996) Prestige Elseworlds Gangsters/untouchables type story by Max Allan Collins & Eduardo Barreto ($4 95) £3.25

DC89B: BATMAN: TWO FACE CRIME & PUNISHMENT (1995) Prestige book by J.M. DeMatteis & Scott Mc Daniel ($4.95) £3.25

DC90: BATMAN: TWO FACE STRIKES TWICE: (1993) Prestige two issue flip book series, one half of the story is drawn 1940's style, the flipped half is 90's style paintings. ($4.95) issue 2 - on special ..£0.75

DC90B: BATMAN: THE ULTIMATE EVIL: (1995) Two part prestige project adapted from the novel by Andrew Vachss. Batman confronts child abuse and under age prostitution ($5.95) 1,2, £3 50

DC91: BATMAN VS PREDATOR: First 3-issue mini series (1991) Dave Gibbon writes, Andy Kubert pencils, Adam Kubert inks ($1.95) 1 ...£0.60

3 ...£0.95

DC91T: BATMAN VS PREDATOR II (1994) The Rematch in a 4-issue series by Doug Moench and Paul Gulacy with Terry Austin on inks. ($2.50) 1,2,3,4 ....£1.25

DC94: BATMAN G.C.P.D. (1996) 4-issue mini series. The acronym G.C.P.D. is Gotham City Police Dept. and the series spotlights Commissioner Gordon ($2.25) 1,2,3,4 ....£1.25

DC94H: BATMAN VS THE INCREDIBLE HULK: The DC Vs Marvel series prompted DC to resurrect some past intercompany team ups: here's Batman & The Hulk $3.95 UK £2.50 Warehouse price £1.50

DC95: BATMAN: Run Riddler Run (1992) Three issue prestige mini series ($4.95) 1,2 ....£0.95

DC96: BATMAN: SHADOW OF THE BAT:

1,3,4 .... £2 50

5 .... £1 75

6 .... £1 25

7-11 .... £0 60

12 .... £0 95

13-15 .... £0 60

16 .... £0 75

17 .... £0 50

18-20 .... £0 75

21-24 .... £0 50

25-28 .... £0 60

29 .... £3 50

30 .... £2 50

31-47, 50-59 .... £0 60

60-64 .... £0 95

65 66 .... £1 25

DC96B: BATMAN: SHADOW OF THE BAT READER PACK "B": Issues 7,8 & 9 form a three part story called "The Misfits" By Alan Grant & Tim Sale. Issue 10 is a single issue story "The Thane of Gotham" by Alan Grant, Mike Collins & Steve Mitchell. All four comics at a pack price of.......... £1.50

DC96C: BATMAN: SHADOW OF THE BAT READER PACK "C": A six pack of Gotham City: No. 13 is a single issue story of "The Nobody", 14 & 15 are "Gotham Freaks" and 16,17 & 18, contain "The God of Fear" in which The Scarecrow uses his fear gas. All stories written Alan Grant with various artists. A Gotham Six pack for just £2.50

DC96D: BATMAN: SHADOW OF THE BAT READER PACK "D": Two series in one pack - Nos. 19 & 20 form "The Tally Man", an Azrael adventure by series creator Alan Grant and Vince Giarrano. Nos. 21-23 contain the 3-part "Bruce Wayne" story with the then ex-Batman encountering a new character called The Hood., journeying to England and finally discovering in part 3 that there is nowhere to hide from "The Curse of the Bat". Five-issue pack at.......... £1.75

DC96F: BATMAN: SHADOW OF THE READER PACK "F": Three stand-alone tales. No.s 24 and 25 feature Azrael as Batman in "The Immigrant" by Alan and Vince, and "Joe Public: Birth of a Hero" by Alan, Bret Blevins and John Beatty. No. 28 is a special story spotlighting Commissioner Gordon in "The Long Dark Knight" featuring Azrael, also by Alan and Bret. Three issue pack for only £0.95

DC96G: SHADOW OF THE BAT PACK "G": Special pack of Shadow of the Bat issues. 36 Black Canary "In the Name of the Father", 37 & 38 The Joker "King of Comedy"/"Tears of a Clown 39 with Solomon Grundy "One Night in Slaughter Swamp", 4041 a two part Anarky story. All stories written by Alan Grant. A six issue pack. All six issues 36-41 inclusive for just £2.50

DC96H: SHADOW OF THE BAT: PACK "H": This seven issue pack kicks off with "Feedback: The Day the Music Died" in issue 42, continues with the three part story The Secret of the Universe which pits Batman against Catwoman part one is in 43, part two in Catwoman 26 (which is included as part of this pack) and concludes in Shadow 44. In 45 A shadow Falls On Wayne Manor and 46 & 47 The Shadow Falls on Cornelius Stark. All the stories are written by Alan Grant with various artists from Liam Sharpe to Barry Kitson interpreting his words. The whole seven issue pack is yours for just £2.95

DC96J: SHADOW OF THE BAT: PACK "J". Issues 50,51, & 52 A three part story by Alan Grant and a stellar array of artists in which Batman is put through psychological and mental gymnastics by a villain named Narcosis. Plus the single issue story in No. 55 where Bruce Wayne is accused of Murder - Its and open and shut case. All four comics at a set price of just £1.25

DC96K: SHADOW OF THE BAT: PACK "K". Poison Ivy stars in a three part tale of smoking grass, hemp, Super Reefers, moving vegetables and Flora a villain twisted and changed by Super Marijuana who wants to get the whole world stoned, Its Shadow 56, 57 & 58, then a two parter also by Alan Grant, Dave Taylor and Stan Woch, the gad guys is back...yep its the homicidal lisping wooden dummy - Scarface. This five issue reader pack is available from us for just £2 25

DC96A: BATMAN: SHADOW OF THE BAT ANNUALS: Issue one in 1993 was "Outbreak" - part of the Bloodlines concept which introduced New Blood heroes like Hitman and, in this case, Joe Public), No. 3 is from 1995 with Poison Ivy featuring in "Year One", and No. 4 from 1996 with "King Batman" is an alterniverse story fitting the year's "Legends of the Dead Earth" theme.

1. ($3 50) £1 50

No. 3, ($3.95) £1 50

4 ($2.95) £1.50

For other Batman titles please look under Detective and Legends of the Dark Night. For Batman's cast of characters and other Gotham notables check out Robin, Catwoman, Huntress, Showcase & Nightwing,

DC97K: BATMAN KNIGHT GALLERY (1995) An elseworlds project containing designs and schematics unearthed by archaeologists excavating the site of "The Batcave", apparently created by the Shadowy Bruce Wayne himself. Artwork by various luminaries including George Perez, Neal Adams, Gary Frank. ($3.50) 1..................£2.25

DC98: BATMAN SWORD OF AZRAEL (1992) The Ground breaking Denny O'Neil and Joe Quesada mini series that introduced John Paul Valley & the Cult of Azrael. Difficult to come by, but we've been able to obtain a few more issues

1 .... £2 50

2 .... £5 95

3 .... £1 95

4 .... £5 95

DC101: BLACK CANARY (1991) Four-issue mini-series ($1.75) 2,3......£0.35

DC102: BLACK CANARY/ORACLE BIRDS OF PREY: (1996) Special $3.95 one shot teaming long legged Diana with wheelchair bound Barbara Gordon in an eco-thriller in which terrorists and (*tut, tut, don't spoil the story for them. Ed*) oh, Okay, but it's not spoiling it to mention that the artwork is by current fan-favourite Gary Frank and inker John (Lobo) Dell. Special price. £0.75

DC102A: BIRDS OF PREY: MAN HUNT (1996) Black Canary & Oracle reunited for a 4-issue series which features Catwoman & The Huntress. ($1.95) 1-4 ....£0.95

DC102B: BIRDS OF PREY; MANHUNT SET: All four issues of this excellent mini series at a set price of £2.50

DC102R: BIRDS OF PREY: REVOLUTION (1997) Oracle and Black Canary return again, with Canary off to sultry Santa Prisca - Vacation heaven or paramilitary hell? Oracle guides the sure-footed, high-kicking action girl through an adventure by Chuck Dixon, Stefano Raffaele & Bob McLeod. ($2.95) One-shot...... £1.95

DC103: BLACK CANARY: 12-issue series from 1993 which began with Dinah (Black Canary) in her regular blonde bombshell/fishnet tights incarnation, and saw a radical change at no. 9 where she adopts a leaner, meaner costume and sports a severe dyed black buzzcut, complete with a new and more ruthless attitude. 1,2. ....£0.50

4-9 .... £0 40

12 .... £0 60

DC104: BLACK LAMB (1996) Helix 6-issue vampire sci-fi series from creator/artitst Tim (Jonah Hex, Turok) Truman. ($2.50) 1-6 ....£1.50

DC105: BLACK LIGHTNING: (1995) Brand new incarnation of Tony Isabella's Black Inner City Teacher with Electric Powers 1-7 .... £0.40

8,10 .... £0 95

DC105A: BLACK LIGHTNING STARTER PACK: A 4-issue pack of the first four Tony Isabella/Eddy Newell issues. No. 1 sets the character up for you, while Nos. 2-4 form a connected "Urban Trilogy" designed by creator Tony Isabella with artist Eddy Newell. ($1.95 per issue) All four issues as a pack £0.85

DC106; BLACK MASK (1993) 3 part prestige mini series by Brian Augustyn & Jim Baikie 1-3 . £0 75

DC106A: BLACK MASK: Full set of all 3 issues £1.25

DC108: BLACK ORCHID (Vertigo 1993) The original prestige mini series from 1988 (which itself reworked a character that first appeared in Adventure comics in the late seventies) was written by Neil Gaiman, The story of Orchid a plant/human, human/plant other thing, hen spun out into its own 22 issue series under the Vertigo Imprint. We can supply you with all 22 issues, and to introduce new readers to Orchid we have two reader packs and the individual issues available are 1-22 .... £0.50

DC108A: BLACK ORCHID (Vertigo) Introductory pack of the first eight issues 1-8 ....£1.75

DC109C: BLACK ORCHID Our Second Reader pack, containing issues 9-16 is also £1.75

DC110: BLACK CONDOR (1992) The High flying Black Condor (originally a Golden Age hero) revamped by Brian Augustyn as an ecologically aware Ameri-Indian who works with with a Park Ranger, art by Rags Morales. The series ran for 12 issues 1-12 . . . £0.35

DC113A: BLACK HAWK ($1.50) We have a few copies left of some of the last numbers of this title published during the 1980's at the end of its long run. Marv Wolfman was editor and Dan Spiegle drew Black Hawk and his intrepid international team who fought the Nazis for ever, issues 252 and 253 .... £0.30

DC113: BLACKHAWK: BLOOD AND IRON (1987) Prestige mini-series by Howard Chaykin. ($2.95) 1,2 . .. £0 75

DC111X: BLACKHAWK (1989) Mature Readers series developed by Martin Pasko & Rick Burchett. All the 1940's derring-do is here, plus a little 1980's revisionism which means more emotion, more violence, and a little more realism. ($1.50) 1-9, 11, 12.13.14 .... £0.40

DC112X: BLACKHAWK ANNUAL (1989) Collection of adventures by Martin & Rick. ($2.95) 1 ....£0.60

DC113B: BLASTERS SPECIAL (1989) Sci-fi spin-off from Keith Giffen & Andy Helfer's "Invasion" epic. Here we have a rag-tag hero bunch designed by Peter David & James Fry, attempting to thwart the efforts of six or seven bad-tempered alien hordes. Featuring Peter David's well known brand of humour and adventure. ($2.00) 1 ....£0.60

DC114: BLOOD SYNDICATE: (1993) The Blood Syndicate are a group of street gang type persons who are changed when the authorities poison gas their ghetto. 1-23 ....£0.35

25-29, 32,33 ....£1.20

DC114A: BLOOD SYNDICATE READER PACK "A": Introductory pack with numbers 1-8 8 issues for just £1 50

DC114B: BLOOD SYNDICATE READER PACK "B" A further 8 issues from No. 9-16 some of which feature cover art by John Byrne & Walt Simonson. Another 8 issues for just £1.50

DC114C: BLOOD SYNDICATE NO. 1 Polybagged collector's edition 1 £0.50

DC118: BLOODBATH: Two giant size issues ending the 1992 Bloodlines annuals event which set up an infestation of spine sucking aliens who not only killed people by draining them of spinal fluid, they also accidentally created many new blood heroes including Anima, Gunfire and Hitman

1.............................£1.95

2.............................£0.75

DC119: BLOOD AND SHADOWS (1996) Ultra-violent Vertigo prestige mini-series by crime writer Joe Lansdale and "Aliens" artist Mark A Nelson. An old-time private investigator is sucked into the timestream when he decides to make a stand against the ancient and unholy evil known as The God of The Razor. ($5.95) 1,2,3,4 ....£3.50

DC120: BLOOD: A TALE (1996) A Vertigo reprinting of the Marvel Epic series from 1988, created by J M DeMatteis and fully painted by Kent Williams. Four issue mini-series ($2.95)

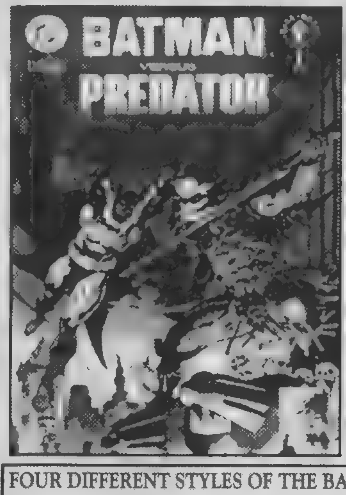
1,2 .... £1 75

3,4 ....£2 95

DC122: BLOODPACK (1995) A new Blood Supergroup from DC, starring Sparx, Geist, Nightblade, Razorshap and Loria, and guest starring superboy. ($1.50) 1,2,3,4,..................£0.40p

DC122M: BLOODY MARY (1996) Helix 4-issue mini series written by Garth Ennis, art by Carlos Ezquerra ($2.95) 1,2,3,4 ....£1.25

DC122P: BLOODY MARY: Helix. All four issues as a complete set £2.95



FOUR DIFFERENT STYLES OF THE BATMAN.

Batman vs Predator from 1991 is a dark three part crossover written by Dave Gibbons and drawn by Andy and Adam Kubert. This original ground breaking crossover series was followed up by Batman vs Predator II, this time a four parter co-starring The Huntress and brilliantly drawn by Paul Gulacy.

The Protector of Gotham in 1994 was John Paul Valley as the Azrael Batman. Azrael was Bruce Wayne's choice to protect Gotham after Bruce was broken by Bane in the Knightsend Saga. Azrael turned out to be a violently psychotic Dark Knight who progressed ever further into brutality. Here in issue 504 we see him in conflict with Catwoman, a struggle not without sexual tensions.

Shadow of the Bat gives us an Alan Grant scripted Batman that is intelligently thought out and rendered with the stylistic use of heavy black backgrounds that run right up to the page edges (in printing terms the style is known as 'bleed').

The storyline in the illustrated issue offers us yet another Bat persona.

After Knights End, when Bruce was recovering from Bane's attack, his doctor, Shandra Kinsolving was kidnapped. Bruce, in a wheelchair was unable to prevent the abduction. When Bruce recovered and retrained, he confronted Azrael and was able to at least suppress the darkside in Azrael's confused mind. Now Bruce must search for Shandra Kinsolving but he cannot leave Gotham undefended against the forces of crime and evil. Bruce recruits the original Robin, Dick Grayson, now Nightwing, to don the cape and cowl of The Bat. How well does the prodigal fare - you can find out in this multi part, multi title crossover.

......

There's a totally different aspect of the Dark Night Detective in the Batman Adventures and the Batman and Robin adventures Both series are artistically stylised versions based on the award winning animated cartoon series. If you've ever seen any of the features on TV or at the cinema you'll know that they are plot and character driven with dark and moody art and scenarios. The animation is good too which is an incredible bonus.

The Batman Adventures and Batman and Robin Adventures may not be to everyone's taste but for a different style of intelligently driven storyline with slightly different characters to those you are used to, why not give the Adventure Series a try. At Comics Warehouse prices, you'll find it a worthwhile investment.

......

Here we've presented just four of the many many faces of Batman. In his 60 years of life the figure in the cape and the cowl has become an enduring, if somewhat severe icon, for many a generation.

Whether you are new to our hobby, or an old hand, you too can find adventure and escape in the continuing adventures of Gotham's finest and his extended supporting cast. Entertain yourself, try some of them today....

DC123: BLUE BEETLE (1986) DC resurrected the old Charlton Hero and put him in the Justice League where he and Booster Gold almost formed a comedy team of derring do adventurers. Spun off into his own series Blue Beetle lasted some two years, consistently written by Lein Wein before his solo adventures concluded in issue 24: 1-7 ....£0.50
10-13, 15 18,19,
21-24 ....£0.40

DC123A: BLUE DEVIL (1984) A film stuntman becomes as one with his Devil Suit and inherits demonic powers too.
6-22, 24-31 . . . ..£0.25

DC124: BOB: The Galactic Bum (1995) Alan Grant & John Wagner, with tongues firmly in cheek collaborate with the co-creator of both Bloody Mary and Judge Dredd, Carlos Ezquera, on a 4-issues space romp with Bob the Bum & his buddy Buck Fifty. Its a long way from Dreddy or the Strontium Dogs and thoroughly enjoyable ($1.95) 1,2,3,4 ..£0.50

DC124. A: BOB THE GALACTIC BUM: Full set of all four issues at a pack price of..........£1.25

DC124F: THE BOOK OF FATE: ($2.25) A new, tougher, grittier, incarnation for the man who has taken on the mantle of Dr Fate, developed by Keith Giffen and displaying Giffen's trademark brand of grisly humour. 1,2,3,4,5,8 ..£1.25

DC125: THE BOOKS OF MAGIC (Vertigo 1994) The continuing, and innovating adventures of 14 year old Timothy Hunter. He has the capacity to become the greatest magician in the world, and as such is the target of many factions, from fairies to the denizens of hell. Tim, although highly intelligent, is bemused most of the time by what's going on. But when he gets a grip, things happen. This has been a real success-story for Vertigo, not only sustaining but adding new fans to a strong base. All the hype is much deserved, mainly for writer John Ney Reiber's success in developing all the central characters, and consistently producing original dialogue within fresh and focussed fantasy plotting. ($1.95 rising to $2.50) 1 .... £2.50
2 .... £3.50
3-7 .... £1 50
13-18 .... £1.95
19,20 .... £1 50
21 . . .. £2 50
22-35 ... . £0 80
36-40 . . .. £1.50

DC125A: BOOKS OF MAGIC ANNUAL 1 (1997) Vertigo. John Ney Reiber writer, Mark Buckingham artist, Dick Giordano inker. "Dark as Day, My Lady, Bright as Night", in which Timothy finds a mystery in Faerie ($3.95) . . £1.95

DC125B: BOOKS OF MAGIC READER PACK: To introduce you to Tim, Titania, Molly and some of the others who started this title off, we've put together an introductory pack containing Nos. 22-26, in which Tim gets a living tattoo that presents more problems than it's worth, also Molly takes an unscheduled journey into the domain of Faerie, and Tim ends up on a strange pier for a meeting with the Sandman's older sister Death of the Endless. No. 26 is the prologue to the next major story-arc, "Rites of Passage", its a 5-issue magical Faerie pack for just
.. .. £2 95

DC125F: THE BOOKS OF FAERIE (Vertigo 1997) 3 part mini series by Bronwyn Carlton and Peter Gross based on the political situation and history of Titania's Realm as detailed in The Books of Magic. $2.50) 1,2 ....£1.25
3..............................£1.95

DC125P: BOOKS OF MAGIC: Original 4-issue Prestige mini series from 1991 written by Neil Gaiman. Mr E wants to eliminate the embryonic Magician Tim Hunter, in Book 4 (of 4) The Road to Nowhere ($3.95) £0.75

DC126B: BRAINBANX (1996) Helix sci-fi with a covert ops agent sharing her consciousness with another incapacitated agent - a man. A feast for the senses for her, and an artistic trip into sci-fi for you courtesy of pencils and inks by Jason Tenujin Minor, working with writer Elaine (Vamps) Lee.
6-issue mini series ($2.25)
1,2.3..........................£1.50
4-6 ....£1.75

DC128: CHIAROSCURO: (Vertigo 1995) 10 part series telling the emotional, exotic and sometimes erotically charged life of Leonardo da Vinci ($2.25)
1-7 ....£0.60

DC131: THE BRAVE & THE BOLD (1991) 6-issue mini series; ecology based adventure with Green Arrow, Black Canary, The Question & The Butcher ($1.50) 1-6 ....£0.40

DC132: THE BEST OF THE BRAVE AND THE BOLD: Starring Batman: (1988) Six issue mini series reprinting classic Neal Adams Batman stories ($2 50) 1.3 4 £1 25

DC133: BREATH TAKER: (1990) Mature prestige 4 part series by Mark Wheatley and Marc Hempel: Her name is Chase Darrow. People find her love so exhilarating that they have to die for it but no matter where she goes, she is hunted by a loud, brash, egocentric purveyor of mankind's fear ($4.95)
1,2,3..........................£1.95

DC134: THE BUTCHER (1990) 5-issue mini series for the Brave, Bold man, but only if you are a mature reader, please ($1.25)
1-4 ....£0.50

DC140: CAMELOT 3,000: 12 issue maxi series: superb art by Brian Bolland
1-5 . . . .£1 25
6-11 ....£0.40

DC141: CAPTAIN ATOM: (1987) In 1959 Steve Ditko created Captain Atom in an Atomic Explosion for Charlton Comics. Almost two decades later Charlton were no more, DC owned the rights and Captain Atom was re-born. Issues available are 1 ....£0.75
2,3,6-16,18-23,25-56 £0.30

DC141A: CAPTAIN ATOM ANNUAL 1 (1987) £0.60
2 (1988) . £0 50

DC144X: CATWOMAN (1989) Four issue mini series by Mindy Newell, JJ Birch and Michael Bair suggested for mature readers
1,2 . . . £3 95
4. . .. . £2 25

DC145: CATWOMAN (1994) If anything helped put female heroines on the map, it was Jo Duffy and Jim Balent with Catwoman. They brought a refreshing new look to the character of this charming, athletic, jewel thief. She has never been more popular, and rightly so.
1 .... £3 50
2.12 . . .. £2 25
3-5 . . . . . . £1 50
6.7.8.9.10 .... £1 25
11,13-24 .... £0.75
25 (double sized anniversary issue) £2 25
26-35 . . . . £0 80
36 .... £1 50
37-42 . . . . £0 80
43 49 . £1 25

DC145B: CATWOMAN READER PACK "B" issues, 8,9,1011,13,14, Six issues all by Jo Duffy (writer) and Jim Balent (artist) in which Selina competes with Zephyr in 8 & 9, goes after an artifact to save a a friend from paralysis, is involved in a Knightsend Aftermath, and headbutts Zero Hour. A 6 issues purr of delight.
All six issues as a pack, just £3.25

DC145C: CATWOMAN READER PACK "C" Issues 15 to 20 featuring the new direction by author Chuck Dixon, with continuing excellent art by Jim Balent. All six issues, 1516,17,18,19,20 at a reader pack price of just £2.95

DC145D: CATWOMAN READER PACK "D" Issues 21, in which Selina gets involved with Hollywood, 22,23,24 the 3-part Family Ties (Mafia) written by guest Deborah Pomeranz. Art in all issues is by Jim Balent. A four issue pack for £1.95

C145E: CATWOMAN READER PACK "E" Issues 27 in which Selina gets it on (in a manner of speaking) with Gorilla Grodd. 28,29,30 form a three part heist caper. Selina is hired to work alongside others in a group, but one of them is a spy. A four issue pack US retail $7.80 UK retail £5.00 Warehouse price . . £1 95

DC145F: CATWOMAN READER PACK "F": Chuck Dixon and Jim Balent take us on whirlwind merry go round of industrial espionage and vengeance seeking when Hellhound and his Ninjas go after Catwoman. The story in issues 33 through 36 rapidly moves from an urban ghetto to the deserts of the Sudan where our little feline friend and her erstwhile Nemesis, Hellhound, stumble, into "The Legacy" of the clench virus that devastated Gotham in Contagion. Issue 37 has Selina up against a ferocious leopard and 38, 39 and 40 is a three parter called "Catwoman Year Two" which tracks Selina early in her career and her involvement with the Joker, Two Face, Penguin..and The Batman. All eight issues 33-40 at a single pack price of £4.50

DC145A: CATWOMAN ANNUAL (1994) 1: Elseworlds, a story of a feral catwoman
US ($2.95) UK £2.00
Warehouse £1.50
2 Year One ($3.95) ..£1.50
3 Legends of the Dead Earth: This is a role reversal issue: Catwoman is a villainess, Batman is her weak kneed, under the thumb husband and The Joker is a policeman out to bring them to justice. ($2.95) US, UK (£2.00) Warehouse Special ..£0.60
4 Pulp Heroes theme for 1997: prepare to be shocked as writer D Grayson (no, it's Devin not Dick!) and artist Javier Saltares present "I Married a Mummy", a tale of passion and archaeology!
($3.95) £2.95

DC147: CATWOMAN DEFIANT: (1992) Prestige one shot by Peter Milligan, Tom Greenberg & Dick Giordano ($4.95) £3.25

DC148: CATWOMAN/ VAMPIRELLA: THE FURIES: Prestige (1997) one-shot Crossover between DC and Harris Comics putting together the Bloodsucker from Draculon with our purple skin suited whip wielding femme fatale and thief
($4.95) £3.25

DC151: CHALLENGERS OF THE UNKNOWN: (1991) Eight issue mini series by Jeph Loeb and Tim Sale. We keep selling out, then more arrive. ($1.75) Issues currently available are 1-6 ....£0.50

DC152: CHALLENGERS OF THE UNKNOWN: New 1997 flavour. New Team, new style, new stories greatly influenced by the popularity of the X-Files.
($2.25) 1-8 ....£1.50

DC155: MY NAME IS CHAOS (1992): Four issue prestige mini series of future ecology, super beings, the will to live come what may, a parasitic fibrous virus that grows inside the body (picked up from a whale) and a quantum anomaly tearing chunks out of earth. Its by Tom Veitch, John Ridgway & Les Dorscheid ($4.95)
1,2,3. .... £0 60
4 ....£2 50

DC161: CHILDREN'S CRUSADE (Vertigo 1993): 68 page, 2 issue framing series by Neil Gaiman & Chris Bachalo featuring Charles Rowland and Edwin Payne the dead boy detectives from Sandman 25 who are joined by Maxine (Animal Man) Suzy (Orchid) Tefe (Swamp Thing) Dorothy (Doom Patrol) & Tim Hunter (Books of Magic) in the Vertigo Annuals event crossover of 1993. Check our listings for the Vertigo annuals that formed the other sections of the Crossover to Free Country. We only have issue one left now and not a gi-normous number of them. Still we'll put this $3.95 book on special for you so that you can enjoy Neil's writing and Chris's art. 1 ....£0.75 until December 31st only. After that it'll be £1.95.

DC162: CHRISTMAS WITH THE SUPER-HEROES (1988): 96 page reprint special. Assorted creators such as Len Wein, Curt Swan, Frank Miller and Dick Giordano manage to get the balance between mayhem and yuletide message just about spot-on. Superman, the JLA, the Teen Titans, the Phantom Stranger and a host of others share panel-space with Ebeneezer Scrooge, youthful carollers, festive elves, and the main man himself....Santa Claus ($2.95)
1 £1 50
And in 1989 they did it again, this time within a 68 page special with assistance from Dave Gibbons, Gray Morrow, Ty Templeton, Eric Shanower and Paul Chadwick.
($2.95) 2 ....£0.95

DC172: CINDER AND ASHE (1988) 4-issue mature reader series by Gerry Conway & Jose Garcia Lopez. War and death, redemption and revenge. ($1.75)
1,2,3,4 £0 50

DC181: CHAIN GANG WAR (1993) Written by the UK's own John Wagner, this is a 12 issue hard hitting story, in the best/worst 2000AD tradition, of a vigilante force who bring their own brand of justice to the mob bosses and drug dealers. John Wagner can be a hard writer, this series is not for pussies. ($1.75)
1-11 ....£0.35

DC181A: CHECKMATE (1988) A clandestine secret service style force of operational Chess Knights led by the man in the yellow & black uniform, called checkmate. Stories range from crime to terrorism, almost exclusively produced by the team of Paul Kupperberg, Steve Erwin & Al Vey.2-16, 18-32 ....£0.30

DC182: CLASH (1991): Back in again after two years out of stock is this prestige mini series written by Tom Veitch & drawn by Adam Kubert. On an archaeological expedition to a ruined city (i.e. the motley crew are actually going to steal artifacts and look for the rumoured big treasure). Young ne'er do well Joe McLash is given powers by a mysterious force, possibly destined to make him king of the world. US ($4.95) Issues
1,2,3 . . . .£0 75

DC183: CLAW: THE UNCONQUERED: (1975) Barbarian antics a la Conan. (25 cents)
1-12 ....£0.50

DC184: COPS (1988): Fighting crime in a future time by Doug Moench, Pat Broderick and Pablo Marcos (Tongue in cheek Sci Fi action from the 1980's) The series ran from 15 issues. We have:
1-9, 12-15 ....£0.30

DC185: CRISIS ON INFINITE EARTHS: In 1985 Ten years before Zero Hour, DC re-constructed their reality with Crisis on Infinite Earths. We have available only issue 12, the final double-sized conclusion written by Marv Wolfman, pencilled & co-plotted by that master of crowd scenes (as well as crowded action scenes) George Perez. Inked by Jerry Ordway. No. 12
($1.25) £0.75

DC185X: CYBERELLA (1996): The first of the Helix line of Science Fiction Comics created by cartoonist and satirist Don Cameron (who provides the unique art, a blend of in-your-face violent realism and virtual reality cartooning) with well known extremist creator and hard nut Howard Chaykin. Perhaps mistimed as a premiere SF release, it's really a challenging title that mixes straight bad girl action with cold futureverse sic-fi, and the potential VR limbo that awaits humanity. Poking its middle finger up at the establishment and the corporate mentality, the comic was cancelled after 12 issues. ($2.50)
1.2 4 12 . £1 50

DC186: CONGORILLA: Four issue mini series from 1992: A native human mind (Janu, friend of Congo Bill takes over the body of the powerful legendary Golden Gorilla and sets off on a killing spree/drugs war. Congo Bill meanwhile is in a tizz, his mind have been thrown into Janu's body, when Janu's mind became entrenched inside the Golden Gorilla. 1-4 ..£0.30

DC186A: CONQUERORS OF THE BARREN EARTH (from 1985): A saga of space travellers in a galactic war crashed on earth in its dying days under a Red Giant sun, where different civilisations battle for scarce resources.1 ..£0.30

DC186B: COOL WORLD (1992): Four part adaptation of the movie by Ralph Bakshi that mixed live action with animation. Similar to Roger Rabbit.
1,3,4.........................£0.40

DC186C: COSMIC BOY: From the Legionaires and the Legends series in 1987 comes a spin off 4 issue mini Cosmic Boy, written by Paul Levitz and drawn by Keith Giffen, Ernie Colon & Bob Smith 2, 4 ....£0.30

DC186D: DAMAGE (1994) Young Grant Emerson appears to be the product of some kind of experiment. As he starts to manifest powers his "parents" call unknown people to say that the subject is active. How active we find out when Grant's fists form explosions. The series lasted almost two years before Grant's tale was told. Its by Tom Joyner with Bill Marimon and Tom McWeeney.
($1.75) 1,2,3,5 .... . .£0 40
4,6 £1 25
7-15 £0 50
16.17 . . £1 25
18 19 £0 50
20 £1.50

DC186E: THE CRIMSON AVENGER (1988) Limited quantities have come back to us of this four issue mini series by Roy & Dann Thomas. Its a spy sacrifice and nazis story set in the early part of the second world war. The Crimson Avenger is similar to the Shadow He wears a hat, mask and cloak and is prepared to kill the perps.
($1.00) 1,2,3,4 ....£0.50

DC186F: COSMIC ODYSSEY (1988): Prestige 4 part mini series 1988 by Jim Starlin and Mike Mignola. Darkseid, High Father, New Gods, lots of Superheroes and the anti life equation
($3.50) 3,4 ....£1.25

DC188: DARKSTARS: The Darkstars are an Intergalactic Police Organisation, Introduced to the DC Universe a few years ago, they replaced the Green Lantern Corps and L.E.G.I.O.N. who were both wiped in Zero Hour.
($1.75/$2.25) 1-18 ..£0.50
19-38 ....£0.95

DC188A: DARKSTARS: Special Offer Darkstars first 12-issues with art by guys like Stroman & Charest just ....£.2.50

DC188B: DARK STARS: READER PACK "B" Issues 13-21 nine issues at a special pack price of £2.50

DC189: DEADMAN EXORCISM: (1992) Prestige two part series: Boston Brand was a circus aerialist, a trapeze artist, shot and killed during his act. Rama Krushna gives his spirit the power to enter the bodies of the living in his quest for justice. In this atmospheric and mature moody story by Mike Baron & Kelley Jones, Boston Brand has lost his way. He is now a demented crazy spirit.....who can still enter and take over the bodies of the living $4.95
Part One £1.50

DC189A: DEADMAN: (1985) 44 page reprints of the original Jack Miller/Neal Adams stories in which the spirit of Boston Brand searches for the "Man with the Hook" who shot him with a high powered rifle
2,3,4.......................£0.75

DC189C: DEADMAN: LOVE AFTER DEATH (1989) 2-issue prestige series, again by Mike Baron & Kelley Jones. The neurotic ghost Boston Brand, finds love and danger at a supernatural circus. ($3.95) 2...........£1.25

DC189X: DEADMAN (1986) 4-part mini-series by Andrew Helfer & Jose Luis Garcia Lopez. Boston Brand, turns assassin to avenge a death, becoming embroiled in a war between gods and their servants
($0.75) 3,4 £0 50

DC190C: DC/MARVEL: ALL ACCESS (1996) All-action 4-issue crossover series starring Access, a being who forms a bridge between the two universes.
($2.95) 1 .... £1.75
2,3 .... £1 25
4 .... £1.75

DC190M: DC/MARVEL ALL ACCESS: Complete set of all four parts of this 1996/1997 mini series £3.95

DC190D: DEADSHOT (1988) The killer from Suicide Squad in his own 4-issue series, by Kim Yale, John Ostrander & Luke McDonnell. ($1.00)
1-4 .... £0.40

DC190E: DC SPECIALS 64-page reprint series. We have issue 12 (1971) with Joe Kubert's Viking Prince, and issue 20 (1976) starring Gil Kane's Green Lantern. 12 ($0.25) . £0.75
20 ($0.50) £0.50

DC190H: DC UNIVERSE HOLIDAY BASH (1997) 54-page one-shot of seasonal stories featuring Superman, Catwoman, Orion, The Demon, Batman & The Flash. ($3.95) £2.25

DC190X: DC COMICS PRESENT (1978) Bi-monthly star vehicle for Superman, teaming him with a different DC hero each time. ($0.50) Issues available: 2 (joined by The Flash in "Race To The End of Time" with art by J C Garcia Lopez) . . . £1 25
9,11,25 .... £0.50
26 (battles Green Lantern, and also introduces Marv Wolfman & George Perez's New Teen Titans in a special 16-page story) . £1.25
28,29 (co-starring The Spectre in a story by Len Wein & Jim Starlin) ..£1.50
30 (with Black Canary, by Gerry Conway & Curt Swan), 35, 37 .... £0.75
44 (cover price up to $0.60)
49,50 ....£0.50
53-55, 57. 60-62. 68 (price up to $0 75). 69. 70,72-78 .... £0.40
85 (with Swamp Thing, by Alan More & Rick Veitch) £1.50
93,94,95,96,97 . . .£0.50

DC190Y: DC CHALLENGE (1985) Interesting concept: a 12-part maxi-series by 12 different creative teams. Each team came aboard without knowing what the next would do - all they had to do was pick up from the last team's cliffhanger. A kind of "get out of that" round-robin project. ($1.25)
3,4,5,6,7,9,10,11.......£0.75

DC191: DEATHSTROKE THE TERMINATOR (1991) This series became Deathstroke The Hunted at issue 41, as a result of the events in Zero Hour. Created by Marv Wolfman & George Perez
($1 75 rising to $2.25)
1-3 .... £0.75
4-40 .... £0.40
41-46. 48.49 .... £0.50
50 doublesized $3.50 issue in which the identities of Crimeland & Ravager are revealed $3.50US, £2.50UK
Warehouse . . £0 75
51-60 (final issue) ... £0.50

DEATHSTROKE PACKS: Deathstroke was first introduced in the pages of Teen Titans. He went through a great deal of angst and anguish especially after killing his son who was a member of The Titans. (I won't spoil the story line for you in case you want to get into the Titans. An over-populated but underrated group of books). The man has a moral code, kills for money & has a healing factor, not necessarily in that order. To whet your appetite and enable you to experiment with Deathstroke, we've put some 10-issue packs together.

DC191A: DEATSTROKE: Issues 5-14 inclusive, just £1.75

DC191B: DEATSTROKE: Issues 15-24 inclusive, only £1.75

DC19IC: DEATHSTROKE: Issues 25-34 inclusive, just £1.75

DC192: DEATHSTROKE ANNUALS: Beginning with the first. "Eclipso: The Darkness Within" (1992) with Phil (Invisibles) Jiminez supplying some of the art for Marv Wolfman's story. The second (1993) features Gunfire in a story tying into the Bloodlines event. The third (1994) is a Wolfman Elseworlds tale with art by Brazilian Ed Benes and a cover by his countryman Mike Deodato Jr. And the fourth (1995) is a "Year One" story.
1,2 ($3.50) £0.50
3,4 ($3.95) £0.60

DC191A: DEATH-STROKE: Issues 5-14 inclusive, just £1.75

DC191B: DEATH-STROKE: Issues 15-24 inclusive, only £1.75

DC19IC: DEATHSTROKE: Issues 25-34 inclusive, just £1.75

DC192: DEATHSTROKE ANNUALS: Beginning with the first. "Eclipso: The Darkness Within" (1992) with Phil (Invisibles) Jiminez supplying some of the art for Marv Wolfman's story. The second (1993) features Gunfire in a story tying into the Bloodlines event. The third (1994) is a Wolfman Elseworlds tale with art by Brazilian Ed Benes and a cover by his countryman Mike Deodato Jr. And the fourth (1995) is a "Year One" story.
1,2 ($3 50) £0.50
3,4 ($3 95) £0.60

DC192A: DEATHSTROKE ANNUALS PACK: All four annuals for only £1.50

DC197: DEATH: THE HIGH COST OF LIVING: (Vertigo 1993) 3 issue mini series by Neil Gaiman, Chris Bachalo & Mark Buckingham ($1.95)
1 ....£1 50
3 ....£0.50

DC198: DEATH: THE TIME OF YOUR LIFE (1996) Second mini series for Death of the Endless, by Neil Gaiman, Chris Bachalo, Mark Buckingham & Mark Pennington. ($2.95)
1 .... £3.95
2,3 . . .. £1 75

DC198D: DEATH: THE TIME OF YOUR LIFE: Full reader pack of all three issues. Hazel & Foxglove, the lesbian lovers from the Sandman's "A Game Of You" along with Foxglove's manager, a minder and a male model go out on a day/night trip with Death. Retail value $8.85 US. Warehouse three issue pack price .... £5.95 (Limited quantities).

DC198B: DEATH TALKS ABOUT LIFE: (Vertigo 1994) Neil Gaiman writes this 8-page monologue by Death on sex and awareness, illustrated in b/w pencils by Dave McKean. John Constantine appears as her "assistant" in a safe-sex demonstration .. £0.40

DC199: DEMOLITION MAN (1993) Story of the hit movie starring Silvester Stallone & Wesley Snipes.
1,2,3,4 ....£0.50

DC199A: DEMOLITION MAN (Movie) Full set of four issues just £1.25

DC200: DEATHWISH: (1995) No not the Charles Bronson movies, but I must admit that this book could have been taken straight from a Michael Winner Script. Deathwish is an extremely unpleasant hooded serial killer. The 4-issue mini-series is correctly flagged as Mature. Illustrated by J H Williams III and Joe Quesada's long-time partner Jimmy Palmiotti. ($2.50)
1,2,3,4 ....£0.50

THE DEMON: The Demon was created by Jack Kirby many years ago. Etrigan The Demon and his alter ego Jason Blood have had several incarnations. This is the latest series, begun by Alan Grant & Val Semeiks, which evolved from supernatural combat to completely and utterly mad OTT satire and parody. Garth Ennis and John McCrea took over from issue 40. The title ended with issue 58 and its creators had a great deal of fun putting all this weird stuff together. Even they must have been surprised when their throw-away character "Hitman" became so popular. The Demon has always deserved a wider audience.

DC201: THE DEMON (1990) Cover price starts at $1.50. 1,2 ....£1.75
3,4,5 .... £1.00
6,7 .... £0.50
8,9 ....£1.00
10-13 .... £0.75
14-17 ....£0.65
18-39 ....£0.40
(cover price rises to $1.75 at issue 28)
40 (Garth Ennis/John McCrea era begins) 41, 42, 46,47,48 (cover price up to $1.95), 49,50 (giant-size anniversary issue)
55,56,58 (final issue)£1.50

RE-PRESENTING "DEMON SEEDS": We've put together our own Demon "Seed Packs" for another season so that you clan taste the full flavour of DC's rhyming rogue.

DC201A: DEMON SEEDS PACK 1: Issues 18-23. Nos. 18-21 and 23 are by Alan and Val, including some of their "Region Beyond" independent tales which features (issue 19) the 32-page origin of baby Etrigan plus a pull-out lobo poster. No. 22 is a special story, "Witch War" written and drawn by Matt Wagner. All six issues at a pack price of £1.55

DC201B: DEMON SEEDS PACK 2: Issues 24-29. Includes "From Here to Eternity", plotted by Keith Giffen and the 4-part "Political Asylum" by Val and new writer Dwayne McDuffie. Another six issues of hellish rhyming invective at a slaughter price of.................. £1.55

DC201C: DEMON SEEDS PACK 3: issues 30-32, 37-39. Alan Grant returns as Val Semeiks departs to be replaced by Rich Hedden. Issue 30 is the tale of Astergoth, a demon reduced to pumping gas at Joe's Garage. In issues 31-32, Etrigan finds himself cornered by wall-to-wall Wonder Woman. Issues 37-39 guest star Lobo as Etrigan goes straight to Hell during "The Eternity Quest". This one's a demonic frag pack of six mean mother issues for just £1.55

After selling thousands of copies of The Demon over the last few years, we ran out of higher numbers a few months back. Soon after, The Hitman monthly series by Garth Ennis & John McCrea hit the shelves, sold out, and went into reprint. Normally we can restock interesting but, minor titles like. The Demon quite readily. Now however, the Garth/John issues of the Demon are suddenly hot books at hot prices. We'll keep our prices as low as we can, but we are restricting "Hitman" issues to single sets per customer.

DC201D: DEMON SEEDS PACK 4: Issues 43,44,45. The three-part "Hells Hitman" by Garth Ennis & John McCrea. Co Starring pregnant Glenda, The Lady Smegma, Harry the Human Cushion and Tommy Monaghan (The Hitman). Hit Pack of all three issues £8.95

DC201E: DEMON SEEDS PACK 5: Issues 46,47,48, see the Haunted Tank return from World War 2 in the 3-part "Haunted Glory", to combat a Nazi Zombie army. In issue 49, featuring guest artist Nigel Dobbyn, Jason Blood is the target of a killer who makes the mistake of tangling with Blood's alter-ego, poor sod. A four-issue gross out for just £2.25

DC201F: DEMON SEEDS PACK "F": issues 52, 53, 54. The three-part "Suffer the Children" by the regular team of Ennis & McCrea: Starring Glenda's baby, Tommy Monaghan, all of Etrigans/Jason Blood's past victims and Avenging Angels: a tell the truth time: pack of all three issues............£9.95) (very limited quantity).

DC203: DEMON ANNUAL (1992): Eclipso takes over the body of young Klarion and challenges Jason Blood to bring forth Etrigan so they can fight. Alan Grant, Joe Phillips, Dave Johnson & John Dell present this extra-sized action-fest of hellish sorcery and hilarious hyperbole. ($3.00) 1 ....£0.50

DC204: DEMON: 4-issue mini series from 10 years ago written & pencilled by Matt (Grendel) Wagner & inked by Art Nichols in which Jason & Glenda embark on a quest with an arcane-tome & a philosophers stone to rid Etrigan from his connection to Jason. 1-4................£0.60

DC208: DARKSEID VS GALACTUS: THE HUNGER (1995) Prestige one-shot by John Byrne ($4.95) £2.95

DC211: DETECTIVE COMICS: STARRING BATMAN: Detective is the second longest continuously running monthly title around. Only Action has a higher number. The adventures of Batman have been chronicled in Detective by many, many excellent writers & artists. The character has adapted, evolved, been stretched, squeezed, made to play against character, been humourous, cartoony, realistic, gritty, full of angst, you name it, Batman & his alter ego Brucie Baby have been through the mill, around the world and back again. He is one of the enduring icons of the late 20th Century. Movies & TV series abound but in reality they are merely popular fluff. This is the Real Batman: in the comics. We start the ball rolling with issue 476 from March 1978, when the title was a bi-monthly. The story "Sign of The Joker" is by Steve Englehart & Marshall Rogers (original US price $0.35) £3.50
No.477 re-presented a story called "The House That Haunted Batman", by Len Wein, Marv Wolfman & Neal Adams, with a new framing sequence by Len & Marshall Rogers. £2.50
Before we get into the modern Batman Detective age, we also from have limited copies of issue 500 from 1981, a giant 80-pager containing 7 different stories by the likes of Walter Gibson (creator of The Shadow), Joe Kubert, Carmine Inantino, Walter Simonson and more (U.S. price ($1.50) £3.50
Now we present the modern age Batman starting in 1986 with issues 569 & 571 by Mike W Barr, Alan Davis & Paul Neary at a utility belt price of £0.75
(Anne has asked me to remind all of you that all our prices are per copy - unless we are offering a complete set or pack, and in that case its the set or pack price for all the copies in the set offered - reminder commercial over, thank you, its back to the Dark Night Detective)
Next up we have a solitary issue, No. 576, its part two of "Year Two" by Mike Barr, Spawnmeister Todd McFarlane and inked by Alfredo Arcala just £0.75
This period in the mid eighties really saw the development of British Talent. In Detective Comics, the adventures of one of America's premiere Icons was scripted from the UK by Alan Grant and John Wagner. A pair of writers who brought considerable skill, verbal dexterity and new plots to the pages of the Dark Night Detective, aided by artist Norm Breyfogle. We have the following issues for you.
586 .... £0.75
587 .... £0.60
588,591 .... £1.25
592 .... £0.60
594 .... £0.75
595, (guest pencils Irv Novick) 596-605 ..... £0.60
(598 to 600 is the three part "Blind Justice" story which we have elsewhere for you as a complete reader pack. With issue 601 the cover price reached the dizzy heights of one whole dollar. My, those were the days when the letter hacks and zines fiercely debated whether they'd see the death of comics now that they were becoming too expensive) 606,607 ..£1.25
608,609,610 .... £0.60
611 .... £1.25
612,613,614 .... £0.75
615-621 .... £0.60
622 starts a hellish trilogy of possession that begins with "Dark Genesis" & ends in "Bitter Victory" by John Ostrander, Flint Henry, Mike McKone, & Jose Marzan, 622,623,624 £0.75
Now lets have a mini run of credits.
Issues 625, 626, 628 (Marv Wolfman, Jim Aparo) 629 (Britain's Pete Milligan replaces Marv) - 632, 633 (Tom Mandrake art), 634 ("The Third Man" by Kelley Puckett & Luke McDonnell), 635, 637 (Louise Simonson/Jim Fern), 638-640 (Pete & Jim return), 641-642 (Alan Grant joins Jim), 643 (Pete returns to partner Jim and final time) with issue 644 Chuck Dixon takes over, partnered by Tom Lyle then Graham Nolan until issue 653:
Phew! Who'd be an editor having to mix all these creative ingredients?
625 .... £0 60
626 .... £1 25
628 .... £0.75
629-636 ....£0 60
Now we're really cooking:
637-658 . ... £0 50
659,660,661 662 part of Knightfall................ £0.75
663-699 .... £0 50
Knightquest: The Crusade, lifts off with No. 667, cover price is now an incredible $1.50, and Jean-Paul Valley is the new Batman. 667-675 Chuck & Graham are still at the controls when Jean-Paul gets his pink slip in Knightsend as the saga criss-crosses through the Batman Books then 678 is Zero Hour. Another price hike at issue 686, up to $1.95 which is basically where they remain today except for special issues like no 700 special anniversary issue: part one of "Legacy" ($2.95) (UK £2.00) Warehouse £1.50
"Legacy" continues in 701,702 .... £0.60
703 (The Final Night), 704 (one-shot: "Rocket Scientist)..................£1 25
705-713 (Chuck & Graham still at the helm) £1.25

DC211E: DETECTIVE COMICS 682 Embossed cover version..............£1.00
Deluxe issue 700 in Special Folder (US $4.95) Warehouse price £2.95

DC211G: BATMAN TEN ISSUE PACK: Detective 629, 630 single stories, 631, 632 The Golem of Gotham, all by Peter Milligan, 637 Control Freak by Louise Simonson: 638 Bomb, 643 Library of Souls both by Milligan & 644 to 646 the 3-part Electric City by Chuck Dixon.
All 10 issues at a Special Price £2.95

DC211H: DETECTIVE TEN PACK "H" Detective 647,648,649 Enquiring Minds the three parter that introduces a possible romantic interest for Robin with The Spoiler, 650 Dragon, 651 A Bullett for Bullock, 652, 653 A two parter with the Huntress, 654-656 a three parter about youth crime that Cameos Bane in 656.
All ten comics at a single pack price of............£2.95

DC211J: PACK 'J'. DETECTIVE 657,658 Null & Void; 661-664 Knightfall chapters 6,8,10,12 (the aftermath of the Bruce & Bane slugfest) and 667 to 669 in which Azrael takes the Cowl. All nine comics at a pack price of..................£2.55

DC211K: DETECTIVE BLIND JUSTICE: An excellent three part story by Sam Hamm, Denys Cowan & Dick Giordano in Detective 598 (80 pages Giant) 599 (normal sized issue)climaxing in 600 (80 page giant). All 3 issues at a set price of just.....£1.25

DC211M: PACK 'M' DETECTIVE: 670 to 677 inclusive in which John Paul Valley meets The Joker who wants to make a Snuff movie with Batman in the snuffing role followed by Out-gunned as John Paul slowly starts to loose it, getting into Knights End. An illustrious 8 comic pack for £2.50

DC211P: DETECTIVE COMICS READER PACK 'P' issues 684 to 690 follows Batman confronting the Penguin & Blackmask through the War of Dragons. From the two parter with Captain Fear into the saga of Firefly who escapes from Blackgate Prison (all the time with Blackmask pulling strings in the background). A 7 issue Detective Comic Pack.........................£2.50

DC211Q: DETECTIVE COMICS PACK "Q" Issues 691, 692 an Underworld Unleashed tie in in which Batman & Robin confront "Spellbinder", a female who creates illusions, plus 693 & 694 starring Poison Ivy and a man who hates plants: a four issue pack $7.80 US, £5.00 UK, Warehouse £1.45

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REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of **1** to **10**. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth

Reviewing panel: Fabio P Barbieri (FPB), Grant S Doig (GSD), Jon Edwards (JE), Rol Hirst (RH), Richard Hopkins (RHo), Adrian Kermode (AK), Mike Kidson (MK), Stanley Riiks (SR)

DARK HORSE

Gunsmith Cats: Shades of Grey 5

by Sonoda; Manga

<+ +> Sonoda delivers a tense, action-packed finale in a pulse-racing, 13-page shoot-out. Gray has been one of the most evil and chilling villains to appear in comics, and after a feud spanning two years and three mini-series his showdown with Rally is well worth the wait. (AK) 8

Red Rocket 7: 1

by Allred; Legend

Mike Allred is a genuine talent, yet he appears to be covering ground already familiar to **Love & Rockets** creators Gilbert and Jaime Hernandez. It's also a shame that the heavy colouring sometimes muddies Allred's bold brushwork. (JE) 6

Sin City: That Yellow Bastard

by Miller

Following two unremarkable **Sin City** sequels, this 240-page trade paperback collection marks some return to form as creator Frank Miller pits police detective Hartigan's quest for justice against a wall of political corruption. Intense. (JE) 8

Starship Troopers: Insect Touch 3

by Rennie + Ellis & Fabri + Parente

<+ -> Barely better than the first two issues. In this episode, the humans have to repair their ship and leave the alien-infested planet as quickly as possible. This comic, with its childish script and artwork, was outstripped by its own advertisements. (SR) 4

DC COMICS

Batman: The Long Halloween 11

by Loeb & Sale

<+ -> The serial killer Holiday remains elusive as Harvey Dent meets the tragic fate which makes him one of Batman's greatest, most tenacious opponents. Enjoyable episode of the series which, although well written and visualised, has seemed at times a little stretched. (RHo) 7

<-> The ongoing Holiday mystery cleverly ties into the established origin of Two Face, and there's a new side to the Riddler here, too. The art is impressive in its cinematic stylings, but the script still seems padded to fit. (RH) 6

Batman: Secret Files 1

by Grayson & Johnson + Hodgins + various

A glossy, high-priced edition which adds nothing to the Batman mythology and blows all its chances, many of them on fluff pieces such as the *Guided Tour* of the Batcave, which is both ridiculous and twee — two words these days rarely associated with Batman. A real waste. (RH) 2

Batman & Spider-Man

by DeMatteis & Nolan + Kesel

Far better than the previous team-up involving these characters; this time DeMatteis provides a serious plot and Spider-Man is back to his jokey self, contrasting better with Batman — yet the pair work surprisingly well together. A few quibbles — Nolan cannot draw Spider-Man's mask, the Kingpin is out of continuity, but overall a successful effort. (RH) 7

Batman 547

by Moench & Jones + Beatty

<-> The sort of *night in the life of* story Moench can write standing on his head, adding little to the *Genesis* crossover (although at least Phil Collins has left now) and ultimately, despite the regular creators, seeming like just so much filler fodder. (RH) 5

Flash 130

by Morrison + Millar & Ryan + Nyberg

<+> The new writing team arrives with the expected bang as Wally is crippled in a fight with spooky villain Suit. The two writers create such a glorious mix of the traditional and modern that it is almost possible to forget the staid, limp artwork. Almost. (RH) 7

Genesis 1

by Byrne & Wagner

It's that time of year again: an enormous catastrophe is about to hit Earth, and nothing but the combined might of all DC's heroes can avert it. On this occasion, the Source is having a bizarre effect on their superpowers; but behind the typically excellent Alan Davis cover lies inept artwork and trite writing — the stuff of which crossovers are made. (GSD) 5

Genesis 2

by Byrne & Wagner

<+> Darkseid's forces attack Earth and the scenario of many a crossover inevitably arises — a debate about who is going to confront the villain. An improvement on the first issue, but hardly a recommendation in itself. (GSD) 6

Genesis 3

by Byrne & Wagner

<-> A select group of Earth's heroes confronts Darkseid at the Source Wall and the conventional fight-scene follows. A disjointed mess with an important character (Highfather of the New Gods) dying off camera and dialogue so bad that it must have taken some effort to make it so. (GSD) 3

Genesis 4

by Byrne & Wagner

<-> The heroes find a way to triumph over the series' villains, and it's the old *if everyone thinks nice thoughts the bad guys will go away* plot routine. Another character is killed off — one of DC's best, or at least he was when well handled. Why did this series

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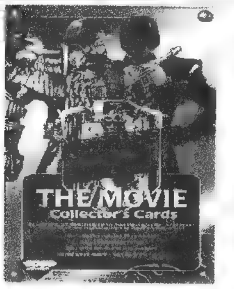
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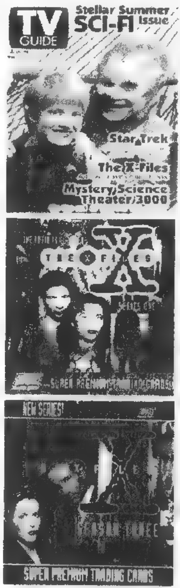
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ever have to happen? (GSD) 3

Green Arrow 125

by Dixon & Braithwaite + Riggs

<-> The problem with trying to revive the tradition of Green Arrow and Green Lantern team-ups with their 1990s replacements is that neither of the new guys has the strength of character, passion, or stubborn anger of their antecedents. It is just too goody-gosh naive kids still caught in the shadows of the past. (RH) 5

Hitman 19

by Ennis & McCrea

<+ -> Tommy and the Etrigan form an uneasy alliance against the Mawzir, and the ridiculous Section Eight get in on the action. Utter nonsense but Ennis still manages to throw the occasional U-turn plot-wise, and McCrea knows well not to take any of the visuals seriously. (RH) 7

Hitman Annual 1

by Ennis & Ezquerra + Pugh

Ennis takes full advantage of the thematically linked Pulp Heroes DC annuals to indulge his love of spaghetti Westerns with this typically well-scripted, over the top actioner. Again, the writer is having so much fun that readers cannot escape infection. (RH) 8

Inferno 1

by Immonen & Von Grawbadger

Stranded in the present, the hot-headed 30th Century heroine and former Legionnaire tries to adapt to the 20th Century. The artwork is rather bland and referential, however writer-artist Immonen crafts a fine debut story. (JE) 6

The trouble with this, as with too many mainstream comics, is that as soon as it has set up an interesting private conflict for the protagonist it interferes with it by bringing in an unrelated external threat. Maybe it is commercial, but artistically it is unsatisfying. Good drawing, though. (FPB) 5

Invisibles 9

by Morrison & Jiminez
+ Weston + Stokes; Vertigo

<-> One of those issues which raises far more questions than it answers, frustrating if trying to understand the convoluted time-travel plot. Morrison, however, explains all eventually. But the art suffers from Jiminez being cut back to layouts only. (RH) 7

JLA 11

by Morrison + Porter & Dell

<+> The Injustice Gang adopts divide and conquer tactics to destroy the JLA. The second instalment of another epic storyline as Grant Morrison and his collaborators continue their excellent run on this title. Lex Luthor, in particular, is written as a complex, fascinating, *human* character, illuminating his enduring status as Superman's nemesis. (RHo) 8

<+ -> Things go from bad to worse in the war with the Injustice Gang — an original use of the Martian Manhunter's shape-shifting qualities, the return of Jemm, son of Saturn, and a Plastic Man cameo are some of the highlights of yet another top quality issue. Aztek's still a waste of space, though. (AK) 8

<+ -> Ideas are everything in this book. Grant Morrison has thought long and hard about the various JLA characters and their enemies, and has come up with some innovative twists. In some ways it is a deconstruction of the DC Universe, concentrating on concepts overlooked by generations of writers. (RH) 9

Legionnaires 52

by Stern + McCraw
& Moy + Carani

<-> Take a very bad concept and do it very badly... That's the formula for this issue, as LeViathan makes her debut. Much potential plot surrounding Shrinking Violet's guilt over Leviathan/Colossal Boy's death is ignored in favour of trite sentimentality and a story ripped off from UltraBoy-Apparition as Vi gains her late colleague's powers. Let this storyline be wound up immediately, if not sooner. (GSD) 4

Legion of Super-Heroes 96

by Peyer + McCraw & Collins

<+ -> A recent substandard issue is used as the basis for resolving a love triangle. Even if it *is* executed badly at least the story has got the right outcome, unlike that of its sister title. (GSD) 5

Major Bummer 3

by Arcudi & Mahnke + Nguyen

<- -> An issue-long battle between the heroes and villains which could have been better exploited for its comics potential. A disappointing hiccup in an otherwise funny series. (JE) 5

Preacher 31

by Ennis & Dillon; Vertigo

<+ -> Les Enfants du Sang are revealed as pathetic vampire wannabes; Arseface gets closer to real fame and Cassidy pushes his luck yet further. Garth Ennis keeps prodding his characters in unexpected, often uncomfortable directions. The tribute to Bill Hicks is touching — a welcome treat. (RH) 9

Transmetropolitan 2

by Ellis & Robertson
+ Aiken; Helix

<-> In his search for a scoop, journalist Spider Jerusalem enters the city's notorious Angels 8 district, home of the genetically altered Transients. A well-scripted albeit thin story that has so far failed to reach its target. (JE) 6

True Faith

by Ennis & Pleece; Vertigo

A well-timed reissue of this early Ennis work, seen as a forerunner to **Preacher** and following similar themes in a more realistic manner. Ennis himself admits that some of his early writing causes a slight cringe, but this is mostly enjoyable, with Pleece's art rarely seen so effective. (RH) 7

2020 Visions 6

by Delano & Pleece

<+> Female private investigator Jack Atlanta comes face to face with El Escultor, a sculptor who moulds from living human flesh. The end of this fascinating series' story, highlighting a future America not that far removed from the realms of possibility. Jack herself is an intriguing, fallible character who merits further attention. (RHo) 8

IMAGE COMICS

Aaron Strips 3

by Warner

Aaron house-sits for his neighbours and lusts after the jogging neighbourhood girl — among others — in this comic-sized collection of the American newspaper strip. Though some episodes work better than others, the wacky humour and nice art make this a good laugh as well as a good read. (AK) 6

Cyberforce 35

by Holguin & Var; Top Cow

<-> The final part of the team's absurd European escapade and time to roll out the patchy fill-in artists. Too poorly executed even to pass as pastiche, this series has hit rock bottom and then dug its way down. (JE) 3

Gen^{13} Bootleg 10

by Warren; WildStorm

<-> Adam Warren's tenure on the title ends, and it has been one hell of a ride: funny, satirical, with solid art and dynamic storytelling. Undeniably, Warren is the definitive **Gen^{13}** creator, and Chiodo's superb colouring makes a perfect marriage. (JE) 8

<+> The hero and his scantily-clad pizza babes take on the Big Boss in this hilarious climax of Grunge's ultimate chop-socky movie. I have not laughed at a comic so much since Marvel's **Secret Wars**. Best sound FX: *Snap Crackle Pop*$^{(TM)}$. (AK) 8

Gen^{13} 21

by Choi & Rio; WildStorm

<+ -> Gen^{13} fights a multi-nippled alien in outer space. Without Campbell's input the dreaded Choi is simply not the best writer for this title. But artist Rio does a good job on his first complete issue. (JE) 5

Kurt Busiek's Astro City 9

by Busiek & Anderson + Blyberg

<+ +> This issue's strength lies in the way cliches are used and then set aside. It is not the victories of the superheroes that matter but the deeper thoughts about individual destiny inherent in the word hero. A beautiful, inspiring, heart-stopping climax with marvellous art. (FPB) 9

Mage: The Hero Defined 2

by Wagner

<+ -> A second big lad appears on the scene, the interestingly named Kirby Hero, who is in fact Hercules the Olympian. Then Kevin, KH and Joe find their new guide in a very unexpected place. This book's quality never seems to falter. (FPB) 8

<+ -> Another quirky and amusing instalment, with a growing cast of oddballs, enjoyable scripting and lovely art which allows the colouring — by Jerome Cox — to shine. (RH) 7

Spawn 64

by McFarlane &
Capullo + Wolf; TMP

<+ -> At its heart, **Spawn** is a tragic tale of love conquering death that engages the sympathies and adds emotional weight to the story backdrop. McFarlane's writing has never been better — complemented by good if over-indulgent artwork. (JE) 8

<+> Some beautifully moody and exciting art from Capullo as Spawn storms Jason Wynn's headquarters for a long-awaited showdown. For pure fun and entertainment value, **Spawn** is becoming one of the best titles around — flashy art and action for the kids and a deeper, darker subtext for adults. (AK) 7

StormWatch 50

by Ellis & Raney + Elliott

<+> StormWatch faces the Changers as Jenny Sparks and the Weatherman have a confrontation of their own. From Ellis's excellent writing to Raney and Elliott's superb art, this is 46 pages of sheer brilliance — an example of how good superhero comics can be and why they are still read. (AK) 9

The Tenth

by Smith & Daniel
+ Conrad + Alquiza

This trade paperback, with its cheesecake and monsters art, unbelievable dialogue and just enough plot to get from one gore-fest to another, is done with such

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enthusiasm and enjoyment that it carries the reader along in the rush. A babes and demons anime, and lots of fun. (AK) 7

WildC.A.T.s/X-Men: The Modern Age 1

by Robinson & Hughes + Farmer; WildStorm

In a weak storyline, the X-Men and the WildC.A.T.s join forces in an attempted assault on the Hellfire Club. Hughes is a skilled draughtsman, but the visuals are too precise and mechanical, giving the storyline a stiffness in what should be an essentially dynamic medium. (JE) 7

WildC.A.T.s 40

by Choi + Peterson & Broome + Hubbs; WildStorm

<+> What has gone wrong with this title? Is it Brandon Choi's sudden lack of writing skills or just the ill-advised plot strand he is following? The book did not need a relaunch — only a writer who wants to create good stories, not convoluted nonsense like this. Choi is trying too hard and failing because of it. Matt Broome's interior artwork is still workmanlike, and the Travis Charest cover another example of his astonishing talent. (GSD) 5

Witchblade 17

by Z + Wohl & Turner + DTron; Top Cow

<+ -> On a secret mission in Brazil, Sara is attacked by the very people she was sent to help. A lot of care has been put into producing this book, yet the scripting and visual storytelling can sometimes lack clarity and focus. (JE) 6

MARVEL COMICS

Alpha Flight 3

by Seagle & Clark + Carlson

<+> More Marvel mediocrity. While Alpha's veterans take on an old foe the new recruits kidnap Sunfire and go joyriding. The by the numbers character-writing is quickly stifled by the need to cram in as much fighting as possible, although the lack of posing has improved the art. (AK) 4

Amazing Spider-Man 427

by DeFalco & Skroce + LaRosa

<+ -> Dr Octopus is ressurected, despite Spider-Man's attempts to keep him dead, in an over the top free for all that moves at such a manic pace nobody pauses long enough to realise just how absurd it all is. Steve Skroce, meanwhile, is working his way towards becoming another classic Spider-Man artist. (RH) 8

Cable 46

by Robinson & Green + Hanna

<+> *Zero Tolerance* continues, with Cable fighting more of Bastion's troops in the mansion. James Robinson applies his considerable character-writing skills to the book's protagonist and makes this the best of the X-books this month. (GSD) 9

Daredevil 368

by Kelly & Colan + LaRosa

<+ +> A corporate takeover brings Daredevil up against Russian mercenary Omega Red and his old crimefighting partner, the Black Widow. Kelly's writing has improved this issue and he delivers a surprising ending. Colan's art is as good as ever; nobody draws the Widow as well as he does. (AK) 6

Daredevil 369

by Kelly & Olivetti + Brito

<+ -> No Colan art this issue but Olivetti and Brito do a good job in his place. Kelly's writing is solid if a little wordy, and nothing much happens in the plot. But it is great to see Daredevil and the Black Widow working together once more. (AK) 5

Dr Strange: What is it That Disturbs You, Stephen?

by Russell

During the 1970s Craig Russell produced a marvellous **Dr Strange Annual** (#1) which he has now completely reworked. This new version is inferior in every respect with its fractured-looking artwork, jerky, over-sophisticated storytelling, irrelevant developments and overheated colours. (FPB) 6

Fantastic Four 12

by Lee + Choi & Lim + Booth + Miller + McWeeney

<- -> Even allowing for the fact that some of the pages are printed out of order, this is a mess. Lots of fighting, lots of guest-stars, lots of posing, lots of talking and *lots* more fighting. But not much of a story, even by Choi's standards. On the art front, many hands make variable results. (AK) 4

Heroes for Hire 4

by Ostrander & Ferry + Mendoza

<+ -> Another rushed and ultimately empty issue, with Ostrander surprisingly failing to evoke much empathy for the characters. The art works well enough, but what this book really needs is the sort of character interplay Ostrander used to use in **Suicide Squad**. (RH) 4

Incredible Hulk 456

by David & Kubert + Green

<+> The Hulk is now War, one of Apocalypse's horsemen, and proceeds to fight in one of the silliest costumes to appear in comics over recent years. Adam Kubert only manages to pencil *six* pages, but it is all right, because he got his father, Joe, to finish the book for him. (GSD) 8

Marvel Team-Up 2

by Peyer & Oliffe + Milgrom

<+ -> With some amusing and enjoyable scripting over a rather silly plot, this has Spider-Man going to Greece with Hercules in order to foil another attack by the Authority. Unfortunately Al Milgrom's typically heavy-handed inking rather clogs Oliffe's pencils. (RH) 6

Peter Parker, Spider-Man 84

by Mackie & Romita Jr + Hanna

<+ -> Another classic. Mackie has adopted the unconventional plotting style of early Spider-Man comics, demonstrated here by the way that halfway through one storyline, the Juggernaut stumbles into a confrontation with the eponymous hero. John Romita Jr plays another blinder. (RH) 9

Sensational Spider-Man 21

by DeZago & Wieringo + Stull

<+> Todd DeZago is improving, obviously learning from the more experienced Spider-Man writers, such as JM DeMatteis. He mixes subplots effortlessly and has a very impressive grasp of Peter and his supporting cast. Mike Wieringo, who is back on the art this issue, is close to challenging John Romita Jr: no finer compliment can be made. (RH) 8

Spectacular Spider-Man 250

by DeMatteis + Ross & Green

<+ -> Norman Osborn is back and regardless of the tired old ploy of returning to life dead characters like the Green Goblin and Kraven, their presence makes this feel like a *proper* Spider-Man comic book. In the hands of DeMatteis, it is a worthwhile read, with Osborn, stripped of his costume, a genuinely creepy, powerful character. (RHo) 7

<+ -> Norman Osborn forces Spider-Man into a violent confrontation that will not help the webhead's reputation in the least. Inspired plotting by DeMatteis, and although Luke Ross occasionally fails to do justice to the level of action on each page, he can be excused — he is getting better all the time. (RH) 8

Uncanny X-Men 347

by Lobdell & Maduriera + Ramos + Townsend

<-> Gambit's past is hinted at as his old bounty-hunting mates are introduced, and it seems that he

used to be a bit of a git (no surprises there). The team is back on Earth but separated until the usual congregation so that the issue's villain can make an entrance — in this case, Nanny. Lacklustre. (GSD) **6**

Uncanny X-Men 348

by Lobdell & Maduriera

<+> The team is captured by Nanny, who is carrying out Magneto/Joseph's old orders to the letter. Rogue begins to recall the information she absorbed from Gambit months ago, and it appears that he was a participant in the Mutant Massacre. An improvement on last month's issue, but still suffering from Scott Lobdell's problem of too much work. (GSD) **7**

Venom: Sign of the Boss 2

by Velez & Derenick + Ivy

<- -> Venom and Ghost Rider fight it out for the honour of punishing the dictator who tried to elicit sympathy by setting up a terrorist attack on himself. A sadly lacking script in an issue which proved a disappointment. (SR) **5**

X-Men 66

by Lobdell & Pacheco

<+ -> Iceman and Cecilia Reyes are on the run. Mediocre plot and obvious characters but the usual sterling artwork from Carlos Pacheco. All the same, though, a filler at best. (GSD) **6**

US INDEPENDENTS

The Adventures of Monkey 3

by Mundt; Womp Comics

A vigorous, enjoyable, well-drawn children's comic featuring an adventurous simian — vaguely related to the Chinese hero Monkey — as president of the US. Its one fault is that it must be read from issue one. A very good comic, nevertheless. (FPB) **7**

Amy Racing Car Color Special 1

by Lapham; El Capitan

Amy, cute but deadly, is hunted down after her infamous criminal activities lead the US government to put a price on her head. Humorous and tightly scripted with no-frills artwork, David Lapham has created a compelling, anarchic character. (JE) **8**

There is something pathetic about this picture of a wounded child's paranoid fantasies, even though they are also funny and involving. The only problem with the **Stray Bullets** world is that to understand it, you have to be there from issue one, and that is the case here too. (FPB) **9**

This satire of violence in

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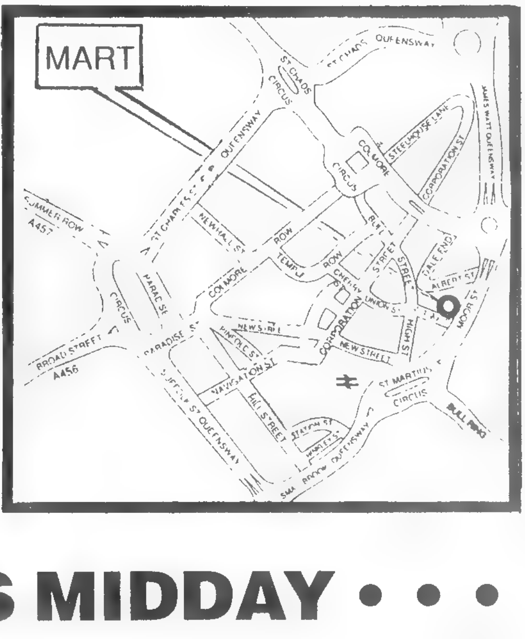

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contemporary society fills in some of the gaps between Amy's previous appearance in the same creator's **Stray Bullets**. Coloured, David Lapham's art seems more cartoony, like a bloody episode of *The Simpsons* — which is perhaps well suited to this story but shows why **Stray Bullets** works best in black and white. (RH) **8**

Captain Zap! 3

by Simonson; What? Comics

This book uses comedy space opera as a metaphor for humorous reflections about relationships and human feelings. Among those who beat me to the discovery of this book are Donna Barr, Howard Cruse, Mary Fleener, Jessica Abel, Dylan Horrocks, Roberta Gregory, Batton Lash and *Moebius!* (FPB) **8**

The Copybook Tales 5

by Torres & Levins;
Slave Labor

<+ -> The last of a five-part autobiographical series, this has all the features of the best of the genre. It gives us a real sense of how people can screw up their lives and yet pick them up again. It is sweet without being cloying, sincere without being self-indulgent, and attractively drawn as well. (FPB) **8**

The Coven 1

by Loeb & Churchill; Awesome

If not for an interesting heroine — in Ian Churchill's words: *a small, overweight African American with little self-confidence* — and an interesting premise, this could be filed away as a bad case of Liefeld-itis: overnoodled art, overproportioned and under-dressed women, overlong fights. But that heroine, those ideas... perhaps **The Coven** has a future. (FPB) **5**

Coven Thirteen 1

by Rocket & Busch;
No Mercy Comics

A hollow, pathetic attempt to be dark and shocking from an immature yet complacent mind trying to scare itself with shadows. The book's one redeeming grace is lovely, Bill Sienkiewicz-style painted art by Matt Busch, a man who should find more mainstream berths very soon, if there is any justice. (FPB) **5**

Eat-Man 1

by Yoshitomi; Viz Comics

An offbeat and amusing tale about the screw-chewing futuristic explorer, Bolt Krank (who can change his body into any weapon he eats), a Devil-King and a cute princess. Yoshitomi's art is clear and fluid, and he has a nice humorous touch — for example Bolt's obsession with eating those particular screws... (AK) **7**

Eddie Campbell's Bacchus 26

by Campbell;
Eddie Campbell Comics

<+> When you step into an Eddie Campbell book you find yourself in a large and very peculiar world — quirky, with a subtle undercurrent of tragedy. This issue an old man loses his calendar pin-up, a Mafia man from Catania is unexpectedly connected with Greek mythology and Joyce's life is examined in a biographical piece. (FPB) **8**

Fighting American 1

by Liefeld + Loeb & Liefeld
+ Platt, Sibal, Weems; Awesome

Despite the nonexistent plot, Rob Liefeld's art, whiny editorial and Nazi flag on a Commie bunker — and this is not Captain America, they say? — this is almost likeable in a popcorn kind of way... until Spice Girl the cyborg sidekick heaves into view, at which point it all goes horribly wrong... (AK) **4**

Finder 5

by Speed McNeill; Lightspeed

<+> After venting some remarkably effective yet futile spleen, the hero picks up Emma's eldest daughter from school and they have a row. Carla Speed McNeill's storytelling is getting better; few artists this side of Will Eisner have so sensitive and imaginative an idea of the art of comics. Superb. (FPB) **10**

Forever Eve 1

by Shea & Yungbluth
+ Schinkel; Shadow Song

Opening with a massive cliché — secret army project to create superbeings — and indulging in too much self-consciousness and graphic violence, this would seem to be a hopeless start. Instead of which, it shows talent in both writing and art, and is not altogether without promise or interest. (FPB) **6**

Galaxion 3

by Jenkins; Helikon Comics

Despite its low-key approach, this book is starting to become quite involving. This issue, the Galaxion landing-party has a mysterious call for help, and there is a good deal of lighthearted character development, as well as much solid plotting. An entertaining comic. (FPB) **6**

Glyph 3

Editor: Byams; Labour of Love

Just as it seemed that **Mythography** and **Action Planet Comics** were the best anthologies possible, here comes a better one. Fronted by two big names, Roberta Gregory and Donna Barr, it's a substantial magazine-format package with fine creators, intelligent political copy and a charming cover. This is how comics *should* be done. (FPB) **9**

Indian Summer

by Pratt & Manara; NBM

Settlers and native Americans clash in the 17th Century puritan New World. Pratt's harsh 152-page tale of hypocrisy and religious repression is masterfully handled by Manara's excellent composition and skillful storytelling. (JE) **9**

Margot in Badtown

by Charyn & Frezzato;
Heavy Metal-Tundra

Seeking fame and fortune Margot leaves her small Texan hometown for Manhattan — only to be lured into a shady underworld where the homeless are ruthlessly exploited. A good story, enhanced by Italian Frezzeto's stunning debut in artwork showing a dazzling array of technique. (JE) **8**

Midnight Muse 1

by Gentile & Tucker; Moonstone

This does it. Avoid all Moonstone comics and anything written by Joe Gentile. Not only is the man a lousy writer, but as this comic clearly shows, he thinks he has some Big Things to say about writing — self-delusion of a rare order. The art's not good enough, either. (FPB) **3**

Mythography 4

various creators; Bardic

<+> A return to form for this magnificent anthology title as the regulars are joined by several big indie names. Carla Speed McNeill is rather below par this issue, but Cohen, Pepoy and Teri Sue Wood are on form, and there are attractive items by Scott **Soulwind** Morse and Joe Zabel. With mannered but readable prose from Bill Willingham, it's a good half-hour's worth. (FPB) **9**

The Odd Adventure-Zine 3

by Smith & Smith
+ Hess; Zamboni

<+ -> The wreckage wrought by a nice little guy with a white moustache who just loves birds and the sudden enrichment of The Clown make up most of this amusing, bizarre issue. For those who know, the letters page has a complimentary comment from Chris Ware — need any other recommendation? (FPB) **7**

Painkiller Jane 2

by Waid + Augustyn & Leonardi
+ Palmiotti; Event

<+ -> Jane is hired by her arch-enemy, crime boss Joe Fonti, to rescue his kidnapped daughter. A likeable heroine's story with journeyman inks doing a passable job over loose pencils. (JE) **6**

P-City Parade

by Pope; Horse

<- -> It is about time that someone deflated Paul Pope. The man is talented, but not enough to justify this sort of thing — a book full of discarded and unfinished pieces, overpriced ($4.95) and printed in a clumsy format. The phrase *rip-off* comes to mind. (FPB) **4**

Phoenix Square 1

by Barlow; Slave Labor

Another brilliant English creator nobody's heard of! Paul Barlow of Colne, Lancashire, delivers an excellent tale of Edwardian goings-on in the North. Its literary inspiration means that it will probably be above a few heads but this is a fascinating and promising piece. (FPB) **7**

Progressing Backwards 1

by Ferguson; J Ferguson

Jeremy Ferguson has no artistic skill; he has no grace, little knowledge of anatomy and a harsh touch. Only one thing does he have: a story to tell. And it is his story of religious and political conflict in a pagan city that keeps one reading, against all the odds, to the last page. (FPB) **6**

Rib 2

by Ford & Kelleher
+ Kissee; Caliber

<+> This story of worms and men is a really excellent metaphor for the problems of racism in modern society, balanced and beautifully thought-out. A book that deserves to succeed and a damned good read, too. (FPB) **8**

Skeleton Key 25

by Watson; Amaze Ink

<+> The first of a two-parter in which the more recent plot ideas are brought together: the clash between Tamsin and Yale, the jock's sudden infatuation for Tamsin and the odd things that come with the Skeleton Key — like the 50-ton kitten with unsanitary habits... (FPB) **7**

Small Press Expo 97

various creators; SPX

A comprehensive and very welcome window on the world of American indie publishing. You do not have to like every entry in this 128-page, cheap ($2.95) anthology to know that this is where the new talent comes from. Every serious comics fan should have one. (FPB) **9**

Supreme 51

by Moore + Morrigan &
Rapmund & Gordon; Awesome

<+> Supreme muses on the

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- ◆Spawn #1 - 35
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- ◆Wolverine #1 & 20 - 100
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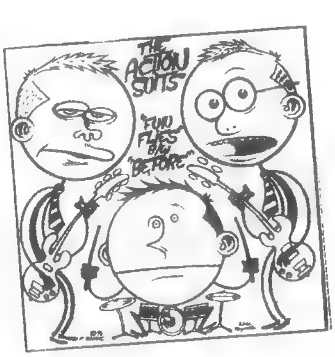

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shoddiness of modern villains — then walks into a death-trap laid by his deadliest foe. A hugely enjoyable comic which illustrates Alan Moore's great talent for and appreciation of superheroes. The flashbacks are spot on, and the topical references are far from shabby, too. (RHo) 8

<+> Alan Moore certainly has not lost his touch for creepiness and cliffhangers. As the near-almighty Supreme is caught in a deadly trap and screams (!) in terror, the mother of all climaxes is clearly on its way. Even Morrigan's artwork looks better this issue. (FPB) 8

Trinity Angels 5

by Maguire; Acclaim

<+ -> Maguire's last pencilled issue for a while is largely devoted to setting the stage for future confrontations. The usual fast pace and confident plotting conceal one or two thoughtful moments — in particular, the point where Gianna has to face the morality of her work as a lawyer. (FPB) 6

Trinity Angels 6

by Maguire & Purcell
+ Yoakum; Acclaim

<+ -> Maguire's replacement as penciller, Gordon Purcell, is competent but pedestrian. Nevertheless, the former's energy and intelligence as a writer keep the book moving and the reader interested — as, this time, one of the 99 creatures turns out to have a human girlfriend he wants to protect. (FPB) 6

The Wretch 1

by Hester w/Walls & Woodyard
+ Gillespie; Amaze Ink

A rather self-conscious attempt to marry intellectual reflection on junk culture and superheroics — with impactful art and a certain amount of equally arch humour. Not bad, but a different approach might work better. (FPB) 6

Wolverstone & Davis, Street Heroes 1

by Jones & Jones; Sundragon

A fine and very unexpected book, uniting the best aspects of tough-cop fiction and superhero comics. In downtown Chicago, both police and criminals use superheroes to fight their battles. This is no mere grim-gritty routine, but a harsh yet sensitive story matched by great artwork. (FPB) 8

Xena: Warrior Princess 1

by Thomas & Chin
+ Lanning; Topps

A festival, organised by King Perseus, is gate-crashed by vengeance-driven Gorgons. A so-so story bolstered by elaborate artwork and bright, cheerful colouring. But the back-up strip by Trebor and Connor has a more entertaining storyline. (JE) 7

UK TITLES

Do-Do Man 2

by Kazybird; The Edge Group

<-> The strongest element of Mike Kazybird's cartooning is the sheer abundance of gags and story incidents. This means that even when some of the jokes misfire, the whole is still enjoyable and agreeable. (FPB) 7

Take a Break's Cosmic 1

various creators; Bauer

The most successful recent entrant to British magazine publishing puts out a comic which seems to be backed up by some serious thinking about how to make it a success. Packed with features, competitions, puzzles and a couple of well-executed, complete strips, it's colourful and entertaining, and looks to me like a winner. (MK) 8

SMALL PRESS

The Alchemist 2

various creators; David Hobden,
46 Canning Road, Walthamstow,
London E17 6LT

Send two first-class stamps only for this unassuming item, which contains two gems — a grim parable forcefully illustrated by Paul C Davies and Stan Martin's powerful, understated evocation of the tensions of trench warfare. Two pastoral pieces by Peter Poole are also excellent but overshadowed by the surrounding material. The whole comic is worth far more than the asking price. (MK) 9

Brookside: The Comic 86

by Luke; 60p from Andy Luke,
c/o 30-32 Dakota Avenue,
Newtownards BT23 4QU,
Northern Ireland

After all those *Comment* pieces lately it just had to happen. Andy Luke's no artist, but that just adds to the general mayhem evident in this hilarious parody. The writing is sharp, and the black humour should entertain even those who have never seen the television series in question. There might be something in this *Coronation Street* idea, after all. (MK) 5

Bulldog Adventure Magazine 16/17

various creators; £1.95 from
J Cobley, 205 Pye Green Road,
Cannock, Staffs WS11 2RJ

<+ -> A lot of plot threads are wrapped up in this double-sized final issue, but it is typical of Jason Cobley's intelligent scripting that those he leaves dangling seem that way because life's like that, rather than because he anticipates a revival. On the art front, this is one of the strongest issues of the series: a nice clean conclusion to a generally excellent project. (MK) 7

Fifteen Nuns 6

various creators; 50p from
Ben Oakes, 164 Dane Road,
Sale, Manchester M33 2LQ

<+> The art has improved overall; John Cake's *The Bruising Pit* continues in mad vein but this time is very funny too, and even the lead strip is showing vestigial traces of a plot. Sorry, lads, but if you want to keep that *Badly Drawn!* logo you will have to do better than this. (MK) 5

Fuzzball 3

by Parkin; 60p; Gary Parkin,
8 Newbury Way, Cusworth,
Doncaster, Yorks DN5 8PY

<+> This title is getting better. Despite a tip of the hat to Jeff Smith's **Bone**, Parkin is not yet achieving anything like that series' depth, but he constructs a simple story of some children's encounter with a giant very effectively — and his characters are entirely charming. (MK) 6

Jack Kirby Collector 16

various creators; $4.95 from
John Morrow, 1812 Park Drive,
Raleigh, NC 27605 USA

It's big, it's slick, it's chunky; it contains a splendid 1984 interview with Kirby. On the down side, the layout is irredeemably bland and unattractive, and too many articles skim over some of the comics' most complex and subtle concepts. The artwork, needless to say, is superb. (MK) 5

Jack Kirby Quarterly 9

various creators; £1.80 from
C Harper, 25 Napier Drive,
The Parklands, Tipton,
West Midlands DY4 7NW

Compared with its American counterpart, this looks slim and modest, but Chris Harper's layouts are vibrant and most of his contributors dig into their subject matter — Kirby's *Fourth World* — to a considerable depth. Kirby fans will need both magazines, but this one will give them a lot more to think about. (MK) 8

Joe Beach 3

by Brown; £2 from Colin Brown,
Robins Roost, Romsey Road,
W. Wellow, Romsey SO51 6ED

<+> Colin Brown ends his trilogy by shifting several years up the line to show his feckless hero becoming older and wiser and shouldering his responsibilities. Crisp, immaculate art and storytelling combine with sharp, understated packaging to make an excellent comic. Someone should sign up this man. (MK) 9

Psychosense 8

by Jessica, Bickley & Kitten;
90p from M Cubley,
c/o 2 Weeford Park Cottages,
London Road, Canwell,
West Midlands B75 5ST

This is a lot of fun! A complex plot involving scads of superheroes does not appear to be taken too seriously but is not, on the other hand, treated as a vehicle for outright comedy; the manga influence is integrated nicely into a clear, individual style. Inking standards are wildly variable, but that does not detract from an entertaining package with a sense of direction. (MK) 5

Space Opera 2

by Weller; £1.50 from
Visual Associations,
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Mike Weller's bold experiment in storytelling continues as the tale of the Cosmic Crusaders moves into the 1960s. Nothing less than a fake history of 20th Century pop culture is under construction here, a cracked mirror reflecting reality to us in strangely familiar fragments. This is as disturbing as it is brilliant. (MK) 9

Space: Out of This World 3

by Jones & Gillett; £1.75 from
Flix Gillett, 66a High Street,
Littlehampton, Sussex BN17 5EA

<+ -> This series has not faltered once since its intriguing beginning. It is largely a chase and fight issue, but the action is filled out, not padded, by skillful intercutting of other plot elements and sharp, witty dialogue. Fans of good, old-fashioned, tongue in cheek science fiction should give it a try. (MK) 7

Wargods of Atlantis 6

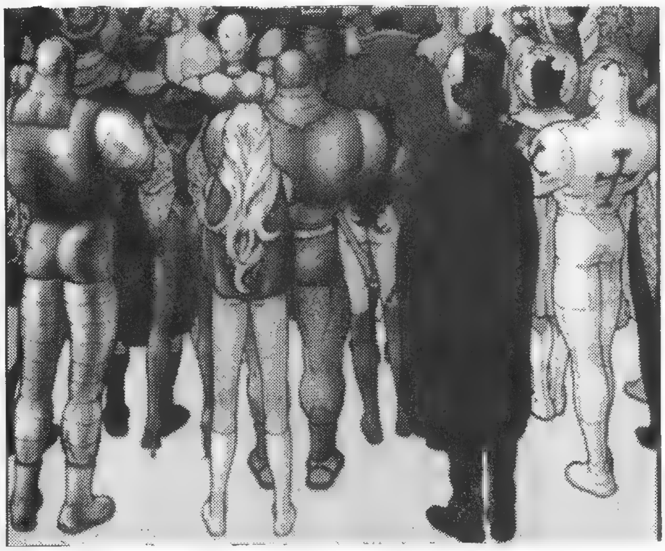
by Baker & Dempsey; 75p from
Dek Baker, 50 Hever Ave,
Kingstanding,
Birmingham B44 0PP

<+> An impressive line of professional artists is queuing up to contribute to this title, and no wonder: Dek Baker's grasp of the Kirby idiom outstrips John Byrne's any day of the week. This time, Richard Elson offers an excellent cover and Larry Dempsey's Royer-ish inks tighten and brighten Baker's pencils to great effect. (MK) 7

REVIEWS EXTRA

The Slings & Arrows Comic Guide

edited by Frank Plowright; £16.95; Aurum Press. Review by Alan Woollcombe



THE NOTION of a comics counterpart of the legion of film guides is so obvious and excellent that one wonders why nobody has produced such a tome before.

This anthology of 3000 reviews is devoted to all the main titles, past and present, published for the US market. In other words, no **Dandy** and **Beano** (companion title, anybody?), although Marvel UK's American format tosh appears, along with translations of the European greats.

But is it any good? Well, there is always the worry, when relying on such a compendium, how far one can trust it. Have no fear: the **Comic Guide**'s judgments are, by and large, mature and well-considered. Its errors minor and ones of opinion rather than fact.

Actually, the only time where I found myself seriously doubting the reviewer's sanity was on **Captain America**, in which he described the earliest issues and the Cap yarns in **Tales of Suspense** as bland. The run in question covering the Avenger's classic run-ins against the Red Skull, Zemo, the Sleepers and the Super-Adaptoid, all written by Stan Lee and drawn by Jack Kirby. There's no pleasing some people, I guess.

There are two ironies about this book: firstly, that a guide devoted to charting the relative merits of such a visual medium contains no illustrations itself (other than the front cover, which is reproduced in truncated form on the back). Secondly, that its pleasures are not of the instant, in-your-face kind expected of a comic book, but of a more subtle and more enduring nature: it is the type of book that demands dipping into and reveals hidden insights.

Try to wade through all 687 pages at one sitting and it will defeat you. Consult it every now and then, and it will never leave your bedside.

It grows on you, and when was the last time you could say that about a comic?

Yet such considerations aside, it does provoke the question *Who is it for?* I can't imagine comics cognoscenti lugging this large paperback around marts and whipping it out when faced with temptation, to see if the object of their lust could be their heart's desire or a brief and inconsequential fling.

Nonetheless, there is one group for whom such a guide will prove invaluable: mail order buyers. They will find it an indispensable aide memoir when seeing unknown titles offered for sale in complete sets.

The bottom line has to be, is it worth it? £16.95 is a lot of money for a book about comics that doesn't have pictures — you could buy two trade paperbacks for that amount. But ignore such carping: anyone with more than a passing interest in the subject will find it an excellent investment, an oracle that repays repeated consultation.

Frankly, it's a bargain **9**

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Superman at 60!

DC HAS a plethora of Superman projects in development to celebrate the character's 60th birthday in 1998.

But the company is keeping very tight-lipped about future Superman developments, especially after DC employees "leaked" advance information to the press about many of DC's recent "top secret" projects.

Although the leaks did nothing to harm the success of many of the stories (such as *Reign of the Supermen*, *KnightQuest*, Tangent Comics and Helix Comics), it is believed that DC felt much of the information revealed spoiled the element of surprise, leading to the company having to rethink its marketing on the events.

Reports from the DC offices suggest that the company wants to do something "really huge" for Superman's 60th birthday and the team of writers currently working on the five Superman titles is under orders to think up some "ground-breaking" and "original" ideas. But under no circumstances are the writers to discuss any future storylines with anyone who might leak the information onto the Internet or to comics trade magazines.

Despite a reluctance to discuss plots, DC seems happy about readers knowing some of the top artists lined up for the *Superman at 60* push. These currently include Gil Kane, Kevin Nowlan and Howard Chaykin, who have signed up for yet another Superman *Elseworlds* one-shot.

Rumours (where would we be without them!) have been circulating that 1998 might bring some of the following events to Superman's life: A major death, a divorce, an affair, the return of Doomsday, the return of John Byrne (?!) and a strange story linked to the pre-*Crisis* Supermen. Watch this space!

Frank about the FF

THERE was a strong belief that the former **Incredible Hulk** artist, Gary Frank, would replace Alan Davis on the relaunched **Fantastic Four** after #3. But this now seems highly unlikely, as WildStorm has announced Frank is to replace Al Rio as artist on **Gen^{13}**.

Marvel is keen to keep some continuity on the project and with the news that Joe Madureira will definitely *not* be replacing Davis on Marvel's flagship title, the troubled company is now desperate to employ an artist with pulling-power.

Our Marvel ITMite told us that the company was having a real problem attracting another artist to the project and it might have to settle for second best just to keep ahead of the schedules.

The Fantastic Four has been dogged by problems since WildStorm took over the title for the *Heroes Reborn* run (aka Volume II)... Jim Lee only lasted five issues as title artist, while Brett Booth (who many believed did a better job than Lee) lasted four, followed by disappointing Ron Lim artwork.

The latest front runner to draw the new **FF** is **X-Men**'s Carlos Pacheco. The Spanish artist handled the final two issues prior to the *Heroes Reborn* series and may be leaving the X-title to allow Salvador Larroca a crack at the big time.

Frank about Gen^{13}

THE announcement that Gary Frank is to take over the pencils on **Gen^{13}** is probably a huge relief for WildStorm, as the company has seen the title slide from a constant Top 10 placing in sales charts to a Top 25 position — effectively a 50% drop in sales!

The teen title began its descent when fan-favourite Jeffrey Scott Campbell left to concentrate on his new series **Danger Girl**. New artist Al Rio — a relatively untested talent — proved to be little more than a poor clone of Campbell (who many felt was nothing more than an adequate clone of Jim Lee himself!).

The Mask's John Arcudi is joining Frank on **Gen^{13}** with the duo beginning its stint in December. But studio boss Jim Lee remained philosophical about the imminent change, "It's hard to replace the talent on your best-selling comic. There are always going to be people who are disappointed, because they love the work that Brandon, Jeff Campbell, and Alex Garner did, or the issues that Brandon did with Al Rio. But Brandon has other projects he's anxious to get started on, and Jeff and Alex are ready to roll on **Danger Girl**. With more than 20 issues of **Gen^{13}** under their belts, we don't want to hold them back."

Itchy and Sharky

IN JANUARY, **Penthouse Comix**' editor-in-chief Dave Elliott will have his new comic, **Sharky**, debut from Image.

The series will feature guest cameos from many comics characters, including an appearance by Dark Horse's The Mask in issue #1, and the Savage Dragon in #2.

Keith Giffen's Trencher and Michael T. Gilbert's Mr Monster are both scheduled for future issues and Elliott is hoping to add Ash, Gen^{13} and Vampirella.

The series is illustrated by the Bisley-esque new find Alex Horley [see character sketch, *News Europe*, **CI** #81].

Head-hunting

IT SEEMS that, despite Rob Liefeld's recent problems, his Awesome Entertainment is still capable of attracting some of the industry's fan-favourites to its titles.

The latest is **Deadpool**'s idiosyncratic artist Ed McGuiness, who joins another two former X-book artists, Jeff Matsuda and Ian Churchill.

McGuiness's first project will be the four-issue **Fighting American** series written by Jeph Loeb. Loeb and McGuiness previously worked together on the artist's first Marvel outing, the **Wolverine '96** annual.

Fighting American is based on the Joe Simon/Jack Kirby character last seen in the embarrassingly bad 6-issue 1994 DC series. Awesome recently secured the rights to publish the character and describe it as "a combination of high action and sprawling adventure, similar in tone to McGuiness's **Deadpool** work that brought him instant notoriety."

However, McGuiness's move might not have been quite as simple as just a defection. According to **Deadpool** editor Matt Idelson, "We chose to let Ed go following issue #9 of **Deadpool**. I really enjoyed his work, but performance had long been a factor, and I felt we were reaching a point where the production values of the book were beginning to drop despite the terrific efforts of the rest of the people on the book. The fact that issues #5 and #7 missed shipping and issue #8 employed

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the use of three pencillers and two inkers is, I think, testament to what was going on."

Idelson then announced that Walter McDaniel had been given the job of artist for **Deadpool** from issue #12.

Our Marvel ITMite was a little less diplomatic about the loss of artists to Awesome. "Many people who Marvel has helped establish as top artists, sometimes get egos that are bigger than their potential. Let's face it, McGuiness, Matsuda or Churchill were constantly being chased up by editors for missing deadlines. These guys are not even in the same league as Todd McFarlane or Jim Lee, but because they work on a regular top selling title they think we owe them a living. They'll find out just how hard it is when they stop getting royalty cheques."

Harsh words, but perhaps true. Ian Churchill's **The Coven** was a Top 50 title on its release, but issue #2 dropped way below the Top 100!

Shooter's near miss

JIM Shooter is back in the news again, albeit on the receiving end of another aborted attempt at re-establishing himself in the middle of the comics medium.

The man who wrote **Legion of Super-Heroes** for DC at the tender age of 13, and went on to become Marvel's editor-in-chief of the 1980s, had the bad luck to be removed from his shareholding role at Valiant Comics only a few months before it was sold to Acclaim for $65 million. He then went on to launch two new comics lines — in the middle of the backlash recession of the mid-to-late 1990s — Defiant and Broadway.

But before his on-record alternatives, he had put together a group of investors to buy Marvel. He failed when heavyweight business mogul Ronald O. Perelman became interested in the potential of the four-colour fantasy world and took the company on.

Now, in the post-Perelman debacle, Shooter has partnered with Mile High Comics' Chuck Rozanski in a second stab to control the company he believes stabbed him in the back almost a decade ago. His plan was to bid for the publishing side of Marvel once it went to Chapter Seven liquidation and its assets were sold off cheap.

Shooter, no slouch when it comes to recognising potential, realised that on the surface Marvel looked like a very bad prospect for potential investment. As far as the business world was concerned, there seemed to be no future in a company that had lost 75% of its market in the last few years, so — with no competition — it looked like the Shooter consortium would be able to pick up the publishing side for a song.

Unfortunately for Jim, Marvel did not go to Chapter 7 bankruptcy, and now rests with TWA-turnaround mogul Carl Icahn. But with the whole affair far from settled, he could soon be supplementing his Hollywood writing role with his main passion, Marvel.

A Geppi post-it

IT HAD been believed that Shooter would become a consultant for the new Icahn-led regime at Marvel, but Internet rumours say this was called off following a massive negative reaction from Marvel editorial.

However, one ally, described by **Business Week** as "A Mild-Mannered Ex-Postman by Day...". is Diamond head honcho Steve Geppi.

The 47 year old who left his 4-year job as a US postman in 1974 to set up a chain of four Baltimore-based comic shops has taken on a role as an unpaid advisor to Marvel's new regime.

Joseph Calimari, new president of the country's biggest comics company since the Perelman hierarchy was despatched, says of Geppi's advice on areas from new titles to comic character collectables, "Steve does a lot more than deliver comic books."

Geppi obviously recognises the importance of maintaining stability for Marvel, and the impact it would have on his company and the entire industry were Marvel to fall.

He owns 100% of Diamond Comic Distributors, a company which projects revenues of $220 million this year. Industry sources suggest his net margins run around 5% to 6%, rewarding him with earnings of approximately $12 million.

But, in the wake of losing 30% of his business when Marvel took over Heroes World Distribution, he is obviously eager to assist the company in rebuilding itself.

Geppi feels Marvel has been too drastic, cutting from 200 titles to around 45. He's said to be encouraging a new character push and a freshening of the existing mix. Plus special rates from printers on new titles, which can boost everybody's business if they are given the time to grow.

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Painkiller Jane #1 AE variant cover	£7.95
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WITH the ever-increasing diversity of comics and related items being offered to readers through the post, the ***Comics International*** *Mail Order Index has been designed to help the buyer identify specialists in key areas of collecting. Where telephone numbers are given, readers are advised to phone advertisers only during standard working hours.*

Key to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

GOLDEN AGE TITLES

Generally acknowledged as being published between 1938 and 1945 but herein designated to cover all pre-Silver Age American comics

- **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464
- **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642
- **Silver Acre Comics**, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244-300 165
- **Vault Comics**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

SILVER AGE TITLES

Generally deemed to commence in 1955 with DC Comics' hero rebirth through ***Detective 225*** *(introducing the Martian Manhunter) and* ***Showcase 4*** *(introducing the new Flash), herein covering up to late 1960s.*

- **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464
- **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, CoBRA, cc)
- **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642
- **Just Comics**, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-31p, CoBRA)
- **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Silver Acre Comics**, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244 300 165
- **Vault Comics**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

- **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351
- **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, cc, CoBRA)
- **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

- **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522
- **Mighty World of Comicana**, 125 East Barnet Rd, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

ADVANCE IMPORTS

US comics are not in newsagents, except for most DCs and some Marvels, shipped seafreight. The following offer air-shipped copies from all major publishers.

- **ACE Comics**, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912
- **Forbidden Planet**, 71 New Oxford Street, London WC1A 1DG (s-cat cc)0171 497 2150
- **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011
- **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320
- **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Peachy-Keen Mail Order**, 88 High Street, Wrestlingworth, Sandy, Beds SG19 2EJ (s-cat, CoBRA, wants) 01767 631384
- **Red Hot Comics**, The Warehouse, Block D Unit 7, Glenwood Business Centre, 141 Castlemilk Drive, Glasgow G45 9UG (CoBRA, s-wants, sae, dis) ph/fax: 0141-630 0049
- **Time Zone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

- **Comic Biz**, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n) 0181-446 3464

TRADING CARDS

An increasing number of dealers carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

- **Beyond Comics & Books**, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax 0171 564 4213
- **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522
- **Discount Trading Cards**, 3 Waterford Ave, Romiley, Stockport SK6 4HL (w/s dis cat, wants CoBRA) e-mail Cardguys@compuserve.com tel/fax: 0161 427 1867
- **First Choice Cards** *is now at* 3 Union St, Southport, Lancs PR9 0QF (cat, wants, CoBRA) 0976 285087
- **MTCC Trading Cards**, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s dis s-wants cc) 01689 835700
- **Next Millennium**, 14 Newark Way Hendon London NW4 4JL (wants) 0181-203 0014
- **Nightmares Card Collectables**, The Batcave, 71 Mill Lane, Doncaster DN6 8PE (s-wants s-cat dis)01302 727391/0191 2401811

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available.

- **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

- **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464
- **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714
- **Ken Harman Old Comics & Pulps** (wants; call for details) 0181 771 8756
- **Weird Fantasy**, 19 Decoy Road, Ormesby, Gt Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

- **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522
- **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633
- **Time Zone**, 12 Fish St, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

MANGA TITLES

English language translations and Japanese-style American comics.

- **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522
- **United Publications**, 85 Croydon Road, Keston, Kent BR2 8HU Tel: 0181 325 9507. Web page: www.lupin.demon.co.uk (ind, back, cat, wants, cc)

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

- **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642
- **Just Comics**, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (wholesale only, Collectorline™ distributor) 0181 578 1308
- **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis, CoBRA, cc) 0181-449 5535

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

- **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181-659 9714

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

- **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011
- **Knockabout Comics**, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)
- **Page 45**, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their comics.

- **Comic Book Postal Auctions Limited**, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007
- **Vault Comic Auctions**, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 0181 771 8278

EVENTS ORGANISERS

The following companies organise comics, card and fantasy film/tv events across Britain. Individual locations detailed in brackets.

- **M&M Marts**, 58 Canada Rd, Heath, Cardiff CF4 3BY (Bristol, Cardiff, Gloucester, Swindon, Weymouth) 0181 367 5102
- **Showmasters International**, 81 Raglan Ave., Waltham Cross, Herts EN8 8DD (Cheshunt, London, Maidstone, Milton Keynes) http://www.starweb.co.uk 01992 637135
- **Zephyr Marts**, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ (Coventry, Liverpool, London) http://www.ntof.demon.co.uk/comicmart/index.html 0151 638 1502

AMERICAN COMICS DISTRIBUTORS

Anybody considering opening a comics specialist shop can obtain further information about the supply of titles from the following who air-freight bulk copies of North American comics and related items into Britain on a weekly basis:

- **Diamond Comic Distributors**, Unit 1, Empson St, London E3 3LT (US & European comics, cards and related items) 0171 538 8300

In addition, many DC and selected Marvel titles are available to newstrade outlets from national UK distributors, who ship sea-freight from America.

- **IPC Market Force** (selected Marvel US standard format titles only) 0171 261 5555
- **Portman Distribution** (selected range of DC comics only) 01533 693861

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349vfn- top staple off	£5

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269vfn+	£100
271fn-, light stamp	£60
272vfn+/nm	£60
275vfn+/nm	£100
276vfn/nm	£60
277vfn+	£60
278vfn/nm	£60
279vfn/nm	£60
280vfn	£56
281vfn/nm	£60
286vfn/nm	£70
287vfn/nm	£55
289g/vg	£11
292g/vg	£6
294fn+, 1 staple off	£25
295vfn-	£25
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297vfn/nm	£35
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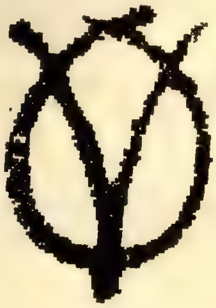
LETTERS

COMICS INTERNATIONAL's Letters column is your forum for debate and follow-up on previously published topics. As such, opinions expressed are not necessarily those of the publishers. Letters intended for publication should be succinct and anonymous or pseudonymious letters will not be published.

Remember, remember...

From the Shadow Gallery

NOVEMBER 5, 1997 at the Houses of Parliament. I haven't forgotten. Have you?



"Vi veri veniversum vivus vici."

Neither we, nor Warner Bros. Those lovely people have renewed their option, the first cheques have arrived and a new screenplay has been written by the Wachowski brothers, best known for the movie Bound.

Now we just have to wait for the big bang! ...Dez Skinn/Editor

San Diego... not!

Warren Ellis
Somewhere in cyberspace

AFTER running another excerpt from one of my webpage columns (*NETworks*, **CI** #85) — a rant about the foul San Diego Comics Convention — the journalist in question (the always-accurate Richard J Johnston) appends to the excerpt that I have apparently relented and agreed to go back next year.

For the sake of accuracy, I'd like to note that I have not; have not even been approached to go back; have never said anything of the sort; and that he's just made this up for the hell of it.

Perhaps you could do me a favour and run a correction; I don't want anyone to get the wrong idea about my loathing for that place. "Warren Ellis Says Fuck San Diego" would probably do the trick. "Comics Writer Advocates Nuclear Strike," perhaps. Whatever it takes.

Since you've taken the trouble to quote me so extensively in *NETworks*, I wouldn't have thought it a problem to correct the inventions that followed.

Nice issue otherwise, Dez. *Movers & Shakers* was particularly sharp this month, I think. Though I wish you'd do something about that bloody cover layout...!

For the sake of accuracy, it was RJJ's editor Phil Hall who tacked the update of your impending return to San Diego, Warren. But he thought he got that off your Smoke Damage web page, too! Whatever, consider the comment retracted and the wrists slapped.

But the white "porthole" cover design is here for a while longer. I feel it makes the magazine stand out in a sea of colour...Dez

Shit or bust!

Stewart Crofts-Perkins
11 Orchard Way
Scole, near Diss
Norfolk IP21 4DF

I THOUGHT I'd write to comment on the letter from Alan Booth (*Letters*, **CI** #85), with reference to **Shit the Dog**.

Hopefully he wasn't serious. The fact that someone was so incensed about the title will make people buy it to see what he was on about. Then they may find the jokes amusing and buy future issues, I particularly enjoyed the fifth strip, *Name Dropping*.

If Alan *was* being serious then I'm sure he'll be no great loss. I don't enjoy every article or feature within **CI** but I'm not going to stop reading a publication because one article doesn't appeal to whatever moral code or standard I may live by.

He also says, "I hope the creators soon find better things to do." Well, as two of the creators are in my opinion the best and most prolific writers this country has, I'm sure they will.

If you want something to stimulate your cerebral cortex, and answer the question of life, the universe and everything, then don't buy this title. But if you want something to amuse you while you're sat on the porcelain, then read, chuckle to yourself (so nobody thinks you're having a painful movement) and leave it in the small room for your friends.

Personally, I hope that for Alan, John, Simon and Sue, **Shit the Dog** is the first in a long line of successes for Bad Press Ltd.

Blatent homo-erotic imagery?

David Edge, 39 Banks Street, Blackpool

AFTER reading Andrew Thornton's quaintly *right on*, but homophobic, response and S. Sutton's pompous and patronising reply to Mark Robinson's letter in the previous issue (*Letters*, **CI** #85), I had to go back and read the letter in question for signs of queer wishful thinking and gay insecurities, but failed to find any.

I interpreted it as a confident, tongue-in-cheek piece ("*Ooo-er missus!*"), ironically commenting on the patronage the increasingly homo-erotic *Batman* sequels are paying to the Pink Pound — compounded by the fact that the last two movies were directed by an openly gay man.

Comics, in fact, weren't mentioned until his last paragraph. Or perhaps Mark should stop going to the cinema as well as stop reading comics, as Andrew pleads.

The only thing that alarmed me by Mark's letter was the way anyone from Cardiff can comfortably use expressions like "Yo!", "dissin'" and "outta here!".

As an aside, I would like to state that whether it be Batman, Nick Fury, Wolverine or the Punisher, if any super do-gooder feels the need to pull on rubber tights and gauntlets, it's drag. Okay?

Mark Robinson, 19 Rawden Place, Riverside, Cardiff

WHOAH! Little did I guess that my well-intentioned and entirely innocent attempt to "out" the big screen's *Batman & Robin* (*Letters*, **CI** #84) would rattle the cages of the more "out-there" crazies festerin' on the edge of fandom!

But, hey — jokin' aside, I'm down with Andy Thornton's riff that it would indeed have been tasteless to the max to check old skool Batman as gay 'cos like the old skool Robin was, like, a minor (call Child Protection! Mind you, the intimation was always there, check the nervous insertion of Aunt Harriet into the TV show of the '60s and the latterday Miller Robin/chick switcheroo).

But, since the modern editions are much closer in age, I reckoned it would be more (big word) aesthetically down to check them as something *more* than just best buddies. Can't you dig that it would be more emotionally *true* that their mutual devotion be based on love... ("perfectly natural" and "okay" as Andy said) rather than some wimpy *platonic friendship*? ('Sides, have you ever checked why they dusted *Plato*?)

It is odd that in a "hobby" (as Andy quaintly calls it) almost entirely based on the exploitation of extreme physical violence coupled with homo-erotic imagery of the most blatant kind (check any **CI** cover), there is no place for the next logical development, i.e. "out" big-name superheroes... maybe a step too far? Huh?

Not so funny!

Lew Stringer
196 Coventry Road, Nuneaton
Warwickshire CV10 7AU

REGARDING Alan Benson's quip (*Letters*, **CI** #85) that I had a "hidden agenda" in encouraging publishers to veer towards humour instead of horror or superheroes...

While it might be beneficial to me — as a cartoonist — if there were more humour comics around, I wouldn't be so arrogant as to presume I'd be invited to contribute to them. No "hidden agenda" Alan, just plain fact: the general public (ie. not people who regularly collect comics) prefer humour strips to any other kind.

I covered the reasons in **CI** #84, so there's no need to reiterate them. I'm not suggesting the humour genre is better than any other, just suggesting what might be a more lucrative path for publishers to follow.

Obviously, not every humour project would be a success, but there have been numerous failures in superhero and horror comics and that hasn't discouraged publishers from trying again!

Actually, Alan's comment that we should "raise ourselves above the level of kiddywink comics" is typical of a certain elitist aspect of comics fandom.

He considers **Calvin and Hobbes** as "childish", judging it on the simplicity of its linework, rather than its subtle content.

Even if **Calvin and Hobbes** was aimed at seven year olds, does that make it less worthy of appreciation than comics aimed at 11-16 year olds? (Which covers most of the stuff fandom buys.)

I must confess, however, that I went through a stage around my mid-teens when I believed that comics with more "realistic" artwork were superior to "cartoony" strips. Thankfully, I grew out of it and learnt to appreciate different genres of comics on their own merits, without unfairly comparing them.

I'm sure many fans did likewise, but it seems there's always been a more vocal number in fandom who will forever be trapped in adolescence.

Marvel UK tribute

Jon Carpenter
164 Maltings Lane
Witham, Essex CM8 1JN

I THINK it's high time that **CI** paid tribute to one of the most influential, but unsung, comics publishers in the UK, namely Marvel UK. For many comics

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fans aged 25 and under, Marvel UK represented their first introduction to the world of superheroes and US comics.

As their former Editor-in-Chief (or whatever) Dez, you are ideally placed to tell the history of the House of Ideas in the UK.

It would be interesting to read about the company's relationship with New York over the years; who decided what titles would be published (did they really think **Captain America** and **Thor** would support weekly titles over here?); the various format changes (did anyone really like the **Titans** format which made the UK reprints even smaller than the US originals?) including the introduction of colour and then later glossy paper (I believe Marvel was the first UK comics publisher to do either on regular titles, am I right?).

Marvel also has a fine tradition of original material including: **Captain Britain** (the revised version), the short-lived British *Spider-Man* material (introduced I believe, while it tried to decide if the black-and-white **Secret Wars** costume would see print over here, it did) and its licensed titles (**Transformers**, **Action Force**, **Zoids** etc.). And, of course, it's ill-advised expansion (and then retreat) from the American market.

I see this as a multi-part article (a decade an issue?) telling the inside story of one of Britain's most significant publishers. It's time for an expose!

Such a tome is under way, Jon. By coincidence, it's mentioned in this very issue's Comment section! ...Dez

Size does matter

Richard Mantle
61 Culverland Park
Liskeard, Cornwall PL14 3HY

AT LAST! A **CI** worthy of debate. #85 was the best ish for some time and a few things beg extra comment...

CI itself — size does matter Dez, and don't let them tell you otherwise. I have never heard so much dross as **CI** needs to be **Wizard**-size for storage!

Puh-lease, **Wizard** is **Wizard** and **CI** is **CI**, both have their own appeal and I've never really thought of the two publications as being in direct competition with each other. I buy both regularly, but for the contents, not for size, or storage.

Don't, I repeat, don't **Wizard**-ise **CI**. Mark my words, two **Wizards** on the stands and one will die! **CI** works as a contrast, the size helps it to stand out.

I've been worried about this since you started with the colour covers (and lost the cover-story. #85 had a *Heroes Return* cover but only a postage-stamp sized item related to it, why?)

Hugh Sheridan (*Letters*, **CI** #85) picked up on the best aspects of **CI** in *Comment, Letters, Q&A, Reviews, Networks, Hotshots, Movers and Shakers* (and their varying lengths!).

I'd like to see more and more of these and while I agree that the listings are easily available elsewhere, I do find myself using them to remind me what's available that month, as the other listings are so far ahead.

I agree that Peter David's column is missed, but its quality and relevance varied so much it was time to go. What about a revolving contributor "state-of-the-industry" column?

And yes, I'd vote for a regular Editorial from you, Dez, just as long as it was on current events and not just a "what-I-had-for-breakfast" waste of space.

Oh, and please don't go putting in a price guide, that's a real waste of ink. The official guide helps the speculator, the rest of us need to remember that a comic is worth whatever we'll pay for it and that's that!

I would welcome some interviews, but only if they were of some real substance or insight, a difficult thing to deliver.

How about an added spin to the *Reviews*? Something like three or four reviewers covering the last 12 issues of a certain title to give a full review, alongside the rest as is?

All I really want though is more of the fan-forum aspects that the aforementioned Mr Sheridan doesn't want.

So maybe, if I want more and he wants less... and we both enjoy what we get... you may have the balance just about right?!

As you've been printing a few of these "should **CI** change" letters... maybe its time for a detailed questionnaire?

Jumping the gun

Adrian Kermode,
10 Ennerdale Terrace,
Low Westwood, Derwentside,
Newcastle-on-Tyne NE17 7PN

FIRSTLY, I would like to respond to Richard Fox of Whitley Bay (*Letters*, **CI** #85), who disagreed with my comments on **CI** in an earlier letter and argued the case for changing to a **Wizard**-style format on the grounds that it would fit in his storage boxes better.

Richard, I can't possibly counter such a devastating argument and must concede the point. Congratulations.

I'd also like to extend my thanks and apologies to Stuart Taylor of Artful Salamander Comics, responsible for the new **Octobriana** series *Filling in the Blanks*, due out in December.

Stuart very kindly sent me a preview copy and asked me to review it for this issue of **CI**.

Unfortunately I can't in all conscience review something which won't be available to **CI**'s readers for several months, but I will be including it in my December reviews.

When I pestered Dez into letting me review for **CI**, I did so from an egotistical desire to force my opinions on the rest of humanity. I never imagined people would send me review copies of their comics, or that the staff of my local Forbidden Planet in Newcastle would actually start *talking* to me (I don't understand what they're saying yet, but I'm working on it).

So I have a word of warning for anyone else who might be thinking of canvassing my opinion on their work of art: while I'll happily review anything you send me, a freebie does NOT entitle you to a favourable review.

If I think your comic sucks big time, I will say so. And to a lot of people, which could affect your sales. So think carefully before you waste that stamp.

All cut up

Dominic Howlett
Dominic_Howlett@
em.fcnbd.com

FIRSTLY may I say how good your mag is. The information provided has enabled me to know of some top stuff coming, as well as just being an entertaining read in itself. Long may you continue.

Secondly, regarding your competitions, I don't really want to cut up my mag and lose info from the other side. Will you accept a photocopy?

*A photocopy, yes, but please don't try to slip multiples past us. One reader actually mailed in over 25 separate entries, all shot from the same copy of **CI**. Now if he'd bought 25 copies...*

Flailing American

James Olney,
Neo Tokyo,
Buckingham Street,
Aylesbury, Bucks

ROB LIEFELD: Flailing American. I came in to the shop this morning and, bored, I decided to read **The Fighting American**. Hmm, it's not very good, is it?

The only really interesting part of the comic was the afterword by Rob Liefeld. If you haven't already read it, I suggest you do. He tells us a nice little story about life at Image, and dwells particularly on Marvel's recent "ruthless attack" on his updating of The Fighting American. The truth, according to Rob.

Here's my version. Rob Liefeld did quite nicely for himself when Image formed five years ago — his stuff wasn't terribly original but then nothing at Image was.

However, it all started turning sour when it became clear that not all the people working on his titles were getting paid. When the other founders also started voicing their complaints, the Image Board voted to remove Liefeld from the company.

Undeterred by this, Rob (and a few members of his second rate stable) continued with Maximum Press and seemed to do quite well. Not long after, Marvel announced that Liefeld (along with Jim Lee) would be responsible for relaunching four of its key titles.

I was unimpressed with Liefeld's involvement, but I've been selling comics for long enough to know when something is going to sell big-time, and *Heroes Reborn* did just that. It sold exceedingly well (and still does) although Liefeld's two titles were the least well received.

It didn't take long for history to start repeating itself. People began quitting his books — apparently Rob hadn't paid them. Writers changed, artists changed and the books started to fall behind schedule. Marvel was not prepared to tolerate Liefeld's inability to meet agreed deadlines so he had to go, leaving Jim Lee to continue with all four books (the best thing that could have happened to them).

Liefeld immediately announces Awesome Entertainment, a company designed to create marketable characters (goodbye quality). Its first title, **Agent America**, looks identical to **Captain America**, right down to its own versions of Bucky and the Red Skull.

It doesn't take a rocket scientist to realise that when Rob Liefeld lost his dream assignment, Captain America, he decided he could do it better than Marvel and carried on with blatant plagiarism. Marvel, of course, came down on him like a ton of bricks, and Liefeld had to change several designs and rename the character. Shrewdly he bought the rights to the forgotten Kirby and Simon Fighting American character, gave him a Cap-like shield and the presses started rolling.

But I don't care about **The Fighting American**. It is poorly written, poorly drawn, unimaginative crap and the buying public will realise very soon and vote with its wallets. At which time I'm sure Liefeld will walk away from any debts and start another company.

But the sad thing is that I actually used to like his work, on Marvel's **The New Mutants**. Now it seems that all he is capable of doing now is damaging his own career and gaining a bad reputation.

Never mind, only a couple of months and we will have Waid and Garney on **Captain America** again. On that day I will be able to curl up and read a good comic.

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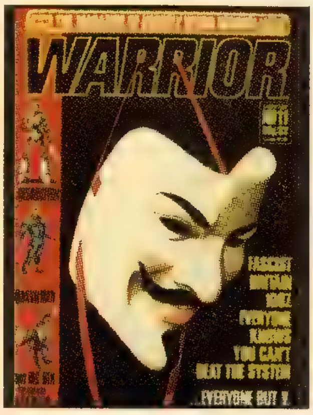

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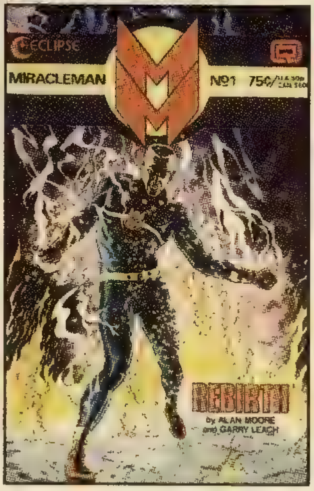

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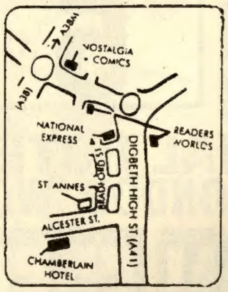

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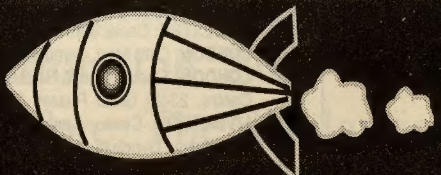

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NEXT SHOW 7TH DECEMBER 1997

EVENTS GUIDE

An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of ***CI****. It includes a bracketed number after each entry noting the page where the event's full details appear.*

OCTOBER

4/10 **BIRMINGHAM:** Comic, Card & SF Mart, St Annes Community Centre, Alcester Street off Bradford Street, Birmingham ... (p 81)
4/10 **CHESTER/RHYL:** Signing by John McCrea & Steve Pugh, The Comicco ... (p 81)
4/10 **LONDON:** Comic, SF & Film Fair, Westminster Central Hall, Storey's Gate . (p 30)
4/10 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Student's Union Ballroom, Sandyford Road, Newcastle-upon-Tyne ... (p 28)
5/10 **LONDON:** National Comicbook Marketplace & Card Mart, The Royal National Hotel, Bedford Way, London WC1 ... (p 82)
11/10 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds ... (p 28)
11/10 **LONDON:** 2-day Empire Weekend, Star Wars Club Convention, Seymour Leisure Centre, Seymour Place ... (p 30)
11/10 **SWINDON:** Comic, Card & Sci-Fi Mart, The Oasis Leisure Centre, North Star Avenue, Swindon ... (p 77)
12/10 **BASILDON:** Card, Sci-Fi & Cult TV Fair with guests, Basildon Sports Centre, Nethermayne, Basildon ... (p 41)
12/10 **WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Road . (p 77)
18/10 **BRISTOL:** Comic, Card & Sci-Fi Mart, Easton Leisure Centre, Stapleton Road West, Bristol ... (p 77)
18/10 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham ... (p 28)
19/10 **CHESHUNT:** Comic, SF & Film Fair, Grundy Park Leisure Cnt, Windmill lane (p 30)
25/10 **BIRMINGHAM:** Comic Mart & Card Show, Carrs Lane Church Centre ..... (p 63)
25/10 **HORNCHURCH:** Card, SF & Cult TV Fair, Fairkytes Arts Centre, Billet lane . (p 41)
26/10 **BRIGHTON:** Comic, Card and Record Fair, The Brighton Centre, Seafront . (p 35)
26/10 **HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Road ...... (p 28)
26/10 **MILTON KEYNES:** Comic, Sci-Fi & Film Fair, Woughton Leisure Centre, Rainbow Drive, Milton Keynes ... (p 30)

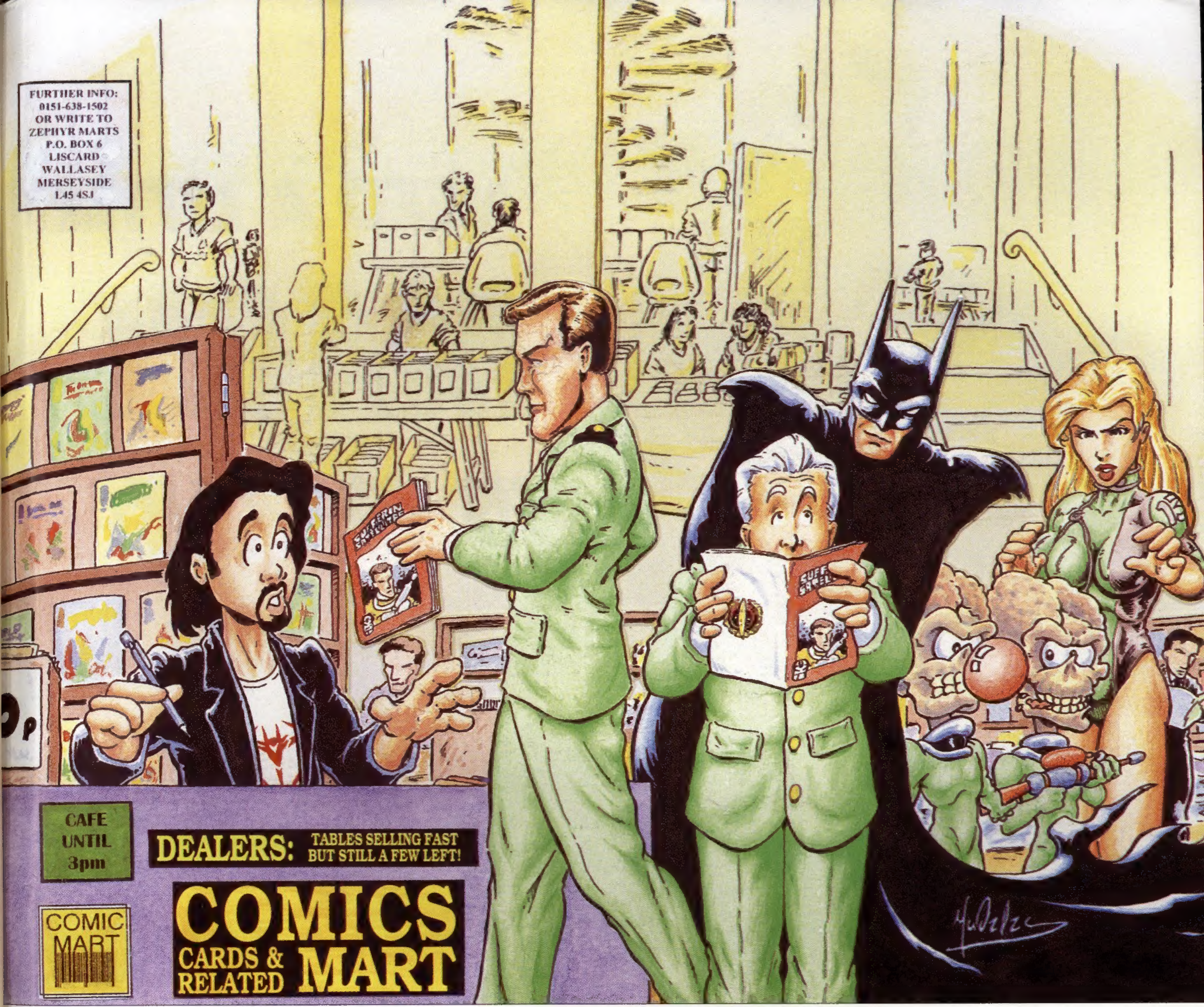
NOVEMBER

1/11 **GLASGOW:** Comic & Card Mart, The Hamish Wood Building, Caledonian University, Cowcaddens Road, Glasgow ... (p 37)
1/11 **WORCESTER:** Comic, Card & SF Mart, Perdiswell Leisure Cnt, Bilford Rd . (p 77)
2/11 **BRIGHTON:** Card, SF & Cult TV Fair, Hove Town Hall, Norton Road, Hove . (p 41)
2/11 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street ... (p 48)
8/11 **GLOUCESTER:** Comic, Card & SF Mart, Glos Leisure Centre, Bruton Way . (p 77)
8/11 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds ... (p 28)
9/11 **PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough ... (p 28)
15/11 **BIRMINGHAM:** Comic, Card & SF Mart, St Annes Community Centre, Alcester Street off Bradford Street, Birmingham ... (p 81)
15/11 **SHEFFIELD:** Comic Mart & Card Show, The Main Hall, Sheffield Hallam University, HowardStreet, Sheffield ... (p 28)
16/11 **CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate Steet ...... (p 77)
16/11 **LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street .... (p 28)
16/11 **LONDON:** Card Mart, Camden Centre, Bidborough Street ... (p 27)
16/11 **LONDON:** Comic, Card & Related Mart with Dan Dare Exhibition, TUC Congress Centre, 23-28 Great Russell Street, London ... (p 83)
22/11 **LIVERPOOL:** Comic, Card & Related Mart with Dan Dare Exhibition, Bluecoat Chambers, Liverpool ... (p 83)
22/11 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Student's Union Ballroom, Sandyford Road, Newcastle-upon-Tyne ... (p 28)
22/11 **SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea ... (p 77)
29/11 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb St, Piccadilly (p 28)
30/11 **BASILDON:** Starcon '97 with 10 guests, Towngate Theatre, Town Centre .. (p 41)
30/11 **CHESHUNT:** Comic, SF & Film Fair, Grundy Park Leisure Cnt, Windmill lane (p 30)
30/11 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St .. (p 28)

DECEMBER

6/12 **BIRMINGHAM:** Comic Mart & Card Show, Carrs Lane Church Centre ..... (p 63)
6/12 **LONDON:** Comic, SF & Film Fair, Westminster Central Hall, Storey's Gate . (p 30)
7/12 **LONDON:** National Comicbook Marketplace & Card Mart, The Royal National Hotel, Bedford Way, London WC1 ... (p 82)
13/12 **BRISTOL:** Comic, Card & Sci-Fi Mart, Easton Leisure Centre, Stapleton Road West, Bristol ... (p 77)
13/12 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds ... (p 28)
20/12 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham ... (p 28)
21/12 **CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate Steet ...... (p 77)
27/12 **LIVERPOOL:** Comic, Card & Related Mart, Bluecoat Chambers, Liverpool . (p 81)

Please note: the above listing of comics and card-related events is free to ***CI*** *display advertisers only and independent bookings cannot be accepted.*



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DARING ARTWORK by Madeley 1997 (c) Zephyr

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